



SCHOOL OF MUSIC

Presents

Lyn Hoang, Flute
Cecilia Lo-Chien Kao, Piano

Tuesday, November 28, 2023

7:00pm

PepsiCo Recital Hall

Program

Sonata in G Minor, BWV 1020

Johann Sebastian Bach
(1685-1750)

- I. Allegro*
- II. Adagio*

Cantabile et Presto for Flute and Piano

George Enescu
(1881-1955)

Danza de la Mariposa

Valerie Coleman
(b. 1970)

Tango Etude No.6, for Two Flutes

Astor Piazzolla
Arr. Exequiel Mantega
(1921-1992)

Nikkie Galindo, Flute

Sonata in D Major, Op. 94 for Flute and Piano

Sergei Prokofiev
(1891-1953)

- I. Moderato*
- IV. Allegro con brio*

Program Notes

Sonata in G Minor, BWV 1020

Johann Sebastian Bach

Johann Sebastian Bach was a prolific German composer of the Baroque period. He's renowned for his technical mastery and innovative compositions across various musical forms, including keyboard, orchestral, and sacred vocal music.

The Flute Sonata in G minor, BWV 1020, composed in 1802, is scored for flute and keyboard (often performed on the harpsichord or piano). The opening movement features a lively Allegro, having an exchange of motifs and musical ideas between the flute and keyboard. Bach's use of counterpoint creates a dynamic and engaging dialogue between the two instruments, showcasing his mastery of composition and musical expression. The second movement features a slow and lyrical Adagio. It contrasts the lively Allegro of the first movement, offering a more reflective and expressive atmosphere. This section features a beautiful melody played by the flute, accompanied by the keyboard providing harmonic support and additional melodic elements.

Cantabile et Presto for Flute and Piano

George Enescu

George Enescu was a remarkable composer, violinist, pianist, conductor, and teacher. Renowned for his prodigious talent, he displayed musical brilliance from an early age, studying in Vienna and Paris with notable musicians. Enescu's compositions contain various genres, including orchestral works, chamber music, operas, and symphonies. He incorporated elements of Romanian folk music into his compositions, showcasing a unique blend of traditional and modern musical styles.

Cantabile et Presto is a notable composition for flute and piano, composed in 1904. The piece is structured in two contrasting sections: the lyrical, singing "Cantabile" and the rapid, virtuosic "Presto." The "Cantabile" section showcases the flute's beautiful and expressive melody, conveying the emotional depth of the music. In contrast, the "Presto" section challenges the flutist with its rapid passages, requiring exceptional dexterity and agility.

Danza de la Mariposa

Valerie Coleman

Valerie Coleman is an American composer and flutist. Her compositions often blend classical music with various cultural influences, including jazz, Latin, and African elements, reflecting her commitment to musical diversity and inclusivity. Her works are often recognized for their vibrant rhythms, lyrical melodies, and unique fusion of musical styles. Additionally, her works span across chamber music, orchestral compositions, and pieces for solo instruments.

Danza de la Mariposa is a composition by Valerie Coleman for flute and piano. Translating to "Dance of the Butterfly," *Danza de la Mariposa* captures the lively and whimsical nature of a butterfly's dance through its musical themes. The piece combines

rhythmic elements, melodic motifs, and colorful harmonies, evoking the imagery of a butterfly in flight. Coleman's composition showcases her ability to infuse storytelling and imagery into her music, creating a vibrant and evocative musical experience for the performers and listeners alike.

Tango Etude No.6, for Two Flutes
Astor Piazzolla

Astor Piazzolla was an Argentine composer and bandoneón player, renowned for revolutionizing traditional tango music. He introduced innovative elements to the genre, expanding its boundaries and creating what became known as "nuevo tango." Piazzolla's compositions combined the traditional Argentine tango with elements of jazz, classical music, and other genres. His music is characterized by its complex harmonies, rhythmic intensity, and emotive melodies.

The Tango Etude No. 6 originally wasn't written for flutes; it was initially composed for solo flute as part of a set of studies called "Six Tango Etudes" for solo flute. However, the piece has been adapted and arranged for various instruments. Mantega's arrangement takes Piazzolla's *Tango Etude No. 6* and adapts it for two flutes, allowing the piece's intricate and passionate melodies to be shared between two performers.

Sonata in D Major, Op. 94 for Flute and Piano
Sergei Prokofiev

Sergei Prokofiev was a Russian composer, pianist, and conductor. He is known for his diverse and innovative compositions that span various genres, including symphonies, concertos, ballets, operas, and piano works.

Prokofiev's music is characterized by its distinct harmonies, sharp rhythms, and a blend of modernist and traditional elements.

Flute Sonata, Op. 94, was composed in 1943 during World War II, it's known for its lyrical beauty, expressive melodies, and virtuosic passages. The opening movement, *Moderato*, begins with a tranquil and lyrical melody presented by the flute, accompanied by the piano. It features contrasting sections, combining melodic grace with moments of rhythmic energy and intensity. The final movement, named *Allegro con brio*, is a lively and exhilarating conclusion to the sonata. It features virtuosic passages for both flute and piano, showcasing their technical abilities in a spirited and energetic manner.