



SCHOOL OF MUSIC

Presents

Julia Lougheed, Clarinets

January 25, 2024

7:00 PM

PepsiCo Recital Hall

Program

Od-ieu

Kim Farris-Manning
(b. 1996)

r__v__rs__m oooiiiiii

Gabo Champagne
(b. 1990)

Women's Rights are Human Rights

Sarah Lucas-Page
(b. 1995)

From Darkness

Francisco Javier de Alba
(b. 1993)

Program Notes

"Od-ieu"

Kim Farris-Manning (b. 1996)

Intended as an angsty ode to the lives we all used to lead, "Od-ieu" is a piece that invites us all to look back at past versions of ourselves, thank them for their service, and move forward with some level of ever-elusive closure. This piece was composed in 2021 and is 12 minutes in length.

"r__v__rs__m oooiiiiii"

Gabo Champagne (b. 1990)

Composed by Quebecois composer Gabo Champagne, "r...v...rs...m oooiiiiii" for bass clarinet and electronics is a musical allegory for someone's experience quarantining during the COVID-19 pandemic. The bass clarinet part symbolizes humanity, and humans' earnest attempts to navigate life during quarantine. Often operating as a competing musical voice, the electronic part represents technology's increased integration into daily life. Using extended techniques, audio sampling of distorted speech, and a broad spectrum of bass clarinet timbres, Gabo Champagne's visceral work

"r...v...rs...m oooiiiiii" expresses the diverse emotions experienced during times of isolation. This piece was composed in 2021 and is 11 minutes in length

"Women's Rights are Human Rights"

Sarah Lucas-Page (b. 1995)

This multimedia musical work is a poignant journey for audiences that sheds light on the challenges experienced by women and people with uteruses all over the world. This piece is for a solo clarinetist switching between Bb clarinet and bass clarinet and is accompanied by a fixed audio and video media. This piece explores the complexities surrounding gender inequality including; a women's role in society, the wage gap, and the right to choose. Composed shortly after the terrible recall of the supreme court decision of Roe V. Wade in 2022, this piece is intended to bring awareness to the idea of the inequality of women as well as inspire deep thought and action. This piece was composed in 2023 and is 10 minutes in length

"From Darkness"

Francisco Javier de Alba (b. 1993)

This piece takes listeners on a sonic, visual, and emotional journey from darkness to light. This is a deeply personal piece for Julia, as it was inspired by her recent struggle with depression. Depression is experienced by roughly 21 million adults in the United States, but feels to those in the throes of it as if it is understood by 0. As Brené Brown so eloquently states, "Only when we are brave enough to explore the darkness will we discover the infinite power of our light."

This piece was composed in 2022 and is 10 minutes in length.

