

2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at s.owens@tcu.edu or Joey Carter at j.carter3@tcu.edu.

JAZZ AUDITION SCHEDULE (please note that these times may change).

Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.

THURSDAY August 17

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

SUNDAY August 20

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

MONDAY August 22

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.

**** Please check back closer to the beginning of the school year for any changes in this audition schedule.***

Jazz Audition Prepared Music: Fall 2023

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE Unparliamentary Language/Flyin' Home (excerpts)

DRUMS Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

PIANO Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

BASS Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

GUITAR Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream-one chorus melody and one solo chorus
Mr. P.C.-one chorus melody and one solo chorus

2023
Jazz Ensemble
Audition Music
Guitar

ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

GUITAR

BENNY CARTER

$\text{♩} = 200$ FAST SWING

8

Musical staff for measures 1-8. The staff is empty with a treble clef and a key signature of one flat (Bb). A circled measure number '8' is positioned above the staff.

9

Musical staff for measures 9-12. Chord symbols are written above the staff: Dmi, A7, Dmi, A7, Dmi, A7, Dmi, D7. A circled measure number '9' is at the start. A 'me' marking is below the first measure.

Musical staff for measures 13-18. Chord symbols are written above the staff: Gmi, D7, Gmi, Bdim, F, Bb7, Emi7-5, A7+5. A circled measure number '13' is at the start.

19

Musical staff for measures 19-20. Chord symbols are written above the staff: F, Gmi7/C, F, Cmi7. A circled measure number '19' is at the start.

21

Musical staff for measures 21-26. Chord symbols are written above the staff: F7, Bb9. A circled measure number '21' is at the start.

27

Musical staff for measures 27-32. Chord symbols are written above the staff: Emi7-5, A7-5, Dmi, A7, Dmi, A7. A circled measure number '27' is at the start.

ROMPIN' AT THE RENO - GUITAR - PG. 2

29

Musical staff 1: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

Musical staff 2: Treble clef, key signature of one flat. Chords: F, Gmi7/C, F, A7, Dmi, A7, Dmi, A7. Measure 35 is boxed. *mf* dynamic marking below the staff.

37

Musical staff 3: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

Musical staff 4: Treble clef, key signature of one flat. Chords: F, Bb7, Emi7-5, A7+5, Dmi, A7, Dmi, A7. Measure 43 is boxed. *mf* dynamic marking below the staff.

45

Musical staff 5: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

Musical staff 6: Treble clef, key signature of one flat. Chords: F, Gmi7/C, Boim, F, Boim, Cmi7, F7. Measure 51 is boxed. (TENOR SOLO) written above the staff.

53

Musical staff 7: Treble clef, key signature of one flat. Chords: Cmi7, F7, Bb9.

Musical staff 8: Treble clef, key signature of one flat. Chords: A7, Eb9, Dmi, A7, Dmi, A7. Measure 59 is boxed.

61

Musical staff 9: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

As Recorded by Gordon Goodwin's Big Phat Band

TCB BAND

THERE'S THE RUB

2 3 5 9

GORDON GOODWIN (ASCAP)

GIUITAR

HALF-TIME SHUFFLE FEEL

♩ = 108 (♩ - ♩♩)

SOLO D7 E7

"SKANKY"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D7, E7. Measure 1 has a circled '1' below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D7 E7. Measure 5 has a circled '5' below the staff. Measure 4 has a circled '4' below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Chord: E7. Measure 6 has a circled '6' above the staff. Measure 8 has a circled '8' above the staff. Measure 10 has a circled '10' above the staff. Measure 12 has a circled '12' above the staff. The text "CONT. SIM." is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chords: G#11, G7, F#11 F#11 G#11, B#11 B#9, B7 (9/5). Measure 13 has a circled '13' above the staff. Measure 15 has a circled '15' above the staff. Measure 17 has a circled '17' above the staff. Measure 19 has a circled '19' above the staff. Measure 20 has a circled '20' above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Chord: E7. Measure 21 has a circled '21' above the staff. Measure 27 has a circled '27' above the staff. Measure 28 has a circled '28' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D7 E7. Measure 29 has a circled '29' below the staff. Measure 30 has a circled '30' below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D7 E7. Measure 31 has a circled '31' below the staff. Measure 32 has a circled '32' below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Chord: E13. Measure 33 has a circled '33' above the staff. Measure 34 has a circled '34' below the staff. Measure 36 has a circled '36' below the staff. Measure 38 has a circled '38' below the staff. Measure 40 has a circled '40' below the staff. Measure 42 has a circled '42' below the staff.

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA DbΔ

LATIN

Bb- Eb7 1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7 2. Gb7+4 F7

Dø G7+9 CA E- A7

D- G7 CA D- G7

SOLOS

CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 Dø G7+9 CA F7+4

E- A7 D- G7 CA D- G7

Eø A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

C- C- C- C-

F- F- C- C-

Ab7 G7+9 C- (G7+9)

SOLOS

C- C- C- (C7+9)

F- C-

Ab7 G7^{b9} C- A7+9 D7+9 G7+9 ⊕

⊕ C- A7+9 D7+9 G7+9 C- F7+4

Repeat Over & Over