

TCU Bands  
Concert Band Audition Repertoire

Rotation C

# SAXOPHONE

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Lunde – *Sonata, Mvt. 1, First page only*  
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Nelson – *Rocky Point Holiday, play from 2 to 4*  
Bizet – *L'arlesienne Suite No. 2, play from B to D*  
Holst/Matthews – *Suite No. 2 in F, play from H to J*  
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Saxophone concert auditions will be scheduled the Friday before the first day of classes. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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# SAXOPHONE

## Nelson-Rocky Point Holiday

*d = 160-180*  
**Allegro vivace**  
*ff*

10 12

Start

*f* *mf*

*mf* *sf* *marc.*

*mf* *f*

3 4 \* 3

End

## Start Bizet-L'arlesienne Suite No. 2 (2 Excerpts)

**B** **Allegretto moderato**  $\text{♩} = 108$   
Solo

*p*

*sf* *dim.*

*p* *tutti*

*f* *p*

*sf* *p* *sf* *p* *ff*

*p* *allargando* *fff*

End

$\text{♩} = 120-126$

Holst—Second Suite in F, Mut. 1 “March”

Musical score for "March" from Holst's Second Suite in F. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A handwritten tempo marking  $\text{♩} = 120-126$  is at the top left. The first measure of the first staff has a handwritten "1" above it. The first staff ends with a double bar line and the word "FINE" above it. The second staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It starts with a handwritten "HSTART" above the first measure, followed by dynamic markings *ff* and *mf*. The third staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It starts with a handwritten "I" above the first measure, followed by a dynamic marking *f*. The fourth staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It starts with a handwritten "J End" above the first measure, followed by a dynamic marking *f*. The fifth staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It starts with a dynamic marking *cresc.*. The sixth staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It starts with a handwritten "K" above the first measure, followed by a dynamic marking *ff*. The score ends with a double bar line and the words "D.C.a. Fine" below it.