



Presents

Guest Artist Series:
Molly Wise, violin
James Palmer, piano
Lecture-Demonstration

Program

“Inter-generational Collaborations with Florence Price and Amy Beach”

March 6, 2024

4:00 PM

Pepsico Recital Hall

Seven Descriptive Pieces, arr. for viola and piano

Florence Price
(1887–1953)

1. Little Truants
2. Two Busy Little Hands
3. Hard Problems
4. Tittle Tattle
5. In Romance Land
6. Hilda's Waltz
7. Pensive Mood

Romance for Violin and Piano, Op. 23, arr. for viola and piano

Amy Beach
(1867–1944)

Artist Biographies



Molly Wise:

Darius Milhaud Foundation Award recipient Molly Wise is a violist who uses performance to inspire and educate audiences. She performs extensively all over Houston, Texas with the Kinetic Ensemble, Musiq Houston, DACAMERA, and more, in art galleries, concert halls, libraries, and schools. She also performs across the United States and Canada, most recently at the Kennedy Center in Washington, D.C. with the Apollo Chamber Players, in Amarillo, Texas as guest principal of the Amarillo Symphony, and at the Toronto Summer Music festival alongside members of the Miró and New Orford Quartets. She will be a featured recitalist at the 2024 American Viola Society Festival in Los Angeles, California. As winner of the Cleveland Institute of Music (CIM) Concerto

Competition, she made her solo debut performing Penderecki's Viola Concerto with the CIM Orchestra. A dedicated teacher, Molly coaches chamber music at the Kinder High School for the Performing and Visual Arts, leads group viola classes at Houston high schools, and has taught aural skills at the Shepherd School of Music. She is currently pursuing her doctorate at Rice University as James Dunham's teaching assistant, having received her master's degree from Rice and her bachelor's degree from CIM.



James Palmer:

Equally at home as a soloist, collaborator, presenter, and educator, James Palmer is a dynamic young pianist based in Houston, Texas. Recent solo and chamber appearances include the Music in Context Chamber Series, Musiq, Lone Star College Montgomery, and numerous solo recitals for church music series in the area. He is also a featured performer for the Houston Public Library's Houston in Harmony series, and was a featured performer for the Museum of Fine Arts Houston's

Summer Nights Gallery Exhibit in summer 2023. An active educator, Mr. Palmer maintains a vibrant studio privately and in the Shepherd School of Music (SSM) preparatory department. As the Secretary of the Scriabin Society of America, Mr. Palmer has organized and performed in multiple SSA events around the country. He recently finished doctoral coursework at SSM, studying with Dr. Robert Roux, and received his bachelor's and master's degree from the Jacobs School of Music at Indiana University.