## **Music Theory Course Rotation** Fall 2023 – Spring 2026 Updated – March, 2023

Fall 2023	Spring 2024
Musi 10003 - Fundamentals of Music Literacy	Musi 10003 - Fundamentals of Music Literacy
Musi 10203, 10213 – Elementary Theory	Musi 10203, 10213 – Elementary Theory
Musi 20203, 20213 – Advanced Theory	Musi 20203, 20213 – Advanced Theory
Musi 10201, 10211 – Elementary Ear Training	Musi 10201, 10211 – Elementary Ear Training
Musi 20201, 20211 – Advanced Ear Training	Musi 20201, 20211 – Advanced Ear Training
Musi 30202 -Form & Analysis	Musi 30202 -Form & Analysis
Musi 30343 - Fundamentals of Electro-Acoustic Music	Musi 30352 - Fundamentals of Digital Recording
Musi 30312 -Instrumentation	Musi 30312 -Instrumentation
Musi 30222 – Modal Counterpoint	Musi 30322 - Orchestration
Musi 20412 – Composition I	Musi 30232 – (Tonal) Counterpoint
Musi 50203 - Musical Structure & Style	Musi 20422 - Composition II
Musi 70203 - Analysis for Performance	Musi 60800 - Theory Seminar
Musi 60800 – Theory Seminar - Minimalism	Musi 60800 – Theory Seminar
	Musi 50970 – Advanced Electro-Acoustic Music•
Fall 2024	Spring 2025
Musi 10003 - Fundamentals of Music Literacy	Musi 10003 - Fundamentals of Music Literacy
Musi 10203, 10213 – Elementary Theory	Musi 10203, 10213 – Elementary Theory
Musi 20203, 20213 – Elementary Theory  Musi 20203, 20213 – Advanced Theory	Musi 20203, 20213 – Elementary Theory Musi 20203, 20213 – Advanced Theory
Musi 10201, 10211 – Elementary Ear Training	Musi 10201, 10211 – Elementary Ear Training
Musi 20201, 20211 – Advanced Ear Training	Musi 20201, 20211 – Advanced Ear Training
Musi 30202 -Form & Analysis	Musi 30202 -Form & Analysis
Musi 30343 - Fundamentals of Electro-Acoustic Music	Musi 30352 - Fundamentals of Digital Recording
Musi 30312 -Instrumentation	Musi 30312 -Instrumentation
Musi 30222 – Modal Counterpoint	Musi 30322 - Orchestration
Musi 20412 – Composition I	Musi 30232 – (Tonal) Counterpoint
Musi 50203 - Musical Structure & Style	Musi 20422 - Composition II
Musi 60800 - Theory Seminar	Musi 60800 - Theory Seminar
Musi 50523 – Linear Analysis	Musi 60800 – Advanced Linear Analysis
·	Musi 60553 - Analysis of Music 1880 – 1950
	Musi 50970 – Advanced Electro-Acoustic Music•
Fall 2025	Spring 2026
Musi 10003 - Fundamentals of Music Literacy	Musi 10003 - Fundamentals of Music Literacy
Musi 10203, 10213 – Elementary Theory	Musi 10203, 10213 – Elementary Theory
Musi 20203, 20213 – Advanced Theory	Musi 20203, 20213 – Advanced Theory
Musi 10201, 10211 – Elementary Ear Training	Musi 10201, 10211 – Elementary Ear Training
Musi 20201, 20211 – Advanced Ear Training	Musi 20201, 20211 – Advanced Ear Training
Musi 30202 -Form & Analysis	Musi 30202 -Form & Analysis
Musi 30343 - Fundamentals of Electro-Acoustic Music	Musi 30352 - Fundamentals of Digital Recording
Musi 30312 -Instrumentation	Musi 30312 -Instrumentation
Musi 30222 – Modal Counterpoint	Musi 30322 - Orchestration
Musi 20412 – Composition I	Musi 30232 – (Tonal) Counterpoint
Musi 50203 - Musical Structure & Style	Musi 70203 - Analysis for Performance
Musi 60800 – Theory Seminar	Musi 20422 - Composition II
Musi 60800 – Theory Seminar	Musi 60800 - Theory Seminar
	Musi 50070 Advanced Floatre Acquetic Musica

<sup>\*</sup>Permanent number for course listing pending

Musi 50970 - Advanced Electro-Acoustic Music•