

2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at s.owens@tcu.edu or Joey Carter at j.carter3@tcu.edu.

JAZZ AUDITION SCHEDULE (please note that these times may change).

Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.

THURSDAY August 17

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

SUNDAY August 20

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

MONDAY August 22

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.

**** Please check back closer to the beginning of the school year for any changes in this audition schedule.***

Jazz Audition Prepared Music: Fall 2023

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE Unparliamentary Language/Flyin' Home (excerpts)

DRUMS Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

PIANO Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

BASS Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

GUITAR Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream-one chorus melody and one solo chorus
Mr. P.C.-one chorus melody and one solo chorus

2023
Jazz Ensemble
Audition Music
Tenor Sax

Bird Blues

TRACK 21

$\text{♩} = 100$

CHORUS 1

1 D7 G7 D7

5 G7 D7 F#-7 B7b9

9 E-7 A7 D7 B7alt. BbΔ EbΔ#11

CHORUS 2

13 D7 G7 D7 D7alt.

17 G7 D7 F#-7 B7b9

21 E-7 A7 D7 B7alt. BbΔ EbΔ#11

CHORUS 3

25 D7 G7 D7

29 G7 F#-7 B7b9

33 E-7 A7#5 D7 E-7 A7

[CHORUS 4]

37 D7 G7 G-7 D7

41 G7 Ab°7 D7 F#-7 B7

45 E-7 A7b9 D7 E-7 A7

[CHORUS 5]

49 D7 G7 D7

53 G7 F#-7 B7 F-7 Bb7

Delayed Resolution

57 E-7 A7 D7 A7#9

[CHORUS 6]

61 D7#11

65 G7 D7 F#-7 B7

69 E-7 A7 D7 D7#11

B \flat

11. You Stepped Out Of A Dream

B \flat

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

DA EbΔ

C- F7 1. BbΔ

A- D7 GA B-

E7 F- Bb7 E- A7 2. Ab7+4 G7

E∅ A7+9 DA 3 F#- B7 3

E- A7 DA DA E- A7

SOLOS

DA EbΔ C- F7 1. BbΔ

A- D7 GA B- E7 F- Bb7 E- A7

2. Ab7+4 G7 E∅ A7+9 DA G7+4

F#- B7 E- A7 ⊕ DA E- A7

⊕ F#∅ B7+9 E- A7+9 DA

GA CA FA BbΔ EbΔ DA+4

Detailed description: This is a guitar sheet music page for the song 'You Stepped Out Of A Dream'. It features a Latin-style melody in 4/4 time with a tempo of 126 bpm. The score is written in B-flat major. The first system contains the main melody with chords DA and EbΔ. The second system continues the melody with chords C-, F7, and BbΔ. The third system has chords A-, D7, GA, and B-. The fourth system includes chords E7, F-, Bb7, E-, A7, and a second ending with Ab7+4 and G7. The fifth system has chords E∅, A7+9, DA, F#-, and B7. The sixth system has chords E-, A7, DA, DA, E-, and A7. The seventh system is the start of the solo, with chords DA, EbΔ, C-, F7, and BbΔ. The eighth system has chords A-, D7, GA, B-, E7, F-, Bb7, E-, and A7. The ninth system has chords Ab7+4, G7, E∅, A7+9, DA, and G7+4. The tenth system has chords F#-, B7, E-, A7, DA, and E-, A7. The eleventh system has chords F#∅, B7+9, E-, A7+9, and DA. The twelfth system has chords GA, CA, FA, BbΔ, EbΔ, and DA+4.

B \flat

13. Mr. P.C.

E

PLAY 20 TIMES (♩ = 200)

By John Coltrane

Chords: D-, D-, D-, D-, G-, D-, D-, B \flat 7, A7+9, D-, (A7+9)

SOLOS

Chords: D-, D-, D- (D7+9), G-, D-, B \flat 7, A7 \flat 9, D-, B7+9, E7+9, A7+9, D-, G $\hat{7}$ +4

Repeat Over & Over