



SCHOOL OF MUSIC

presents

Richard Rulli, trumpet
Tomoko Kashiwagi, piano

January 30, 2024

7:00 pm

PepsiCo Recital Hall

Program

Scherzo (2011)

Anthony Plog (b. 1947)

Totem Voices (2002)

Catherine McMichael (b. 1954)

- I. Snowy Wolf: The white wolf is a powerful healer
- II. Beluga: Beautiful dreamer of the Inside Passage
- III. Mosquito: He arises from the remains of dismembered cannibals and drinks their blood
- IV. Whale/Thunderbird: The Whale is the ruler of Oceanic cities, the Thunderbird is the great lord of the Sky Realm

Paths—In Memoriam Wiltod Lutoslawski (1994)

Toru Takemitsu (1930-1996)

INTERMISSION

Summerland from "Three Visions" (1935)

William Grant Still (1895-1978)

Sonata for Trumpet and Piano (1956)

Kent Kennan (1913-2003)

- I. With strength and vigor
- II. Rather slowly and with freedom
- III. Moderately fast, with energy

Golden Hour (2020)

Cait Nishimura (b. 1991)

Richard J. Rulli is Professor of Trumpet at the University of Arkansas where he teaches trumpet and brass chamber music. He performs as a founding member of the Boston Mountain Brassworks (UA faculty brass quintet), Principal Trumpet of the Symphony of Northwest Arkansas, and with the Fayetteville Jazz Collective. He earned degrees from the University of Wisconsin–Madison (DMA), Ithaca College, NY (MM), and the University of Northern Colorado (BM/BME). Dr. Rulli is a 2009 University of Arkansas Faculty Gold Medal recipient for his support of students as a faculty mentor in performance and advising. Dr. Rulli has been a featured performer and clinician internationally at conventions of the International Trumpet Guild (ITG) and International Brass Festival, and nationally at the College Band Directors National Association Southern Division Convention, as well as the state educators conventions of Arkansas, Georgia and Wisconsin. Formerly, he was the Principal Trumpet and Trumpet Soloist of the Air Force Band of the Golden West. His trumpet teachers include John Aley, Malcolm McNab, Donald Green, Anthony Plog, Kim Dunnick, Frank Campos, William Pfund, and Daniel Kuehn.

Pianist **Tomoko Kashiwagi** finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi loves being inspired by the dynamic, creative people in this world. She completed her bachelor of music and master of music degrees as well as the performer diploma in piano performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the doctor of musical arts degree in collaborative piano from the University of Texas at Austin where she studied with Prof. Anne Epperson. Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington, D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London, among others. In past summers she was a pianist for both the Meadowmount School of Music and Interlochen Intensive Institute. She is frequently invited to be the official pianist for conferences, competitions, and festivals throughout the United States, including Menuhin International Violin Competition in 2014 and International Tuba and Euphonium Conference in 2019. Kashiwagi joined the faculty at the University of Arkansas-Fayetteville in 2012. Currently she is the associate professor of piano and collaborative piano and holder of the Emily J. McAllister Endowed Chair. She keeps a busy schedule balancing her teaching at the university as well as a small private studio, performing, and serving various music organizations including the Arkansas State Music Teachers Association where she was the state president from 2020-22. In 2021, Kashiwagi launched a new classical music series, Chamber Music on the Mountain (CMM), in collaboration with the Mount Sequoyah Center in Fayetteville. As the artistic director of CMM, Kashiwagi looks forward to bringing imaginative concert programming that instigates a cross-fertilization of music with various art forms to residents of Northwest Arkansas.