



SCHOOL OF MUSIC

Presents

Nikkie Galindo, Flute
Cecilia Kao, Piano

November 5, 2023

12:00pm

Van Cliburn Concert Hall at TCU

Program

Sonata in Eb Major
Allegro Moderato
Siciliano
Allegro

Johann Sebastian Bach
(1685-1750)

Fantasia

Gabriel Fauré
(1845-1924)

Mount Evans

Timothy Dzida
(b. 1994)

Lauren Hanifan, Oboe
Rylee Grimes, Clarinet
Dorian Holley, Bassoon
Emily Koch, French Horn

Homeland

Allison Loggins-Hull
(b. 1982)

Sonata for Piccolo and Piano
Allegro, Flowing
Moderato, Dreamy
Vivace, Driving, Playful

Amanda Harberg
(b. 1973)

Ballade

Frank Martin
(1890-1974)

Program Notes

Sonata in Eb Major

Johann Sebastian Bach

Johann Sebastian Bach was a German composer who lived during the late Baroque period. He was born into a musical family and grew up singing in the choir and playing instruments, primarily the organ. Throughout his professional career, he was also an organist and a cantor. As a composer, he composed in many genres including vocal cantatas, motets, masses, Passions, songs, and arias, as well as instrumental concertos, suites, sonatas, and fugues. Collectively, he composed over 1000 works during his lifetime.

Sonata No. 2 in Eb Major is one of six sonatas that Bach composed for flute and basso continuo. In three movements, the sonata displays many traditional characteristics of the Baroque period in both the flute solo and the accompaniment. It is likely that this work was a collaborative composition between J.S. Bach and his son, Carl Philipp Emanuel Bach.

Fantasia

Gabriel Fauré

Gabriel Fauré was a French organist, pianist, music teacher, and the most significant French composer during his life time. He began playing the harmonium from a young age and soon after began studying music at the École Niedermeyer in Paris, where he spent eleven years and studied under Camille Saint-Saëns. He held many church jobs as a performer and accompanist. As a composer, he primarily produced pieces for chamber ensembles and piano. His compositions, specifically his use of harmonies, significantly impacted many other composers of the 20th century.

Fantasia, commissioned by and dedicated to Paul Taffanel in 1898, was composed for a flute competition held by the Conservatoire de Paris. It was soon after premiered by Taffanel's eight students at the competition in July of 1898 and has since become a significant piece of standard flute repertoire.

Mount Evans

Timothy Dzida

Tim Dzida is a trumpet player and teacher currently based in Manchester, United Kingdom. He has performed with a variety of orchestral and chamber ensembles, and as a soloist, in the United States and Great Britain. He is also an avid contemporary composer and arranger who has composed many works for soloists, chamber ensembles, and choir.

Mount Evans: a monumentalizing elegy for wind quintet, is one of ten pieces inspired by the highest peaks in the Rocky Mountains in Colorado. Mount Evans, the 14th tallest mountain in Colorado, was named after John Evans, who ordered the massacre of over 200 Native Americans in 1864; its name has garnered negative attention and a movement suggesting the new name, Mount Blue Sky. This piece conveys the mountain's controversy and dark history through unsettling chords and melodic outbursts. Resolution and steady progressions later in the piece serve as an ode to Native Americans and their experiences. The piece ends with a suspension, representing the beauty and emotional impact of the mountain and serving as a reminder of its dark history.

Homeland

Allison Loggins-Hull

Allison Loggins-Hull, is a Chicago-born flutist, composer, and producer currently based in Montclair, New Jersey, whose works resonates with current social and political movements. She has composed works for solos, duos, chamber ensembles, large ensembles, orchestra, and film scores. She is currently the Cleveland Orchestra's Daniel R. Lewis Composition Fellow, where she will perform and be featured as a composer in eight world premieres.

Homeland for solo flute was commissioned in 2018 by the Texas Flute Society for the annual Myrna Brown Competition. At the time of its composition, Hurricane Maria had recently impacted Puerto Rico; meanwhile there was a rise in political turmoil in the United States as well as a Civil War crisis in Syria. The piece begins and ends by exploring the meaning of home during such crises through passages that are anxious and distorted. It also explores themes such as hope and optimism, as well as unraveling patriotism with an unsettling variation of the Star Spangled Banner.

Sonata for Piccolo and Piano

Amanda Harberg

Amanda Harberg is a pianist, teacher, and composer who has composed for a wide range of instruments, combining classical Western traditions with contemporary influences. Her pieces have been commissioned by notable groups such as the New World Symphony, the Juilliard School, and the Philadelphia Orchestra Association. In addition to composing, Harberg has also performed on piano with major orchestras and has taught composition, piano, music theory, aural skills, and music history.

Sonata for Piccolo and Piano was commissioned by Regina Helcher-Yost, a flutist in the Charleston Symphony Orchestra, along with 24 distinguished piccolo players. The piece was premiered by Harberg at the Orlando National Flute Convention in 2018 and dedicated to Jeffrey Yost.

Ballade

Frank Martin

Frank Martin was a Swiss Composer who is known for his orchestral works, concertos, chamber music pieces, choral pieces, and solos. Born as the youngest of ten children in Geneva, Switzerland, Martin began improvising on piano at a young age before studying music at Geneva University alongside mathematics and physics to respect his parents' wishes. He later established the Chamber Music Society of Geneva while also teaching music theory and improvisation at the Jaques-Dalcroze Institute.

Ballade for Flute and Piano, composed in 1939, was composed for the Geneva International Competition of Musical Performance. He later arranged a version for flute, string orchestra, and piano in 1941. Ernest Ansermet later arranged an additional version for flute and full orchestra.