



SCHOOL OF MUSIC

Presents

Faculty-Guest Artists Recital

Aletheia Piano Trio

January 29, 2024

7 PM

Van Cliburn Concert Hall at TCU

Program

“D’un Matin de Printemps”

Lili Boulanger
(1893-1918)

luzAzul: Passaglia for Piano Trio

Andrea Casarrubios
(b. 1987)

Piano Trio in G minor, op. 17

Clara Schumann
(1819-1896)

- I. *Allegro moderato*
- II. *Scherzo*
- III. *Andante*
- IV. *Allegretto*

Intermission

Piano Trio in D minor, op. 11

Fanny Hensel-Mendelssohn
(1805-1847)

- I. *Allegro molto vivace*
- II. *Andante espressivo*
- III. *Lied*
- IV. *Finale*

*This program is presented with the support of the College of Fine Arts Programming Grant
supporting Diversity, Equity, and Inclusion*

Aletheia Piano Trio

Fei-Fei, piano
Francesca dePasquale, violin
Juliette Herlin, cello



Praised for her “bountiful gifts and passionate immersion into the music she touches” (The Plain Dealer), pianist **Fei-Fei** is a winner of the Concert Artists Guild Competition and a top finalist at the 14th Van Cliburn International Piano Competition. She continues to build a reputation for her poetic interpretations, charming audiences with her “passion, piquancy and tenderness” and “winning stage presence” (Dallas Morning News), both in the US and internationally, including her native China.

Fei-Fei’s concert tours have taken her across the globe in concerto performances, recitals and chamber music collaborations alike. Recent projects include artist-in-residence with the Baden-Baden Philharmonic touring in Germany, a Carnegie Hall performance and tour of Spain with the New York Youth Symphony, a 19-city tour of China with her Aletheia Piano Trio, as well as concerto engagements with the Costa Rica National Symphony, Shenzhen Symphony, Pacific Symphony, and Amarillo Symphony orchestras. Her 2022-23 season highlights include performance of Rachmaninoff’s Piano Concerto No. 3 at Lincoln Center with the Pegasus Symphony as well as performances of lesser-represented repertoire such as concertos by Leroy Anderson, Florence Price, Clara Schumann, and Xiaogang Ye.

Additional career highlights include performances with the Fort Worth Symphony, Kansas City Symphony, Buffalo Philharmonic, Aspen Music Festival Orchestra, Spokane Symphony, Corpus Christi Symphony, Austin Symphony, Denver Philharmonic, Anchorage Symphony, Youngstown Symphony, and the Juilliard Orchestra. Internationally, she has performed with Canada’s Calgary Philharmonic, Germany’s Rostock and Baden-Baden Philharmonic orchestras, and in China with the Hong Kong Philharmonic and China National Symphony orchestras.

Fei-Fei was showcased prominently as a Cliburn finalist in the documentary film, *Virtuosity*, about the 2013 Cliburn Competition, which premiered on PBS in August 2015. Deeply committed to sharing her joy for music and connecting with communities, Fei-Fei also engages students and community audiences through frequent school and outreach concerts and masterclasses. Born in Shenzhen, Fei-Fei began piano lessons at the age of 5. She is a graduate of The Juilliard School where she studied with Dr. Yoheved Kaplinsky, and is currently pursuing Doctoral of Musical Arts degree with pianist Yefim Bronfman at Manhattan School of Music. Fei-Fei is also a member of the piano faculty at John J. Cali School of Music at Montclair State University and teaching associate of pianist Yefim Bronfman at Manhattan School of Music beginning in Fall 2023.



Described by critics as “scintillating” and celebrated for her “rich, expressive playing” (MusicalAmerica), violinist **Francesca dePasquale** is the First Prize winner of the 2010 Irving M. Klein International String Competition and recipient of the prestigious 2014-2016 career grant from the Leonore Annenberg Fellowship Fund for the Performing and Visual Arts. Earning her the 2015 Classical Recording Foundation Young Artist Award, her self-titled debut album released in March of 2016 encompasses works that scope from Bach to a commission from composer Paola Prestini for violin and electronics. For the album and accompanying recital tour, Francesca was praised for “sincerity, intensity” and “individual voice” (Philadelphia Inquirer), and “immaculate and discreet phrasing” (Strad Magazine). Additionally, she was featured in Strings magazine and on SiriusXM, WNYC, WQXR, WRTI (Philadelphia), and WFMT (Chicago).

2023-2024 season highlights include appearances with Chameleon Arts Ensemble and the Aletheia Piano Trio, the world premiere of Kenji Bunch’s Sketches for Mr. South presented by The Juilliard School, and a performance of the Samuel Adams Chamber Concerto with conductor Timothy Weiss and the Oberlin Contemporary Music Ensemble. Recent performance highlights include recitals presented by Oberlin Conservatory, the Juilliard School, and Boston Conservatory featuring On the Blue Shore of Silence, a multimedia suite for violin, piano, electronics, and visual art by composers Gity Razaz, Gloria Justen, Sayo Kosugi, and artist Johanna Andruhovici, commissioned by Francesca dePasquale and co-commissioned by the Philadelphia Chamber Music Society. Additional highlights include Samuel Coleridge-Taylor’s Violin Concerto with the Oberlin Orchestra and the release of Gity Razaz’s Duo for Violin and Piano on her debut album for BIS records, recorded with pianist Scott Cuellar.

An active chamber musician, Francesca is the violinist of the Aletheia Piano Trio alongside pianist Fei-Fei and cellist Juliette Herlin. Additionally, she is a member of the artist roster for Manhattan Chamber Players and performs frequently with Chameleon Arts Ensemble. As recitalist, she has collaborated with artists Meng-Chieh Liu, Natalie Zhu, John Root, and Reiko Uchida on series such as the Philadelphia Chamber Music Society, National Sawdust, Rutgers University, the University of Pennsylvania, California Music Center, and the Perlman Music Program.

Francesca is a member of the violin faculty at Oberlin Conservatory of Music and the Juilliard School Pre-College Program. Additionally, she is a member of the violin faculty and artistic advisor at the Heifetz International Music Institute. Francesca recently taught as violin faculty for the Perlman Music Program Israel residency and was a masterclass artist for the Starling-DeLay Symposium. A graduate of the Juilliard and Colburn Schools, Francesca studied with Itzhak Perlman, Catherine Cho, and Robert Lipsett. Previous teachers include Hirono Oka, Charles Parker, and William dePasquale, with additional mentorship from Norman Carol and Arnold Steinhardt. Please visit <http://francescadepasquale.com> for more information.



Praised for her “impressive artistry” and “wonderful bowing technique” (San Francisco Classical Voice), French cellist **Juliette Herlin** has performed throughout the U.S., Europe, Asia, and South America. As a soloist, chamber musician, and recitalist, she has appeared in prestigious venues such as the Kennedy Center in Washington, D.C., Alice Tully Hall in New York, the Théâtre des Champs-Élysées and the Musée du Louvre, as well as the Zhuhai and Chongqin Grand Theaters in China.

2022-23 season highlights include a New York Concerto debut in Merkin Hall, Aletheia Trio recitals presented by Oberlin Conservatory and Dame Myra Heiss Memorial Concerts, Dvorak Cello Concerto in Twin Falls (ID), a String Trio concert for the Fine Arts Chamber Players in Dallas, and the premiere of Julia Adolphe’s duo *All in Starlight* in Zipper Hall at the Colburn School. Previous highlights included Juliette’s Canadian debut in Toronto with pianist Kevin Ahfat and the North American premiere of Camille Saint-Saëns’ Third Cello Sonata as part of a recital Music Academy of the West presented.

Juliette has been invited to series and festivals such as the Chamber Music Society of Palm Beach, YellowBarn, Shenson Chamber Music Concerts, Shanderee Music Festival, Concerts in the Barn, Sundays Live at LACMA, Dame Myra Heiss Memorial Concerts, Fine Arts Chamber Players, Festival Jeune Talents (France), the International Festival of Unibac (Columbia), and the Busan Maru International Music Festival (Korea). Her performances have been featured frequently on NPR’s Performance Today, WFMT, and KUSC as well as numerous times on France Musique, France’s main classical music station.

Winner of the prestigious Yamaha Music Foundation of Europe String Competition, Juliette is also the recipient of first prizes at the International Vatelot/Rampal Music Competition and the UFAM Competition in Paris, as well as a Beverly Hills National Auditions winner. She has been invited to be guest principal of the Dallas Chamber Symphony, Fort Worth Symphony, and Kaleidoscope Chamber Orchestra, and was a substitute player with the Los Angeles Philharmonic and Orchestre de l’Opera de Paris. She has also performed with the Orchestre Philharmonique de Radio-France and the Ensemble Inter-Contemporain.

Juliette is Assistant Professor of Cello at TCU’s School of Music and the co-founder/director of the Texas Chamber Music Institute. Additionally, she has presented masterclasses at Oberlin Conservatory, University of Oklahoma, University of Houston’s Moores School of Music, Baylor University, Moravian College (PA), and in Zhuhai and Hangzhou in China. Admitted at the age of sixteen to the Conservatoire National Supérieur de Musique de Paris (CNSMDP), Juliette obtained her Bachelor and Master of Music degrees studying with Jérôme Pernoo. She pursued her studies at the Juilliard School with Richard Aaron and received her Doctor of Musical Arts degree from the University of Southern California under the guidance of Ralph Kirshbaum.