

TCU Bands
Concert Band Audition Repertoire

Rotation C

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Carl Maria Von Weber – *Concerto No. 2 in Eb Major, Op. 74*
Mvt. 1-Beginning (m. 50) to downbeat of M. 136 (after High B trill)
Editions: Robert Lienau, International, or IMSLP
There is no memory requirement.
- Excerpts: Borodin– *Polovetsian Dances*
Creston – *Celebration Overture*
Rachmaninoff – *Symphony No. 2, Mvt. 3-may be played on Bb Clarinet*
Rimsky-Korsakov-*Scheherazade (2 excerpts)*
Hindemith/Wilson-*Symphonic Metamorphosis, Mvt. 4 "March"*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Bb, Eb Clarinet auditions will be scheduled the Thursday before the first class day. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Borodin - Polovetsian Dances ♩ = 152

46

Allegro vivo

Start

in B \flat
solo

mf

End

Creston Celebration Overture ♩ = 126

210

220

Rachmaninoff-Symphony No. 2, Mvt. 3 (may play on Bb Clarinet)

$\text{♩} = 50$

in A. (or B^b)
Adagio. *poco rit.* a tempo
(♩ = 50) 1 Solo

p espressivo e cantabile poco cresc. dim.
dim. p poco cresc. p mf cresc.
f dim. pp p mf
p p poco cresc. dim.
pp dim.

Rimsky-Korsakov-Scheherazade (2 Excerpts)

$\text{♩} = 63$

Solo. grazioso Start
ppp
f
1 D 1
poco mosso. pochissimo cresc.
End un poco più forte

$\text{♩} = 63$

p
mf

Hindemith/Wilson-Symphonic Metamorphosis, Mvt. 4 "March"

$\text{♩} = 80; \text{♩} = 160$

Start

The image shows a handwritten musical score for a single staff, likely a woodwind instrument. The score is written on five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, some of which are crossed out with large 'X' marks. Above the first staff, the word "trance" is written. A circled letter 'D' is placed above a measure, and a bracket labeled "1st stand only" encompasses the final two measures of the first staff. The second staff starts with a circled letter 'E' and contains a series of eighth-note chords. The third staff continues this rhythmic pattern. The fourth staff also continues the pattern. The fifth staff begins with the word "cresc." and ends with a circled letter 'E' and a bracket labeled "tutti". The word "End" is written below the final measure of the fifth staff. Dynamic markings include "mf" and "p" in the first staff, and "f" in the fifth staff. There are also some handwritten annotations like "trance" and "1st stand only".