



SCHOOL OF MUSIC

Presents

Kimberly Sparr, viola

Eliza Ching, piano

October 25th, 2023

8:30 pm

PepsiCo Recital Hall

Program

Sonata in C-sharp Minor for Viola and Piano (1943)

I. Tres modéré expressif

II. Noel: Andante

III. Fileuse

IV. Nocturne et Rondel

Fernande Decruck

(1896 – 1954)

Two Romances (1997)

I. Moderato

II. Amaro

Adolphus Hailstork

(b. 1941)

Phantasy for Viola and Piano, Op. 54 (1918)

York Bowen

(1884- 1961)

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Artists' Biographies



Kimberly Sparr is Associate Professor of Viola at Louisiana State University. Equally skilled as a soloist, chamber and orchestral violist, she has garnered praise for her versatility and virtuosity across the United States and beyond. She is a founding member of the Atlantic Chamber Ensemble and is currently on faculty of the Brevard Music Center. She is also assistant principal violist of the Colorado Music Festival and plays with the trio, Scabaret.

As an orchestral violist, Sparr was the assistant principal violist of Virginia's Richmond Symphony from 2008-13 and has performed with the Saint Paul Chamber Orchestra, National Symphony Orchestra, and the Washington National Opera, among others. Her festival participation includes Jackson Hole Chamber Music; New Hampshire Music Festival; Tanglewood Music Center; the Verbier Festival Orchestra in Switzerland; Festival Mozaic and Cabrillo Festival of Contemporary Music in California; Sarasota Music Festival; and the Lake George Music Festival in New York. Recently, she has been an invited guest with Agarita and the Harrington String Quartet.

Sparr has appeared as a concerto soloist with the Amarillo Virtuosi, the Pittsburgh Civic Orchestra, the Texas Tech University Symphony Orchestra, Colorado Music Festival Orchestra, and the Lubbock Symphony Orchestra. An enthusiastic educator, Dr. Sparr has previously served on the faculties of Texas Tech University, The College of William and Mary, and University of Maryland, Baltimore County (UMBC).



Pianist **Eliza Ching** is an Artist Collaborator at the Shepherd School of Music at Rice University. During the summers, Eliza is Collaborative Piano Program Coordinator and Coach at the Aspen Music Festival and School. Prior to her appointment at Rice in 2010, Eliza has been staff collaborative pianist at the University of Texas at Austin, the North Carolina School of the Arts, and the Heifetz Institute.

Eliza received her Bachelor of Music in Piano Performance from Rice University, Master of Music in Piano Performance from the Manhattan School of Music, and Doctor of Musical Arts in Collaborative Piano from the University of Maryland, College Park. Notably, Eliza won the Best Collaborative Pianist Prize at the Eckhardt-Gramatté National Music Competition (Canada) in 2012, and she performed Ravel's Piano Concerto in G Major with the Shepherd School Symphony Orchestra as a winner of the concerto competition. She has also recorded the CD *Cellobration* with cellist Amit Peled, released by Centaur Records.