

TCU Bands
Concert Band Audition Repertoire

Rotation C

PICCOLO

Excerpts: Grainger/Fennell – *Lincolnshire Posy*, Mvt. 3
Tchaikovsky – *Symphony No. 6*, Mvt. 3
There is no memory requirement for the excerpts.

PLEASE NOTE:

The Piccolo audition is not a stand-alone audition. This audition material is used to supplement an Flute audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for Piccolo, you must sign-up for a separate audition slot. The judges will consider both the Flute and Piccolo auditions when assigning this spot.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Flute and Piccolo auditions will be scheduled the Thursday before the first class day. Please note this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

Grainger / Fennelli
Lincolnshire Posy - III

$\text{♩} = 160-170$

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A

Flowingly
Solo

pp mf p p f p

11 18

Tpt. mp

Detailed description: This is a musical score for a solo instrument, likely a flute or clarinet, in 3/8 time. The key signature has two flats (B-flat and E-flat). The piece is marked 'Flowingly' and 'Solo'. The score consists of four staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo) and a *mf* (mezzo-forte) dynamic. The second staff has *p* (piano) and *f* (forte) markings. The third staff has *p* and *f* markings. The fourth staff has *p* and *mp* (mezzo-piano) markings. There are two first endings marked with '11' and '18'. The piece concludes with a tritone symbol and the marking 'Tpt. mp'.

Tchaikovsky: Symphony 6, Mvt. III

Flöte 3 (Kleine Flöte)

9

II 6 KK

ff cresc. *fff*

sempre *fff*

LL

1 3

Detailed description: This is a musical score for Flöte 3 (Kleine Flöte) in Tchaikovsky's Symphony 6, Mvt. III. The key signature has one sharp (F#). The score consists of six staves of music. The first staff has a large 'X' over it, indicating it is crossed out. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a 'LL' above it. The fifth staff has a '1' above it. The sixth staff has a '3' above it and a large 'X' over it. The score includes dynamic markings such as *ff cresc.* (fortissimo crescendo) and *fff* (fortississimo). The piece is marked 'sempre fff'. There are also markings 'II 6', 'KK', and 'LL'.