

## 2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at [s.owens@tcu.edu](mailto:s.owens@tcu.edu) or Joey Carter at [j.carter3@tcu.edu](mailto:j.carter3@tcu.edu).

### **JAZZ AUDITION SCHEDULE (please note that these times may change).**

**Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.**

#### **THURSDAY August 17**

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

#### **SUNDAY August 20**

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

#### **MONDAY August 22**

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

**All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.**

***\* Please check back closer to the beginning of the school year for any changes in this audition schedule.***

## **Jazz Audition Prepared Music: Fall 2023**

### **SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE** Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

**PIANO** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**BASS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**GUITAR** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

### **IMPROVISATION (All Instruments)**

You Stepped Out of a Dream-one chorus melody and one solo chorus  
Mr. P.C.-one chorus melody and one solo chorus

**2023**  
**Jazz Ensemble**  
**Audition Music**  
**Bass Trombone**

TROMBONE 4  
(8 BRASS)

TCU BAND

COMPOSED & ARRANGED

ALAN BAYLOCK

2477--

# UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths  $\text{♩} = 94$

Musical staff 1: Bass clef, 8th notes. Measure 1 starts with a key signature change to one flat. Measure 13 has a key signature change to two flats. Measure 16 has a key signature change to one sharp. Measure 17 is marked with a box 'A' and a '8' above it, indicating an 8-measure rest.

Musical staff 2: Bass clef, 8th notes. Measure 13 is marked with a box 'B' above it.

Musical staff 3: Bass clef, 8th notes. Measure 18 is marked with a box 'C' above it. Measure 21 is marked with a box 'D' and an '8' above it, indicating an 8-measure rest. Measure 22 is marked with a box 'E' and an '8' above it, indicating an 8-measure rest.

Musical staff 4: Bass clef, 8th notes. Measure 37 is marked with a box 'E' above it. Measure 40 has a '4' above it, indicating a 4-measure rest.

Musical staff 5: Bass clef, 8th notes. Measure 43 is marked with a box 'F' above it.

Musical staff 6: Bass clef, 8th notes. Measure 48 is marked with a box 'F' above it. Measure 51 has a key signature change to two sharps. Measure 54 has a key signature change to one sharp.

Musical staff 7: Bass clef, 8th notes. Measure 54 is marked with a box 'F' above it.

