

## 2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at [s.owens@tcu.edu](mailto:s.owens@tcu.edu) or Joey Carter at [j.carter3@tcu.edu](mailto:j.carter3@tcu.edu).

### **JAZZ AUDITION SCHEDULE (please note that these times may change).**

**Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.**

#### **THURSDAY August 17**

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

#### **SUNDAY August 20**

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

#### **MONDAY August 22**

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

**All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.**

***\* Please check back closer to the beginning of the school year for any changes in this audition schedule.***

## **Jazz Audition Prepared Music: Fall 2023**

### **SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE** Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

**PIANO** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**BASS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**GUITAR** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

### **IMPROVISATION (All Instruments)**

You Stepped Out of a Dream-one chorus melody and one solo chorus  
Mr. P.C.-one chorus melody and one solo chorus

**2023**  
**Jazz Ensemble**  
**Audition Music**  
**Trombone**



MEDIUM BLUES

Handwritten musical notation for a medium blues piece. The notation is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The piece consists of two choruses, each with 12 measures. The first chorus is marked with a circled 'C' (C7) and the second with a circled 'D' (Dmi7). Chord changes are indicated by 'F7', 'G7', and 'w/vib.'. Fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, rests, and slurs.



MEDIUM UP-TEMPO SWING

8b Cm7 F7 Bb Cm7 F7 Bb7

Eb7 Ab7 Bb Cm7 F7 Bb Cm7 F7

Bb Cm7 F7 Bb7 Eb7 Ab7 Bb

D7 G7

C7 F7 Bb

Cm7 F7 Bb Cm7 F7

Bb7 Eb7 Ab7 Bb

# 11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

**CA** **DbΔ**

**Bb-** **LATIN** **Eb7** **1. AbΔ**

**G-** **C7** **FΔ** **A-**

**D7** **Eb-** **Ab7** **D-** **G7** **2. Gb7+4** **F7**

**Dø** **G7+9** **CA** **E-** **A7**

**D-** **G7** **CA** **D-** **G7**

**SOLOS**

**CA** **DbΔ** **Bb-** **Eb7** **1. AbΔ**

**G-** **C7** **FΔ** **A-** **D7** **Eb-** **Ab7** **D-** **G7**

**2.**  
**Gb7+4** **F7** **Dø** **G7+9** **CA** **F7+4**

**E-** **A7** **D-** **G7** **CA** **D-** **G7**

**Eø** **A7+9** **D-** **G7+9** **CA**

**FΔ** **BbΔ** **EbΔ** **AbΔ** **DbΔ** **CA+4**



# 13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

First line of musical notation (bass clef, 4/4 time). Chords: C-, C-, C-, C-

Second line of musical notation (bass clef, 4/4 time). Chords: F-, C-, C-, C-

Third line of musical notation (bass clef, 4/4 time). Chords: Ab7, G7+9, C-, (G7+9)

## SOLOS

First line of solo notation (bass clef, 4/4 time). Chords: C-, C-, C- (C7+9)

Second line of solo notation (bass clef, 4/4 time). Chords: F-, C-

Third line of solo notation (bass clef, 4/4 time). Chords: Ab7, G7<sup>b9</sup>, C-, A7+9, D7+9, G7+9

Fourth line of solo notation (bass clef, 4/4 time). Chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over