

TCU Bands  
Concert Band Audition Repertoire

Rotation C

# E-FLAT CLARINET

Excerpts: Mahler – *Symphony No. 1, Mvt. 3*  
Shostakovich – *Symphony No. 5, Mvt. 4*  
There is no memory requirement for the excerpts.

**PLEASE NOTE:**

**The E-flat Clarinet audition is not a stand-alone audition. This audition material is used to supplement a B-flat or Bass audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for E-flat Clarinet, you must sign-up for a separate audition slot. The judges will consider both the B-flat or Bass and E-flat Clarinet auditions when assigning this spot.**

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be set at the latest on Monday the week before classes begin. Bb, Eb and Bass clarinet auditions will be scheduled on the Thursday before the first class day. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Mahler — Symphony No. 1 in D Major

4. Clarinette in Es

II. Satz tacet

III. Satz

$\text{♩} = 60-66$

1 Feierlich und gemessen, ohne zu schleppen (Bassclar.) 2 3 4

*pp* Start  
*etwas hervortretend*

2 Zurückhaltend 1  
2 rit  
End

# Shostakovich - Symphony #5

Clarinetto piccolo (Es)

Allegro non troppo

$\text{♩} = 88$

IV

7

97 *tr*  
Start *f* — *fff*  
accelerando poco a poco

98 *ff*

99

100

101

102 10 103 3

*ff*

*f*

End

Detailed description: This is a page of a musical score for the Clarinetto piccolo (E major) in the fourth movement of Shostakovich's Symphony No. 5. The score is written on seven staves of music. It begins at measure 97 with a trill and a dynamic marking of *f*, which quickly increases to *fff*. The tempo is marked 'Allegro non troppo' with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 98 has a dynamic marking of *ff*. Measure 99 is marked with a '3' above the staff. Measure 100 continues the sixteenth-note pattern. Measure 101 has a '3' above the staff. Measure 102 has a '10' above the staff, and measure 103 has a '3' above the staff. The piece concludes with a dynamic marking of *f* and the word 'End' written below the final staff.