

## A LETTER TO ALL PERCUSSIONISTS

Dear Percussionists –

Greetings, we hope everyone is having a great summer. We are very excited about this year's Percussion Studio and are looking forward to a great year. Competition for this year's Studio will be quite stiff, so we encourage you to prepare accordingly.

### DRUMLINE AUDITIONS:

Dorm check-in for Drumline is August 6<sup>th</sup>, with meetings and auditions beginning on August 7<sup>th</sup>. The [Band Office](#) will send more information about camp dates and audition times when they are available. The audition process will begin with your individual audition and then continue on throughout camp. It usually takes a few days to get all the sections set and everyone in place. If you would like to participate in the Drumline, you **must** arrive in August ready to audition.

### DRUMLINE AUDITION REQUIREMENTS:

Those wishing to audition for the snare or tenor line must be prepared to perform:

- this [snare prepared piece](#) or [tenor drum prepared piece](#)
- the [snare](#) or [tenor](#) part to “Uncommon Mind Control” included in this newsletter
- the [snare](#) or [tenor](#) part to “Triplet Dots” included in this newsletter
- any of the standard [40 PAS rudiments](#)
- any of the [warm-ups](#) included in this newsletter
- sight-reading will also be included

Those interested in auditioning for the bass line must be prepared to perform:

- this [bass drum prepared piece](#) – drum #2 part
- the [bass drum #2](#) part to “Uncommon Mind Control” included in this newsletter
- the [bass drum #2](#) part to “Triplet Dots” included in this newsletter
- any of the standard [40 PAS rudiments](#)
- any of the [warm-ups](#) included in this newsletter
- sight-reading will also be included

Those interested in auditioning for the cymbal line must be prepared to perform:

- this [cymbal prepared piece](#) (cymbal #3 part, second space from the bottom-treble clef “A”)
- the [cymbal #3](#) (second space from the bottom-treble clef “A”) part to “Uncommon Mind Control” included in this newsletter
- the [cymbal #3](#) (second space from the bottom-treble clef “A”) part to “Triplet Dots” included in this newsletter
- standard crashes at any dynamic levels
- sight-reading will also be included

Those interested in auditioning for the front ensemble (pit) must be prepared to perform:

- this [keyboard percussion prepared piece](#)
- any major scale and arpeggio (2 octaves)
- any of the [warm-ups](#) included in this letter
- sight-reading will also be included

**All Drumline members are expected to attend all Drumline and Band Camp rehearsals – please plan accordingly now to be available in August (all day, every day – including evenings).** A specific schedule will be given to you when you arrive. During the fall semester, extra Drumline rehearsals will be held during the week (exact day TBA) and Saturdays before games – i.e. don't schedule anything on a game day. Additional section rehearsals will be scheduled once the sections are set.

### **PERCUSSION AUDITIONS -**

Percussion auditions are required for all music majors, music minors, and anyone wishing to be considered for participation in any TCU ensemble (percussion ensembles, steel bands, concert bands, orchestra, jazz ensembles, etc.).

The results of these auditions, along with each student's past history (attendance, punctuality, attitude, professionalism, performance in auditions/ensembles/lessons/juries/barriers/etc.), will assist the faculty with placing students in various TCU ensembles.

Auditions will take place Thursday August 17<sup>th</sup> through Saturday August 19<sup>th</sup>.

#### **Requirements:**

1. This [concert snare drum prepared piece](#)
2. This [rudimental snare drum prepared piece](#)
3. This [2-mallet keyboard percussion prepared piece](#)
4. This [cymbal prepared piece](#)
5. Drumset styles demonstration:
  - Jazz (medium and up-tempo swing)
  - Rock / funk
  - Latin (Bossa Nova, Samba, Songo, Mambo, etc.)
6. The swing drumset prepared piece ([Rompin' at the Reno](#))
7. Sight reading on snare drum
8. Sight reading on keyboard percussion

### **DRUMSET AUDITIONS FOR JAZZ ENSEMBLES, STEEL BANDS, ETC.:**

Those wishing to be considered for membership in the TCU Jazz Ensembles, or other ensembles utilizing drumset (Steel Bands, etc.), must complete the following requirements. These can be completed at the same time as the above auditions, or we may schedule a separate time during the week of August 14<sup>th</sup>.

#### **Requirements:**

1. Styles demonstration:
  - Jazz (medium and up tempo swing)
  - Rock / funk
  - Latin (Bossa Nova, Samba, Songo, Mambo, etc.)
2. Both drumset prepared pieces ([Rompin' at the Reno and There's the Rub](#))
3. Sight reading on drumset
4. Possible additional auditions will be held during the first week of school with a live band

### **OTHER:**

All ensembles will begin rehearsing during the first week of school.

All percussionists must supply their own sticks and/or mallets for the year, be sure to show up with something to play with.

We are looking forward to working with each and every one of you. Please contact us if you have any questions - [b.west@tcu.edu](mailto:b.west@tcu.edu)

Have a fun and relaxing summer - and keep practicing!

**Dr. Brian A. West**, Division Chair and Coordinator of Percussion

**Joey Carter**, Instructor in Percussion, Jazz, Theory

**Jeff Hodge**, Percussion Instructor, Drumline Instructor