

2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at s.owens@tcu.edu or Joey Carter at j.carter3@tcu.edu.

JAZZ AUDITION SCHEDULE (please note that these times may change).

Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.

THURSDAY August 17

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

SUNDAY August 20

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

MONDAY August 22

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.

**** Please check back closer to the beginning of the school year for any changes in this audition schedule.***

Jazz Audition Prepared Music: Fall 2023

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE Unparliamentary Language/Flyin' Home (excerpts)

DRUMS Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

PIANO Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

BASS Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

GUITAR Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream-one chorus melody and one solo chorus
Mr. P.C.-one chorus melody and one solo chorus

2023
Jazz Ensemble
Audition Music
Trumpet



EASY SWING

Musical score for 8b instruments, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various chords and articulations:

- Staff 1: E \flat m7, A7, F \sharp m7, B7
- Staff 2: Bm7, E7, Bbm7, E \flat 7, D7, C \sharp 7, C7, B7
- Staff 3: E \flat m7, A7, F \sharp m7, B7 (includes a triplet of eighth notes)
- Staff 4: Bm7, E7, Bbm7, E \flat 7, D \flat m7, B7 (includes a triplet of eighth notes)
- Staff 5: Am7, D7, G \flat m7, B7 (includes a triplet of eighth notes)
- Staff 6: Bm7, E7, E \flat m7, A7
- Staff 7: E \flat m7, A7, F \sharp m7, B7
- Staff 8: Bm7, E7, Bbm7, E \flat 7, D7, C \sharp 7, C7, B7



MEDIUM UP-TEMPO SWING

Chord progression: C, Dmi7 G7 C, Dmi7 G7 C7, F7 Bb7 C, Dmi7 G7 C, Dmi7 G7, C, Dmi7 G7 C7, F7 Bb7 C, E7, A7, D7 G7 C, Dmi7 G7, Dmi7 G7, C7 F7 Bb7 C

B \flat 11. You Stepped Out Of A Dream B \flat

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

DA EbΔ

C- F7 1. B \flat Δ

A- D7 GΔ B-

E7 F- B \flat 7 E- A7 2. A \flat 7+4 G7

E \emptyset A7+9 DA F#- B7

E- A7 DA E- A7

SOLOS
DA EbΔ C- F7 1. B \flat Δ

A- D7 GΔ B- E7 F- B \flat 7 E- A7

2. A \flat 7+4 G7 E \emptyset A7+9 DA G7+4

F#- B7 E- A7 DA E- A7

F# \emptyset B7+9 E- A7+9 DA

GΔ CΔ FΔ B \flat Δ EbΔ D Δ +4

B \flat

13. Mr. P.C.

E

PLAY 20 TIMES (♩ = 200)

By John Coltrane

Main melody of "Mr. P.C." in 4/4 time. The piece is in B-flat major. The melody consists of four staves of music. Chords indicated above the notes include D \flat , G \flat , B \flat 7, A7+9, D \flat , and (A7+9). The melody features eighth and sixteenth notes, often beamed together, with some notes marked with a '7' (likely indicating a fingering or a specific note).

SOLOS

Solo section of "Mr. P.C." in 4/4 time. It consists of four staves of music. Chords indicated above the notes include D \flat , G \flat , B \flat 7, A7 \flat 9, D \flat , B7+9, E7+9, and A7+9. The solo section includes repeat signs (slashes with dots) and a circled cross symbol (⊕). The instruction "Repeat Over & Over" is written below the final staff.