

TCU Bands
Concert Band Audition Repertoire

Rotation C

FLUTE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – *Concerto No. 1 in G Major, Mvt. 1 Exposition*
Any standard, unabridged edition is acceptable.. There is no memory requirement.
- Excerpts: Beethoven–*Leonore Overture No. 3*
Schoenberg–*Theme and Variations Op. 43 A Mvts. 2 & 4*
Saint-Saens – “*Voliere*” from *Carnival of the Animals*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before the first class day. Flute and Piccolo auditions will be scheduled the Thursday before the first class day. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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From Leonore Overture No. 3

Beethoven
♩ = 120

cresc. *fp* HOL-17
1
3
1 2 3 4 5 6 7 8
pp *p cresc.*

Theme & Variations, Op. 43, Mut. 4

Schoenberg

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

Solo *p* 107 108 109 110
112 113 114 115
117 118 119
121 122 123

Theme & Variations, Op. 43a (Mvt. 2)

Schoenberg

48 $\text{♩} = 132$ 49 50 51

52 53 54 55

56 57 58

59 P 60 61 ~~10~~

f **f** **f** **f**

POCO RALL.] A TEMPO

Saint-Saens Aviary

N°10

$\text{♩} = 76-80$

Moderato grazioso

Volière

FLÛTE

Quatuor

Basses

p

1

Saint-Saens Continued

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a triplet of eighth notes and a circled number '2' above a measure. The second staff continues with a slur over a series of notes, with a circled number '10' at the end. The third staff has a circled number '3' at the beginning. The fourth staff contains a circled number '4' above a measure. The fifth staff has a circled number '4' above a measure. The sixth staff has a circled number '4' above a measure. The seventh staff has a circled number '4' above a measure. The eighth staff has a circled number '4' above a measure. The ninth staff has a circled number '4' above a measure. The tenth staff has a circled number '4' above a measure. At the end of the tenth staff, the text 'ppp' and 'changez en pte Flûte' is written.