



Presents

Guest Artist Series

David Higgs, organist

Friday, January 26, 2024

7:00 pm

Ed Landreth Auditorium

**Program**

Fantasie g-moll

Johann Gottfried M  thel (1728-1788)

Two chorale preludes

Gottfried August Homilius (1714-1785)

Straf' mich nicht in deinem Zorn  
Jesu, meine Zuversicht

Prelude and Fugue in A minor, BWV 543

Johann Sebastian Bach (1685-1750)

Pastorale

David Conte (b.1955)

Comes Autumn Time  
*(inspired by the poem attached on p. 2)*

Leo Sowerby (1895-1968)

*Intermission*

In Quiet Mood

Florence Beatrice Price (1887-1953)

Symphonie VI, Opus 42

Charles-Marie Widor (1844-1937)

1. Allegro
4. Cantabile
5. Finale

This program is sponsored by the Emmet G. Smith Endowment Fund of TCU and the Fort Worth Chapter of the American Guild of Organists.

### Autumn

a poem by Bliss Carman

Now when the time of fruit and grain is come,  
When apples hang above the orchard wall,  
And from the tangle by the roadside stream  
A scent of wild grapes fills the racy air,  
Comes Autumn with her sunburnt caravan,  
Like a long gypsy train with trappings gay  
And tattered colors of the Orient,  
Moving slow-footed through the dreamy hills.  
The woods of Wilton at her coming wear  
Tints of Bokhara and of Samarcand:  
The maples glow with their Pompeian red,  
The hickories with burnt Etruscan gold;  
And while the crickets fife along her march,  
Behind her banners burns the crimson sun.

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RECORDINGS: Gothic, Loft, Pro Organo, Arsis, and Delos International recordings