

## 2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at [s.owens@tcu.edu](mailto:s.owens@tcu.edu) or Joey Carter at [j.carter3@tcu.edu](mailto:j.carter3@tcu.edu).

### **JAZZ AUDITION SCHEDULE (please note that these times may change).**

**Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.**

#### **THURSDAY August 17**

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

#### **SUNDAY August 20**

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

#### **MONDAY August 22**

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

**All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.**

***\* Please check back closer to the beginning of the school year for any changes in this audition schedule.***

## **Jazz Audition Prepared Music: Fall 2023**

### **SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE** Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

**PIANO** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**BASS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**GUITAR** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

### **IMPROVISATION (All Instruments)**

You Stepped Out of a Dream-one chorus melody and one solo chorus  
Mr. P.C.-one chorus melody and one solo chorus

2023  
Jazz Ensemble  
Audition Music  
Drums

TCU BAND

2 3 1 5

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND

2 3 1 5

# ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

## DRUMS

BENNY CARTER

$\text{♩} = 600$  FAST SWING

SOLO TIME ON THE HI-HAT -STICKS

ROMPIN' AT THE RENO - DRUMS - PG. 2

35

Musical notation for measures 35-37. Measure 35 starts with a box containing the number 35. The notation shows a drum set with various notes and rests. Measure 36 has a dynamic marking of *mf*.

38

Musical notation for measures 38-42. Measure 38 is marked with the number 38. The notation shows a drum set with various notes and rests.

43

Musical notation for measures 43-46. Measure 43 is marked with the number 43. The notation includes the word "FILL" above measures 44 and 45. There are also dynamic markings of *mf* and accents (>) over notes.

47

Musical notation for measures 47-50. Measure 47 is marked with the number 47. The notation shows a drum set with various notes and rests.

51

(TENOR SOLO)

Musical notation for measures 51-54. Measure 51 is marked with the number 51 and the text "(TENOR SOLO)". The notation shows a drum set with various notes and rests.

55

Musical notation for measures 55-58. Measure 55 is marked with the number 55. The notation shows a drum set with various notes and rests.

59

Musical notation for measures 59-62. Measure 59 is marked with the number 59. The notation shows a drum set with various notes and rests.

63

Musical notation for measures 63-66. Measure 63 is marked with the number 63. The notation shows a drum set with various notes and rests.

# THERE'S THE RUB

GORDON GOODWIN (ASCAP)

## DRUMS

HALF-TIME SHUFFLE FEEL

$\text{♩} = 108$  (♩ - ♩♩)

2ND TIME ONLY

(BOTH TIMES)

FILL -----