

TCU Bands
Concert Band Audition Repertoire

Rotation C

TENOR TROMBONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Bach – *Cello Suite 2: Prelude, trans. Douglas Yeo*
Available for download at www.yeodoug.com. There is no memory requirement.
- Excerpts: Wagner–*Act III-Lohengrin*
Saint Seans– *Symphony No. 3*
Shostakovich – *Symphony No. 4*
Fucik – *Florentiner March*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Trombone auditions will be scheduled the Friday before the beginning of classes. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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J. S. Bach
Cello Suite 2, BWV 1008: Prelude
Performing edition for trombone by
Douglas Yeo

Prelude ♩ = 56

1
mp

5

9

13

17

21
piu mosso *rit.*

24
a tempo *meno mosso* *piu mosso*

27
cresc. poco a poco *rit.*

30
f *a tempo*

33

36 *a tempo*

39 *meno mosso*

43 *cresc. poco a poco* *rit.* *piu mosso*

45 *rit.* *f*

49 *p* *a tempo* (9)

53

56 *cresc. poco a poco* *rit.* *rit.*

59 *f* 3

SAINT SEANS: Sym #3

EXCERPT 1)

Q Poco adagio

p *poco cresc.*

R 2 11

EXCERPT 2)

p **S** *pp*

Shostakovich

Sym #4

EXCERPT 1.)

208 $\text{♩} = 160$
5 Solo
f marcato

209
cresc. *f* *p*

EXCERPT 2.)

Play this solo like an elegant and playful waltz. The dynamic contrast in this passage is very important.

$\text{♩} = 184$
Solo

215 Solo
8 *mf*

216
ff

217 Solo
7 *f*

218

1st & 2nd Trombones

TRIO

3rd Horn 1

f

12

8

4

4

1st

pp

pp

ff

pp

fff

atempo

rit.