TCU Bands Concert Band Audition Repertoire

Rotation C

PICCOLO

Excerpts:

Grainger/Fennell – Lincolnshire Posy, Mvt. 3 Tchaikovsky – Symphony No. 6, Mvt. 3 There is no memory requirement for the excerpts.

PLEASE NOTE:

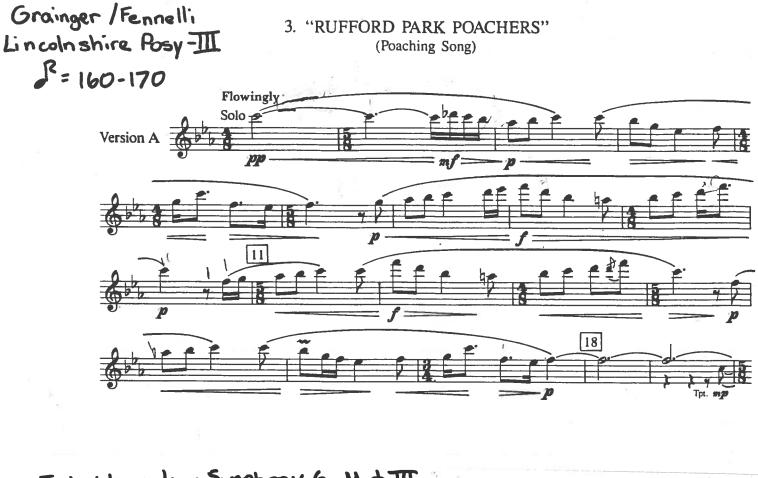
The Piccolo audition is not a stand-alone audition. This audition material is used to supplement an Flute audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for Piccolo, you must sign-up for a separate audition slot. The judges will consider both the Flute and Piccolo auditions when assigning this spot.

Notes about auditions:

- 1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) you will randomly draw 3 of the 12 majorscales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
- 2. Audition assignments will be sent at the latest on Monday the week before classes begin. Flute and Piccolo auditions will be scheduled the Thursday before the first class day. Please note this date may change.
- 3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
- 4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
- 5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
- 6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
- 7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tchaikovsky: Symphony 6, Mut.III

