



SCHOOL OF MUSIC

Presents a Lecture-Recital

“Cuban Dances for Piano by Ignacio Cervantes”

Oscar Verdeal, Pianist

Iren Pilikyan, Pianist

October 17, 2023

5:30 PM

PepsiCo Recital Hall

Program

- I. Dance “Amistad” (Friendship)
- II. Dance “Mensaje” (Message)
- III. Exploring Rhythmic Cells
 - Dance “Soledad” (Loneliness)
 - Dance “Decisión” (Decision)
 - Dance “La Glorieta”
 - Dance “Improvisada” (Improvised)
- IV. Extramusical Elements
 - Dance “Lejos de tí” (Far Away From You)
 - Dance “Cortesana” (Courteous Woman)
 - Dance “Adiós a Cuba” (Farewell to Cuba)
 - Dance “La Encantadora” (The Charming Woman)
- V. Dances with Text (Meloideas)
 - Dance “El Velorio” (The Wake)
 - Dance “La Celosa” (The Jealous Woman)
 - Dance “La Carcajada” (The Outburst of Laughter)
 - Dance “No bailes más” (Don’t Dance Any More)
- VI. Dances for Four Hands
 - Dance “La Camagüeyana” (The Woman From Camagüey)
 - Dance “Los delirios de Rosita” (The Delusions of Rosita)
 - Dance “Los muñecos” (The Puppets)

This lecture-recital is given in partial fulfillment of the requirements for a DMA in Piano Performance with a cognate in Piano Pedagogy. Oscar Verdeal is a student of Dr. Tamas Ungar and Dr. Ann Gipson.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.