

TCU Bands
Concert Band Audition Repertoire

Rotation C

ENGLISH HORN

Excerpts: Barber/Hudson – *Overture to "School for Scandal"*
Nelson – *Passacaglia*
There is no memory requirement for the excerpts.

PLEASE NOTE:

The English Horn audition is not a stand-alone audition. This audition material is used to supplement an Oboe audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for English Horn, you must sign-up for a separate audition slot. The judges will consider both the Oboe and English Horn auditions when assigning this spot.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Oboe and English Horn auditions will be scheduled the Thursday before the first class day. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

Barber/Hudson - School for Scandal $\text{♩} = 82-88$

Solo
mf dolce

217 a tempo (poco meno del tempo primo)

221

225 *mp* molto rit. - - - - - 230 a tempo 4

Nelson-Passacaglia $\text{♩} = 64$

30 *Soli*
mf

33 *p mf*

39 40 *mf*

45 50 *f*

51 *mf f f*

57 60 *f*

62 *Molto*

