

TCU Bands
Concert Band Audition Repertoire

Rotation C

EUPHONIUM

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Capuzzi/Catelinet – *Andante and Rondo, Play Rondo only*
Hinrich or Peters Edition. There is no memory requirement.
- Excerpts: Sousa – *Golden Jubilee March*
Bernstein/Grundman – *Overture to "Candide"*
Schuman – *When Jesus Wept*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Euphonium auditions will be scheduled the Friday before the first class day. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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EUPHONIUM

Sousa—Golden Jubilee March

Musical score for Euphonium, Sousa's Golden Jubilee March. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*.

Bernstein/Grundman—"Overture to Candide"

Tempo

$d=132$

Start 250

Handwritten musical notation for the start of the piece, showing a treble clef, a key signature of one flat, and a series of notes with a dynamic marking of *f*.

Musical score for Euphonium, Bernstein/Grundman's Overture to Candide. The score consists of five staves of music. It includes dynamic markings such as *f*, *mp*, *cresc.*, *pp*, and *ff*. Measure numbers 260, 270, and 280 are indicated in boxes. The score features various musical notations including slurs, accents, and dynamic changes.

Schuman—When Jesus Wept

(d. ca. 60)
(Drum)

$d=60$

Solo

5

p legato, cantabile

10

15

20

25

30

Più mosso (d. ca. 72)

Tutti *pp dolce cantabile*

END