

TCU Bands  
Concert Band Audition Repertoire

Rotation C

# TUBA

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Gregson – *Tuba Concerto, Mvt. 1*  
There is no memory requirement.
- Excerpts: Malcom Arnold – *Quintet, Mvt. 1*  
Brahms-Symphony No. 2  
Revueltas – *Sensemaya*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Auditions assignments will be sent at the latest on Monday the week before classes begin. Tuba auditions will be scheduled the Friday before the first class day. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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TUBA  
Malcolm Arnold - Quintet, Mut. 1

$\text{♩} = 132$

*f* *mp* *f* *mp* *f* *p* *f*

*f* *mp* *f* *mp* *f* *p* *f*

*f* *mp* *f* *mp* *f* *p* *f*

G

Brahms Sym. No. 2

0 Solo

*fp* *p*

361 *f*

370 10 Vcl. K.-B. Fag. *f* Hr. Trpt. *f*

388 *f* *cresc.*

396 11

417 *ff* 3 Pos. III *f*

Revueltas--Sensemaya

$\text{♩} = 100$

Handwritten musical score for 'Revueltas--Sensemaya'. The score is written in bass clef and consists of five staves. It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of  $\text{♩} = 100$ . The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated in boxes. The piece concludes with a double bar line and the instruction 'G.P.' (Grave). Handwritten annotations include 'Start' with a slash through the first measure, '8va---!' with a downward arrow, and 'fff' with a large bracket under the final measure. Dynamic markings include *ff*, *sff*, and *fff*. There are also accents (>) and slurs throughout the score. A '3' is written below the first staff, and another '3' is written below the second staff. The final measure contains a triplet of eighth notes.