TCU Bands
Concert Band Audition Repertoire

Rotation C

BASS TROMBONE

Scales:	12 Major Scales (Full Range) Chromatic Scale (Full Range) Scales are to be played from memory.
Solo:	JS Bach-Prelude from Cello Suite, No. 2, trans. Douglas Yeo Transcription can be downloaded from www.yeodoug.com. There is no memory requirement.
Excerpts:	Wagner– *Prelude to Act III of "Lohengrin"* Respighi– *Pines of Rome* Respighi-*Fountains of Rome* Shostakovich – *Symphony No. 5* *Fucik-Florentiner March* There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
    a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
    b. Chromatic (Full Range and Memorized)
    c. Solo (Memory not required)
    d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Bass Trombone auditions will be scheduled the Friday before the beginning of classes. Please note that this date may change.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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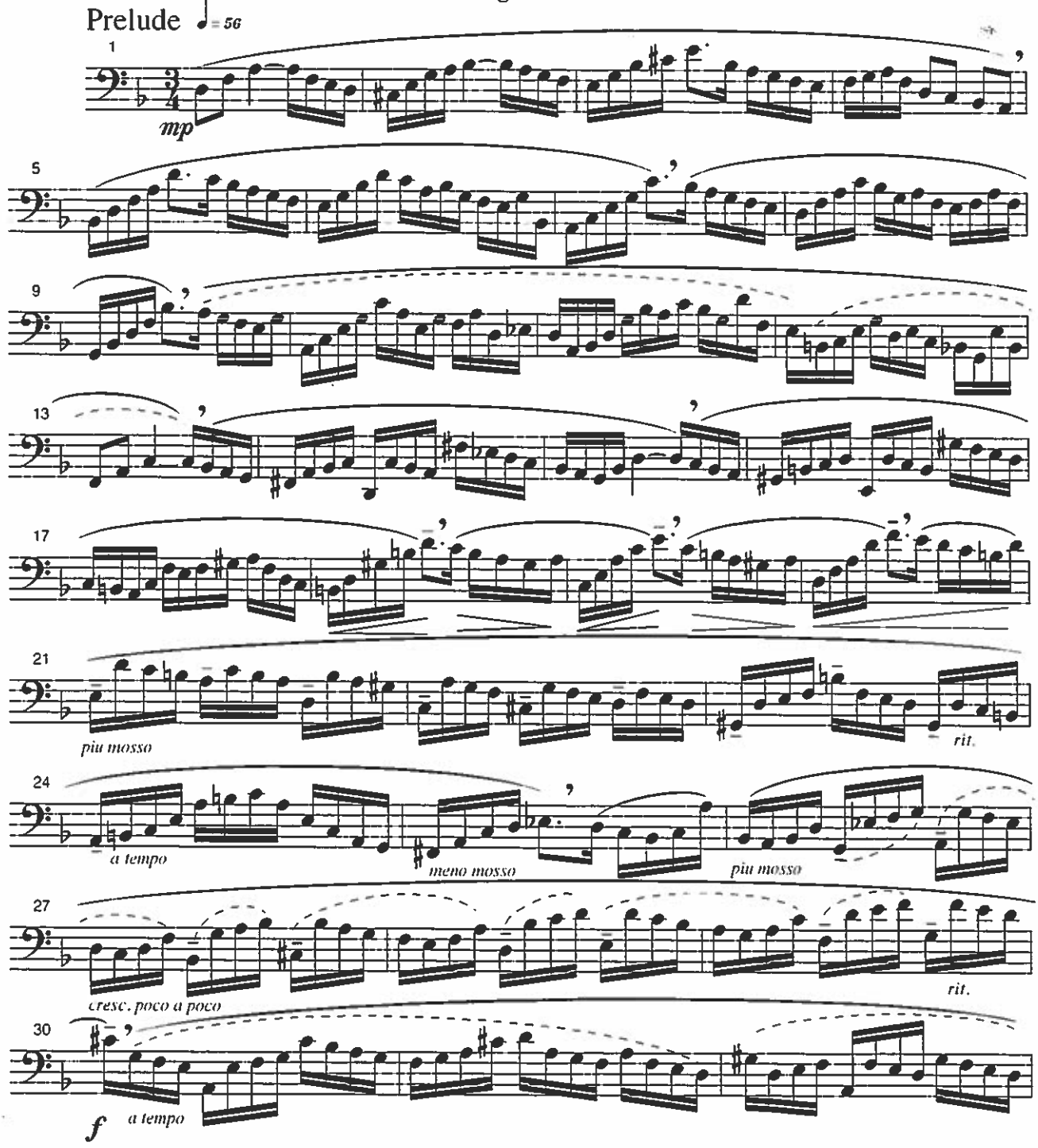
J. S. Bach

Cello Suite 2, BWV 1008: Prelude

Performing edition for trombone by

Douglas Yeo



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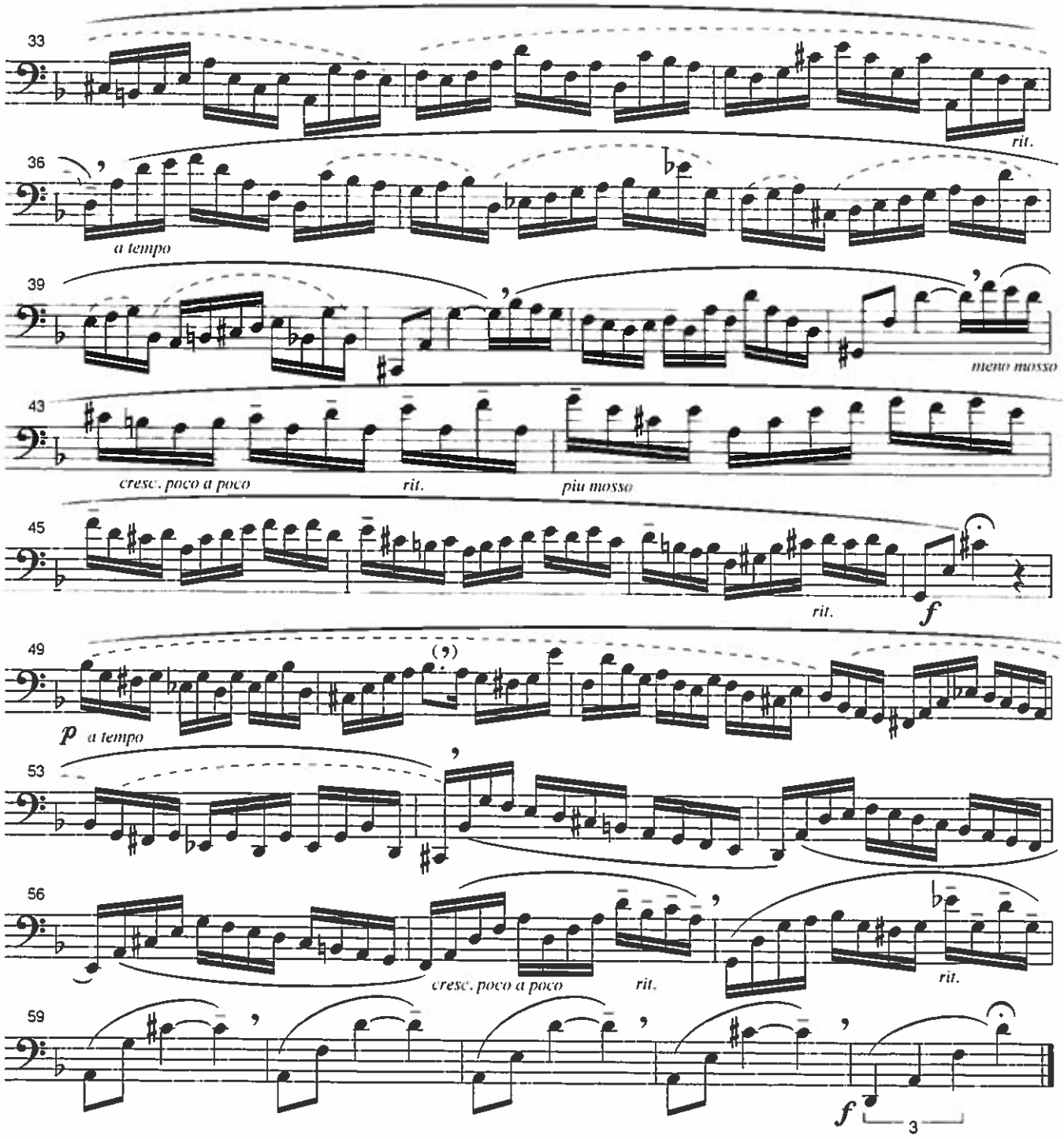

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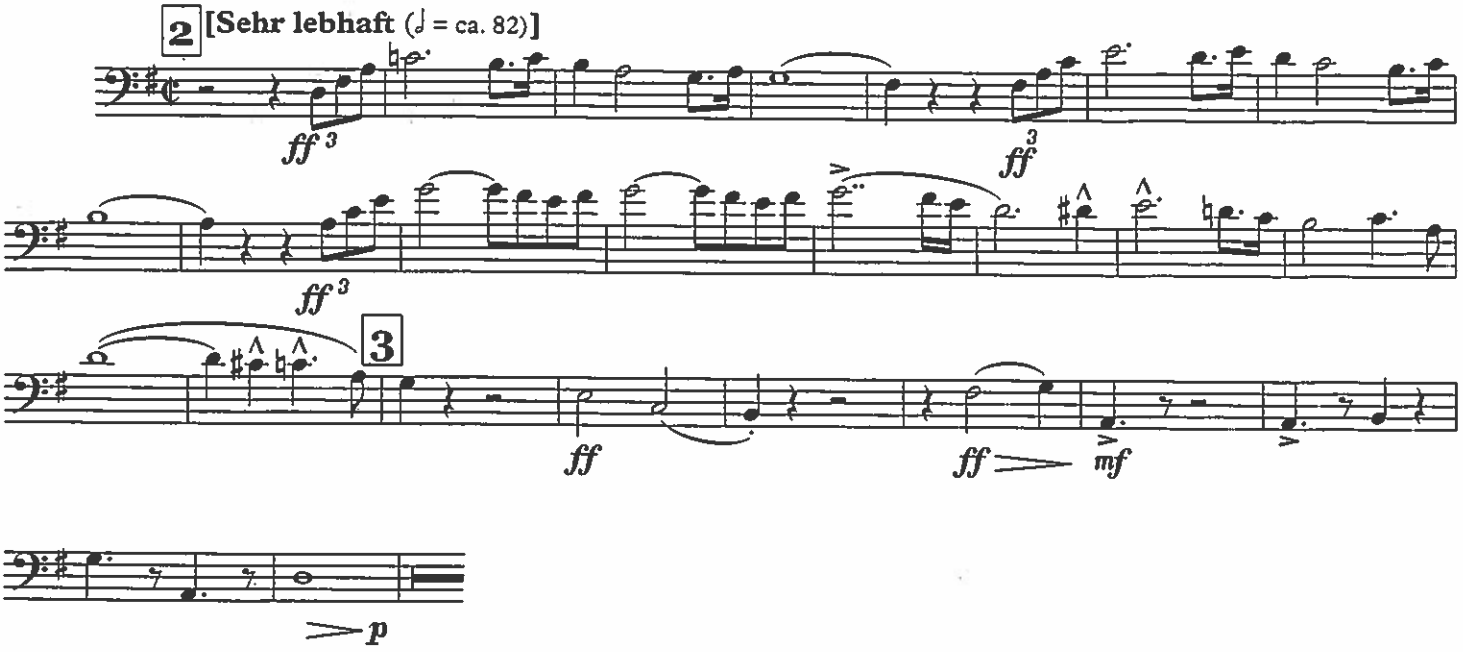
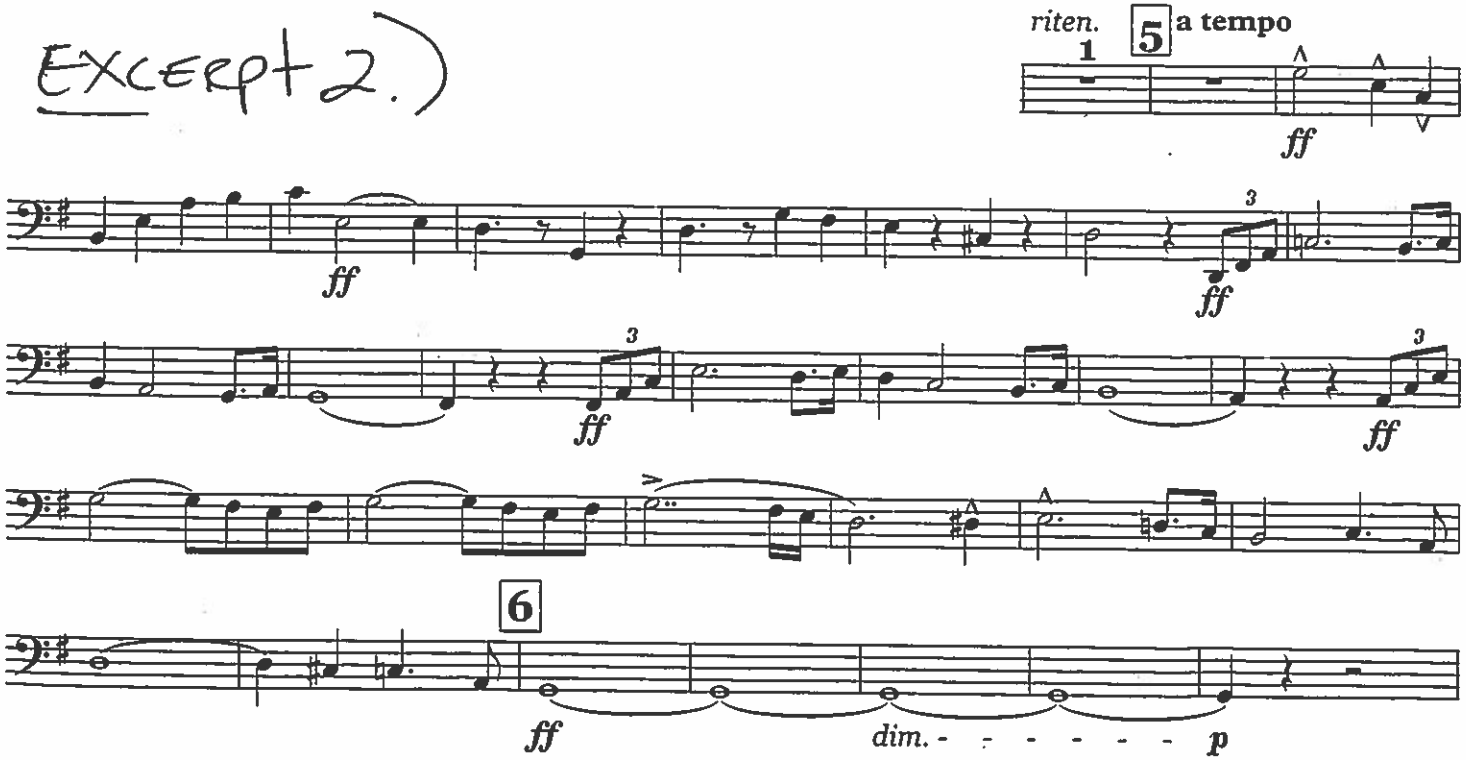
WAGNER: PRELUDE to ~~Act~~ III of LOHENGRIN

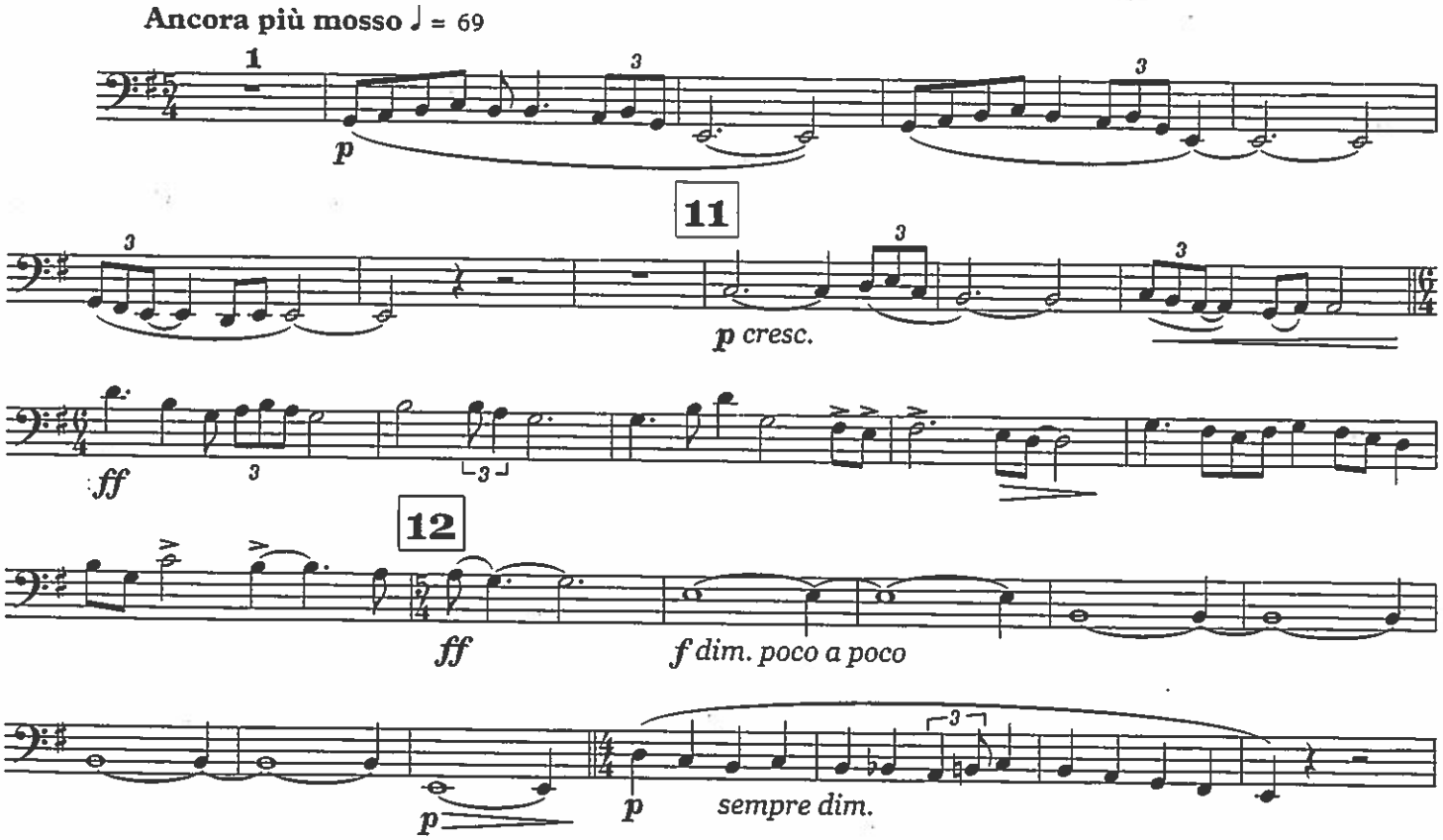
EXCERPT 1.)



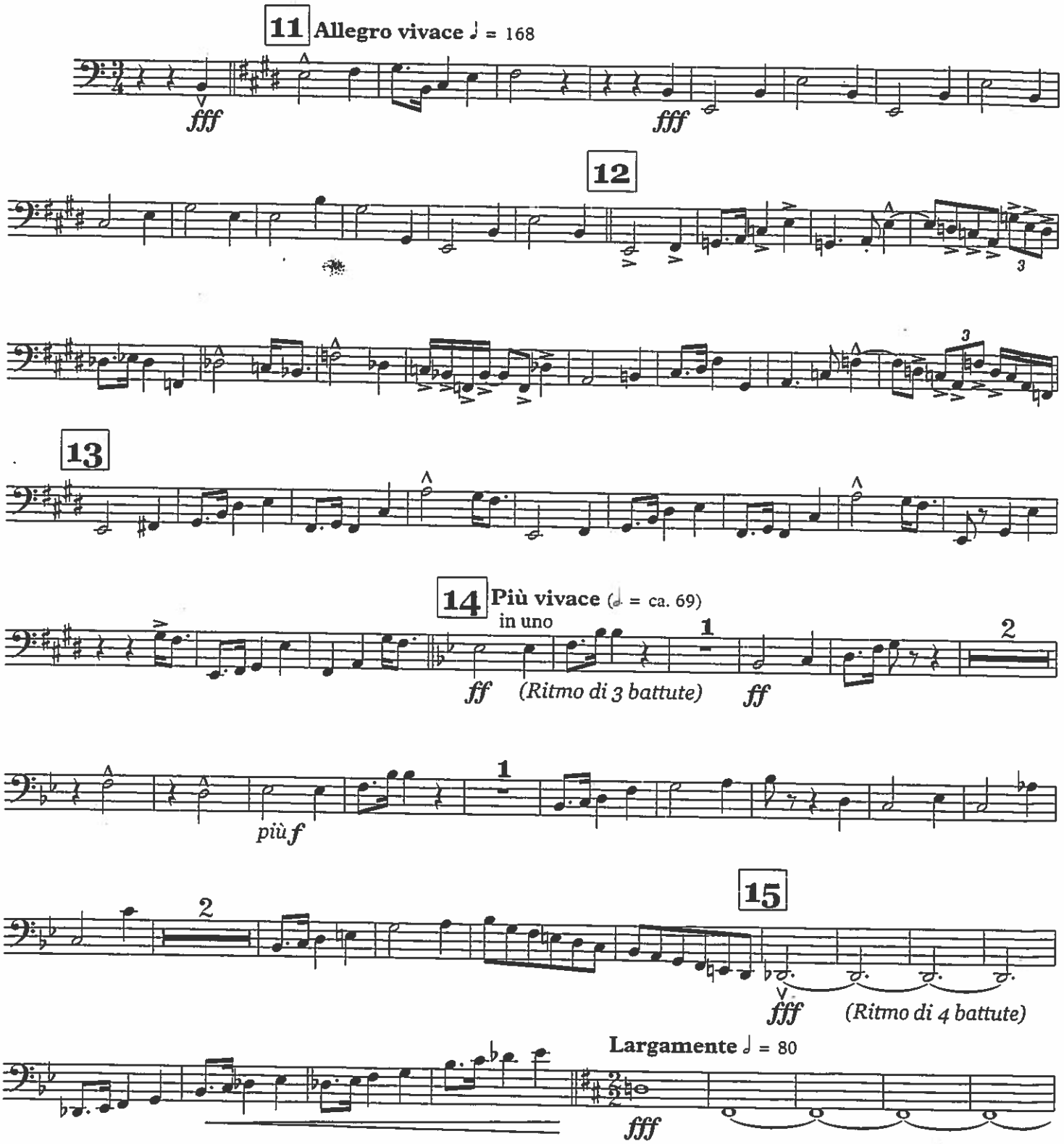
EXCERPT 2.)



" Respighi - Pines of Rome



.. Respighi - Fountains of Rome

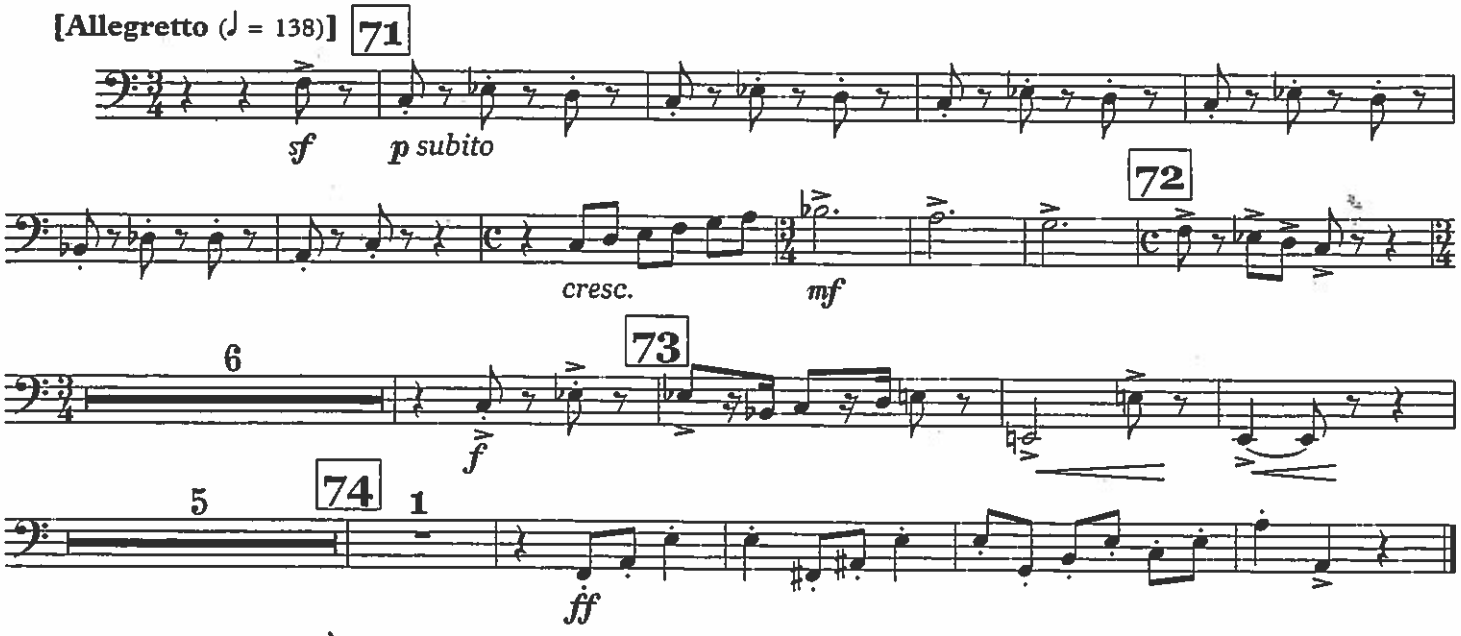


Shostakovich - Sym #5

EXCERPT 1.)

Movement 2

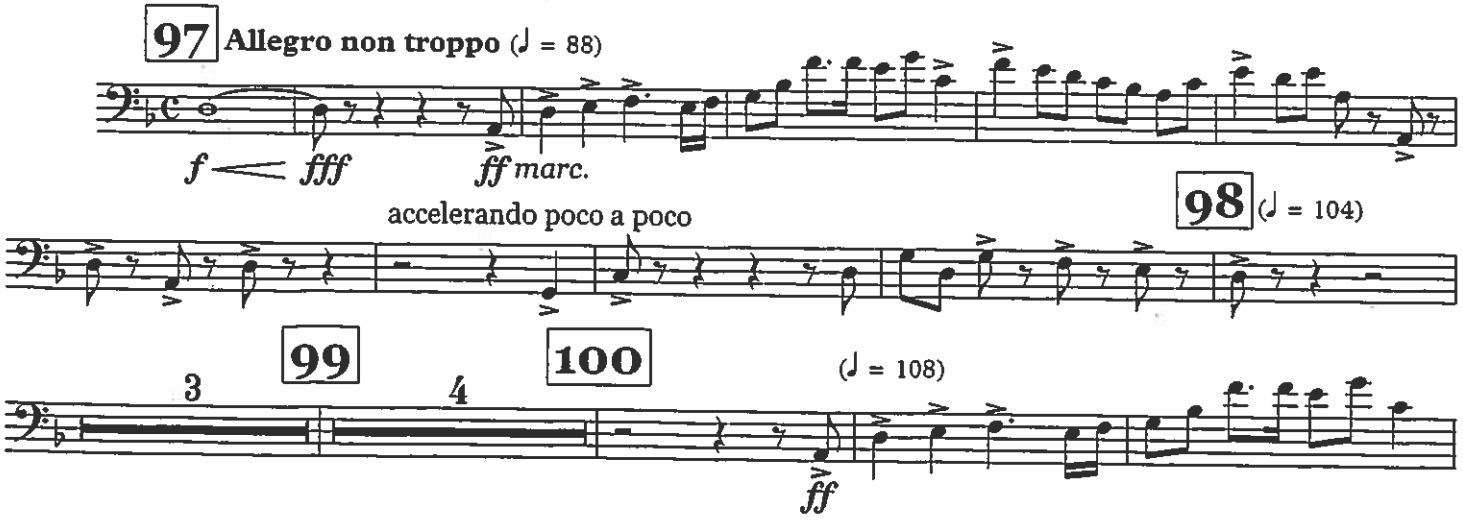
This short solo, beginning four measures before Rehearsal no. 72, is in octaves with the tuba. It also appears earlier in the movement, leading into Rehearsal no. 56. Play the eighth-notes with forward direction leading to *mezzo forte* only. The movement's final measures (beginning one measure after Rehearsal no. 97) feature this prominent technical passage at *fortissimo*. Keep the notes short and incisive without over-accenting them.



EXCERPT 2.)

Movement 4

The trombones and trumpets play the movement's opening theme in octaves, followed by an accelerando into Rehearsal no. 98. Articulate the sixteenth-notes cleanly and use a strong, marcato articulation throughout.



Florentiner March

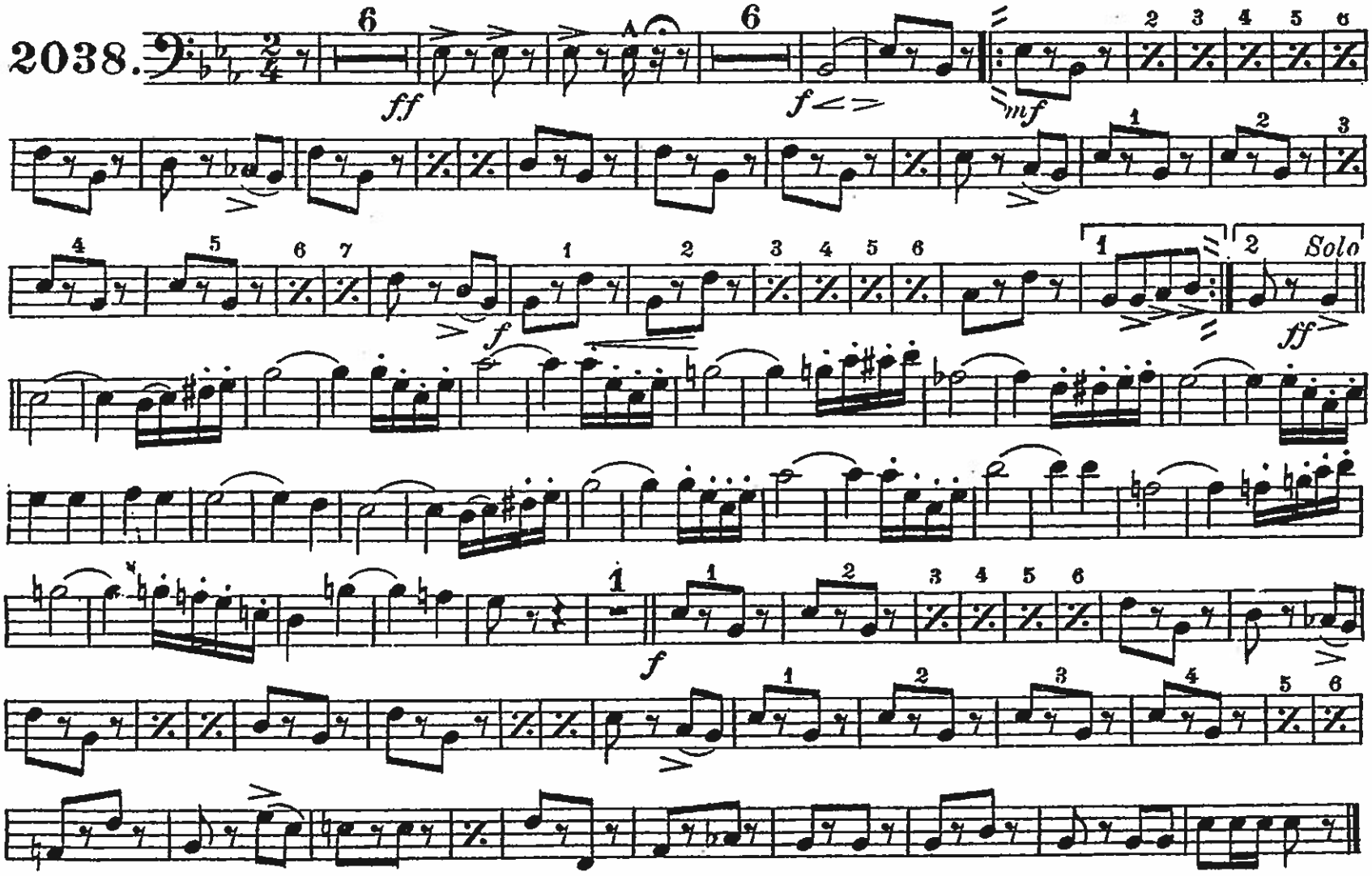
3rd Trombone

Grande marcia Italiana

Julius Fučik

arr. by M. L. Lake

2038.



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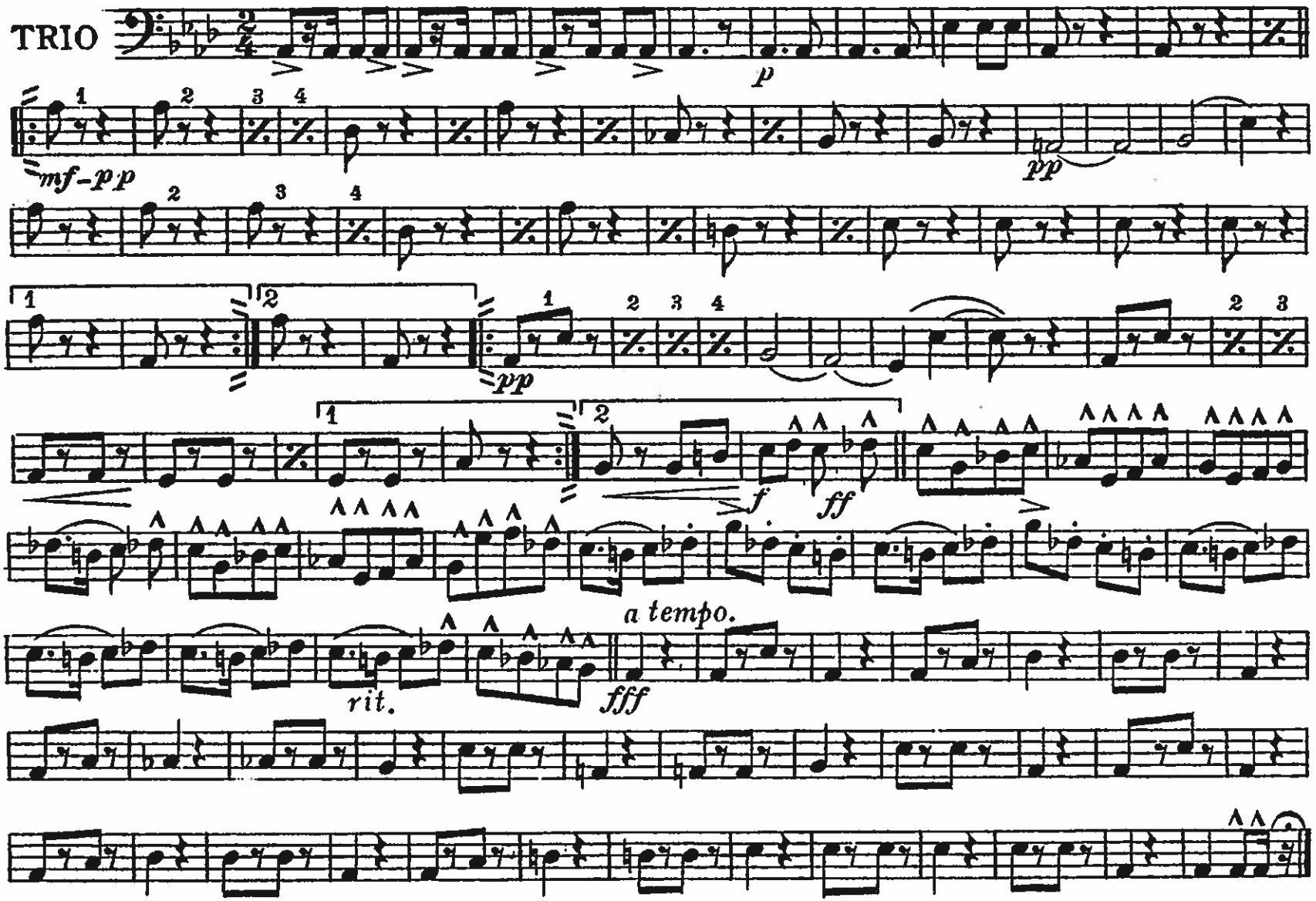
Carl Fischer, New York

3rd Trombone