




NEW MUSIC ENSEMBLE PROGRAM

New Music Ensemble | Texas Christian University November 4th

at 2pm | Modern Art Museum of Fort Worth 

Selections from 'Til the Year has Passed, song cycle.....Blaise Ferrandino

Colleen Mallette, voice

Kate Stevens, piano

Omnis Bene.....Mark Hayes

Marcie Ellen Duplantis, voice

Scott Green, piano

Pink Rose Weeping for flugelhorn and piano (2023).....Jeanie Murrow

~In memory of Audrey Bilyeu~

Jon Burgess, trumpet

Sara Doan, piano

Pompous for string quintet (2020).....Alfredo Ortiz

Joao Perez, violin

Eden Agabs, violin

Joey Tullis, viola

Grady O'Gara, cello

Arturo Zamora Argumedo, bass



Jon Burgess

Jon Burgess has been a member of the music faculty at Texas Christian University since 2000. At TCU, Dr. Burgess teaches trumpet and conducts the TCU Trumpet Ensemble. His educational background includes degrees from the University of Illinois (BM), the University of Kansas (MM) and Arizona State University (DMA). Prior to his appointment at TCU, he was Associate Professor of Trumpet at Morehead State University in Kentucky for twelve years. He was on the faculty of Blue Lake Fine Arts Camp in Michigan during the summers from 2001 – 2018. Dr. Burgess performed as a member of the Florida Orchestra from 1980 – 1984. Other performance opportunities have included the National Repertory Orchestra and the American Wind Symphony. He has played extra with the Fort Worth Symphony, Phoenix Symphony, San Diego Symphony and Charlotte Symphony. Chamber group performances have included the Kentuckiana Brass and Percussion Ensemble, and Tim Zimmerman and the King's Brass. Dr. Burgess is the Pedagogical Topics editor for the International Trumpet Guild Journal and hosted the 2003 International Trumpet Guild Conference at TCU.



Sara Doan

Born in Fort Worth, Texas, Sara Doan began studying piano at the age of three with Donna Edwards. Under her tutelage, Ms. Doan won top prizes in several state and regional competitions. She earned a Bachelor's degree, cum laude, and a Masters degree, magna cum laude, in Piano Performance at the University of North Texas, where she studied with Joseph Banowetz. There, she was voted by faculty Most Outstanding Graduate Student in 2009. Ms. Doan is currently pursuing her Doctorate of Musical Arts under Dr. Tamas Ungar at Texas Christian University. Ms. Doan is also a member of Sigma Alpha Iota, Pi Kappa Lambda, and Music Teachers National Association. Ms. Doan has performed with the Meadows Symphony Orchestra in Dallas, and the North Texas Symphony Orchestra in Denton, Texas. She has presented recitals across Texas, Oklahoma, Washington, D. C., Virginia, and Pennsylvania. In December 2010, Ms. Doan served as guest artist in the 1st International Piano Festival of Bogota, Colombia where she performed, taught masterclasses, led discussions, and served on the competition jury. In addition to her solo performances, she has toured as solo pianist with the Seraphim Choir across the US and Ireland. In 2009, Miss Doan was winner of the National Young Artist Competition, PianoTexas Festival Piano Competition, and the University of North Texas Concerto Competition. Ms. Doan was also a finalist in the 2008 Wideman Piano Competition and received the Raymond S Morris Award. She has played in masterclasses with Dmitri Alexeev, Giovanni Umberto Battel, Madeleine Forte, Miguel Harth-Bedoya, Zhang Jin, Yoheved Kaplinsky, Radoslav Kvapil, Miyoko Lotto, Harold Martina, and Solomon Mikowsky. Ms. Doan has served as Collaborative Pianist-in-Residence at Southeastern Oklahoma State University in 2005, and Adjunct Professor of Piano at the University of North Texas in 2008-2009, teaching piano classes to undergraduates. Ms. Doan, being a Steinway Educational Partner, maintains a private studio in the DFW area and is an Adjunct Professor of Piano at Tarrant County College and Tarleton State University. She performs regularly with her chamber groups, Trio 8831 and Apana Trio. Ms. Doan also works with the Cliburn Foundation, Chamber Music Society of Fort Worth and the Fort Worth Music Fund presenting educational programs. Ms. Doan is also a member of Fort Worth Music Teachers Association, Fort Worth Piano Forum, and Sigma Alpha Iota - Fort Worth Alumnae Chapter.



Marcie Ellen Duplantis

Marcie Ellen Duplantis is a singer, songwriter, and educator from Fort Worth, Texas. She is on the Dallas Opera roster of artists excited to debut with TDO in October as a chorus member in *Tosca*. This past winter, she made her debut in the Midwest with the titular role of Puccini's *Suor Angelica* with Music on Site, Inc. Her operatic roles include Ellen Orford of Britten's *Peter Grimes* and Miss Jessell in *The Turn of the Screw*, Marcellina and Countess in Mozart's *Le Nozze di Figaro*, The Witch and Gertrude (Mother) in Humperdinck's *Hansel and Gretel*, The Mother in Menotti's *Amahl and The Night Visitors*, Zweite Dame in Mozart's *Die Zauberflöte*, Suor Dolcina in Puccini's *Suor Angelica* and Nella in *Gianni Schicchi*, Dinah in Bernstein's *Trouble in Tahiti*, Fantine in *Les Misérables*, and Desiree in Sondheim's *A Little Night Music* with The Boston Conservatory at Berklee.

Duplantis made her United Kingdom debut as a soloist at Great St. Mary's Cathedral in Cambridge, England, and Salisbury Cathedral's *Lunchtime Concerts of the Liturgical Year*. Duplantis is staged in regional productions with Shreveport Opera, including Puccini's *Turandot* and *Madame Butterfly*, and Donizetti's *L'elisir d'amor*, as well as performed in various capacities at Yale University, The Boston Conservatory, Interlochen Academy for the Arts, Chicago, and Atlanta.

Upon the release of her Nashville-produced debut EP "Walls," Marcie Ellen charted at #14 on iTunes Christian & Gospel charts. She completed a song-writing mentorship with a former publisher of Lauren Daigle of Centricity Records. She records with Nashville producer Ryan Corn and is a former artist with Curb Records (which label represents artists such as Tim McGraw, LeAnn Rimes, and Hank Williams Jr.) of Nashville, Tennessee.



Blaise Ferrandino

Blaise J. Ferrandino is Professor and Division Chair of Music Theory and Composition at Texas Christian University where he has been since 1990. Compositions include song cycles, orchestral pieces, a wide-ranging assortment of chamber music, an opera, and solo works. *Song and a Dance* for Double Bass and Piano was commissioned by the International Society of Double Bassists to serve as the compulsory piece for their 2011 competition and *Crucible*, commissioned for the TCU Trombone Summit quartet competition. Other double bass music includes *Song of the Guerillas*, where the bass is part of a mixed ensemble including violin, viola, cello, clarinet, and piano—and *Berceuse*, for two double basses and piano. Both *Song of the Guerillas* and *Berceuse* received their premiere performance in Shanghai, China. The latter was broadcast over national radio to an audience of many millions.

Sonata for Pianoforte and Violoncello, *Hopes and Dreams*, *Sonata in the form of Four Vocalises*, *Symphony for Wind Ensemble*, *Crucible* for trombone ensemble, *Trio 2015* (sax, violin, piano), *Quintet* (oboe, violin, horn, trombone, piano), *Duet for Trombone and Horn*, and *Fantasy* for violin premiered in 2015 and 2016. *Petite Suite for Violoncello* was selected for performance at the national SCI conference.

Several works premiered in the Spring of 2022 including *New Home Suite* for clarinet and piano, *Scenes from a Morning in May* for Solo Double Bass (and presented on the Karr-Koussevitzky Bass), and *A Service of Love*, a chamber opera based upon a short story by O. Henry. *Litany*, a prayer in 4 movements for Trombone Ensemble, was premiered in the Spring of 2023, as was *Suite for Piano*, and *Frames of Reference* written for Flute, Cello, and Piano.

Dr. Ferrandino is active in AP Music Theory teacher training, teaching weeklong courses for thirty years at TCU, and in Philadelphia, Albuquerque, Little Rock, Taos, and Chicago. He has organized and presented at one and two-day workshops at the College Board regional AP Music Theory Conferences. He was lead editor and author of The AP Vertical Teams Guide for Music Theory.



Scott Green

Scott Green holds a Bachelor of Music Education degree from Baylor University, and a Master of Church Music degree from Southern Seminary, both with vocal concentrations.

Scott has sung in several major choral groups over the years: the Dallas Symphony Chorus (featured soloist in the annual Christas concerts, and toured Israel with the chorus performing Mahler 8 under the baton of Zubin Mehta), the Louisville Bach Society, Schola Cantorum of Texas (baritone soloist for Mozart's Coronation Mass), Cathedral Choral Society and Choral Arts Society (singing two years in a select group for the Kennedy Center Honors), both based in Washington, DC.

Mr. Green has been a supply organist for several churches throughout the Metroplex and Washington, DC, including Broadway Baptist, First United Methodist, Arborlawn United Methodist, Royal Lane Baptist and National Presbyterian Church. At present, he is the primary accompanist for Celebration Community Church, working closely with Marcie Ellen Duplantis.

In addition to his musical endeavors, Scott is heavily involved in the community. He is on the Board of Visitors for Brite Divinity School, the Board of Advocates for the Diana Garland School of Social Work at Baylor University, and the board for the Association of Welcoming and Affirming Baptists.



Colleen Mallette

Colleen Mallette, TCU Faculty, is a three-time Touring Artist for Texas Commission on the Arts. The “High C Diva” has delighted audiences globally in Opera, Oratorio, Musical Theater and most recently with her Classical Spoof-the Lamaze School of Singing. Noted as having a “rapier wit and mesmerizing voice” (Dallas Observer), Ms. Mallette is a favorite with orchestras and is invited frequently to facilitate interactive programming for Arts in Education for groups such as The Cliburn and Young Audiences. She has performed in over 400 cities throughout the U.S. and Europe. Her innovative approach has served her well at the Edinburgh Fringe Festival in Scotland, as well as the Philly Fringe in Pennsylvania. The soprano also authored the best-selling work *The Next Act: A Handbook on Graduating from Arts and Life*. Ms. Mallette has two critically acclaimed performances for Cliburn at the Modern, performing with Grammy Winner John Bucchino as he accompanied—and in a separate concert, worked with and performed pieces by Oscar Winner Jon Corigliano. She was recently voted Best of Week in Austin for Hyde Park Theatre's FronteraFest for new works, February 2023.



Jeanie Murrow

Jeanie Murrow is a founding member of the Dallas Winds (1985 under Howard Dunn) and has performed on all of their CDs. She grew up in Alamogordo, NM, and earned her BME at New Mexico State University and her MM at Baylor University. She was a former student of Dr. Charles West and Dr. Richard Shanley. Over the years, Jeanie has penned numerous arrangements, mainly for clarinet choir and woodwind quintet—including clarinet choir music “Fandango” by Frank Perkins, which was performed by The Dallas Winds clarinet section at the 2010 International Clarinet Association ClarFest in Austin, Texas. Her moving arrangement “Nimrod from Enigma Variations” (Elgar) was performed by the College Professor’s Clarinet Choir Concert at the 2016 ICA Clarfest, as well as performed on the critically acclaimed CD for Mark Masters “Clarinet Thunder” (2009), Mitchell Estrin, conductor, University of Florida.

Jeanie recently began dabbling in composing, mainly for solo piano and clarinet choir. Most compositions have been written in memory of someone that positively affected her life, like “Last Silent Noel,” written in honor of her departed parents. The band and string orchestra versions (both arranged by David Lovrien) were premiered in 2019.

Jeanie recently penned her first piece for concert band during the pandemic—*Heroes in the Shadows*, (dedicated to all frontline responders of COVID 19) premiered March 2021 by the University of Melbourne (Australia) Wind Symphony, conducted by Nicholas Enrico Williams, and socially distanced on stage as allowed by pandemic restrictions.

Jeanie continues to compose and enjoys this newfound adventure; her recent works are published by Lovebird Music.



Grady O’Gara

Young cellist Grady O’Gara, current student at Texas Christian University in Fort Worth, Texas, began his musical journey at the age of 5 learning the piano. Originally from San Ramon, California, he presently studies under the tutelage of Dr. Juliette Herlin.

This past summer, Grady received an orchestra fellowship to attend the Miami Classical Music Festival, and appeared as principal cellist for multiple performances with the festival’s Opera Orchestra. For three years in high school, Grady was a member of the Young People’s Symphony Orchestra, one of the oldest youth orchestras in the United States. Under the baton of Maestro David Ramadanoff, the orchestra performed in such venues as Davies Symphony Hall—and in their 2022 tour of Europe, the Rudolfinum Dvořák Hall and Wiener Musikverein. As a senior in high school, Grady appeared as a soloist with and principal cellist of Dougherty Valley Chamber Orchestra, and he previously played principal cello with Berkeley Youth Orchestra.

At TCU, Grady is a member of the Symphony Orchestra and String Orchestra, both under the direction of Dr. Germán Gutiérrez, as well as the TCU Cello Ensemble. He has also received the honor of performing repertoire in several masterclasses.

As a chamber musician, Grady received an invitation to attend the inaugural Texas Chamber Music Institute in 2023, and has performed in various small ensemble pieces in both his college and high school careers.

In college, Grady double-majors in cello performance and criminal justice—on track to receive a B.M. and B.S. dual degree—and has been classified as a TCU Scholar and a member of the Dean’s Honor List. He considers his current and former teachers Dr. Juliette Herlin, Mr. Joseph Hébert, Mr. Paul Rhodes, and Mr. Don Turney as his major mentors in music. Grady often performs at local retirement homes in Ft. Worth, and on school breaks, he resides in Santa Fe, New Mexico.



Alfredo Ortiz

Alfredo Ortiz (b. 2001) is an incoming pianist, composer, and collaborator of the 21st century currently living in the Dallas-Fort Worth metroplex. A recent graduate from Texas Christian University, he has been an active musician, collaborating with many of TCU's ensembles such as Jazz Ensemble, the Horned Frog Marching Band, Symphony Orchestra, Concert Band, and minor collaborations with TCU Percussion, Trombone Studio, Wind Symphony, and Theatre TCU Black Excellence.

Alfredo was elected to the Secretary Role in TCU's Society of Composers organization for the Fall of 2021 before stepping into the Vice-President role in the Spring of 2022. He was then elected to lead the organization as President for his final year, where he has helped increase membership, create performance for student composers, and bring opportunities to host and meet established composers from across the country.

As a composer, Alfredo is a winner of the judge's favorite for two composition contests hosted at TCU. He has written works for all kinds of ensembles and is committed to exploring all the possibilities on what music can be.



Kate Stevens

A native of Adelaide, South Australia, Kate Stevens has formed a career of repute as a collaborative pianist. Equally at home in chamber music, art song, opera, and solo performance, Ms. Stevens has worked with distinguished artists in all genres, including Dawn Upshaw, Peter Sellars, Robert Spano, Esa-Pekka Salonen, and John Adams. She has appeared with the New York and Los Angeles Philharmonic Orchestras, Mostly Mozart and Vienna Festivals, and at the Barbican Theatre. Living for many years in New York City, she performed at all major venues and served on the faculty at the Manhattan School of Music.

Currently a resident of Fort Worth, Ms. Stevens continues to collaborate with artists of distinction. Recent engagements include performances with Julien Beaudiment, Jonathan Beyer, Clifton Evans, Jake Fridkis, Ava Pine, John Solomons, Ertan Torgul and Martha Walvoord. Her lasting collaboration with Ms. Pine has included numerous recitals across Texas and they appeared again recently with Jonathan Beyer for The Cliburn. Ms. Stevens is regularly featured as a guest artist at the University of North Texas and Texas Christian University, and as of the Fall of 2023, has joined the faculty at the University of Texas at Arlington as Collaborative Pianist in residence and Adjunct Assistant Professor of Piano.