



SCHOOL OF MUSIC

Presents

James Wehe, piano

Saturday, December 2, 2023

5:00pm

Ed Landreth Auditorium

The Solo Variations of Rachmaninoff

Variations on a Theme of Chopin, Op. 22

Sergei Rachmaninoff
(1873–1943)

- Theme. Largo*
- 1. Moderato*
- 2. Allegro*
- 3. (L'istesso tempo)*
- 4. (L'istesso tempo)*
- 5. Meno mosso*
- 6. Meno mosso*
- 7. Allegro*
- 8. (L'istesso tempo)*
- 9. (L'istesso tempo)*
- 10. Piu vivo*
- 11. Lento*
- 12. Moderato*
- 13. Largo*
- 14. Moderato*
- 15. Allegro scherzando*
- 16. Lento*
- 17. Grave*
- 18. Piu mosso*
- 19. Allegro vivace*
- 20. Presto*
- 21. Andante—Piu vivo*
- 22. Maestoso—Meno mosso*

Intermission

Variations on a Theme of Corelli, Op. 42

Theme. Andante

1. Poco piu mosso
2. L'istesso tempo
3. Tempo di Minuetto
4. Andante
5. Allegro (ma non tanto)
6. L'istesso tempo
7. Vivace
8. Adagio misterioso
9. Un poco piu mosso
10. Allegro scherzando
11. Allegro vivace
12. L'istesso tempo
13. Agitato

Intermezzo

14. Andante (come prima)
 15. L'istesso tempo
 16. Allegro vivace
 17. Meno mosso
 18. Allegro con brio
 19. Piu mosso. Agitato
 20. Piu mosso
- Coda.* Andante

This recital is given in partial fulfillment of the requirements for
Doctor of Musical Arts in Piano Performance. James Wehe is a student of Tamás Ungár.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.