

TCU Bands
Concert Band Audition Repertoire

Rotation C

TRUMPET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Hummel – *Concerto in Eb, Exposition (beginning-m. 147)*
(to be played on Bb trumpet)
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Vaughan Williams – *Toccata Marziale*
Holst – *2. Song Without Words from Second Suite in F.*
Sousa – *Golden Jubilee March*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. Please use attached scale sheet for ranges.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
 - e. Audition may also include sight reading.
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Trumpet auditions will be scheduled the Friday before the first class day.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Trumpet Concerto

I

Allegro con Spirito

65

3
f *f'boldly*

70
f *p legato*

77
mp *mf*

83
p *mp*

94
mp *mf*

101
f

111
p *mp*

116
p

122
p

128 *mp* 2

Musical staff 128-133. Starts with a measure containing a fermata and a '2' above it. The rest of the staff contains eighth-note patterns with triplets. Dynamics include *mp* and *f*. There are slurs and hairpins throughout.

134 *mp* *mf* *f* 3

Musical staff 134-138. Features eighth-note patterns with triplets. Dynamics include *mp*, *mf*, and *f*. Includes slurs and hairpins.

139 *p* *f*

Musical staff 139-144. Starts with a dotted line under a note. Dynamics include *p* and *f*. Includes slurs and hairpins.

145 *f* 28 3

Musical staff 145-175. Contains a long fermata with the number '28' above it. Dynamics include *f*. Includes slurs and hairpins.

176 *mp* *mf*

Musical staff 176-180. Features eighth-note patterns. Dynamics include *mp* and *mf*. Includes slurs and hairpins.

181 *mp* *mf* 2

Musical staff 181-185. Features eighth-note patterns with a '2' above a note. Dynamics include *mp* and *mf*. Includes slurs and hairpins.

186 *p* 2

Musical staff 186-192. Features eighth-note patterns with a '2' above a note. Dynamics include *p*. Includes slurs and hairpins.

193 *mf* *p*

Musical staff 193-197. Features eighth-note patterns. Dynamics include *mf* and *p*. Includes slurs and hairpins.

198 *cresc.* *f* 3

Musical staff 198-201. Features eighth-note patterns with triplets. Dynamics include *cresc.* and *f*. Includes slurs and hairpins.

202 *p* 5

Musical staff 202-206. Features eighth-note patterns with a '5' above a note. Dynamics include *p*. Includes slurs and hairpins.

Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

A small inset of the musical score showing a quarter note equal to 104 (♩ = 104) and a dynamic marking of *ff* (fortissimo) with an accent mark over the notes.

The main musical score for the Trumpet in B-flat part, consisting of five staves of music. The staves are numbered 7 through 11. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 7: *marc.* (marcato)
- Staff 8: *ff* (fortissimo) at the beginning and middle.
- Staff 9: *ff* (fortissimo) and *p* (piano) markings.
- Staff 10: *pp* (pianissimo) and *mf cantabile* (mezzo-forte cantabile) markings.
- Staff 11: *mf cantabile* (mezzo-forte cantabile), *f marc.* (forte marcato), and *f marc.* (forte marcato) markings.

SECOND SUITE IN F

for Military Band

2. SONG WITHOUT WORDS

'I'll love my love'

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Solo & 1st B \flat Cornet

Andante

The musical score consists of three staves of music. The first staff begins with a bracketed section containing the notes 'A' and 'Solo'. Below the first staff is the instruction *p con espress.*. The second staff continues the melodic line. The third staff begins with the instruction *ad lib.* and ends with a large closing bracket.

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"Golden Jubilee" (Sousa)
Trumpet in B-flat

(♩ = 120)

ff *mf* *leggiero* *ff* *p* *ff* *Exultingly*