

## 2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at [s.owens@tcu.edu](mailto:s.owens@tcu.edu) or Joey Carter at [j.carter3@tcu.edu](mailto:j.carter3@tcu.edu).

### **JAZZ AUDITION SCHEDULE (please note that these times may change).**

**Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.**

#### **THURSDAY August 17**

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

#### **SUNDAY August 20**

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

#### **MONDAY August 22**

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

**All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.**

***\* Please check back closer to the beginning of the school year for any changes in this audition schedule.***

## **Jazz Audition Prepared Music: Fall 2023**

### **SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE** Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

**PIANO** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**BASS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**GUITAR** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

### **IMPROVISATION (All Instruments)**

You Stepped Out of a Dream-one chorus melody and one solo chorus  
Mr. P.C.-one chorus melody and one solo chorus

**2023**  
**Jazz Ensemble**  
**Audition Music**  
**Bass**

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND  
2 3 1 5

# ROMPIN' AT THE RENO

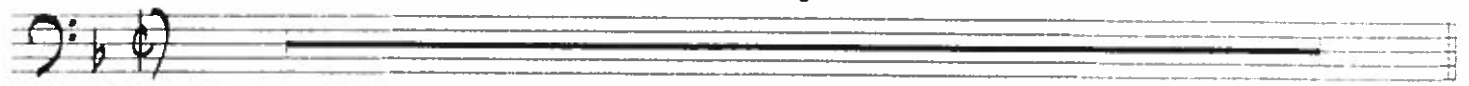
AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

BASS

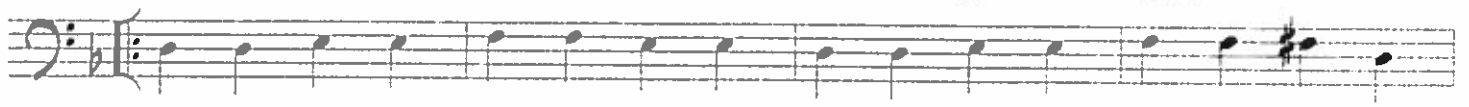
BENNY CARTER

$\text{♩} = 200$  FAST SWING

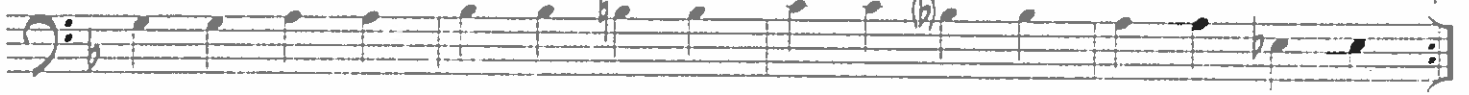
8



9 Dmi A7 Dmi A Dmi A7 Dmi D7



13 Gmi D7 Gmi Bdim F Bb7 Emi7-5 A7+5



19 Cmi7



21 F7 Bb9



27 Dmi A7 Dmi A7



ROMPIN' AT THE RENO - BASS - PG. 2

29 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

Handwritten bass notation for measures 29-34. The staff is in bass clef with a key signature of one flat. The notes are: 29: G2, A2, B2, C3; 30: D3, E3, F3, G3; 31: A3, B3, C4, D4; 32: E4, F4, G4, A4; 33: B4, C5, D5, E5; 34: F5, G5, A5, B5.

F C F A7 35 Dmi A7 Dmi A7

Handwritten bass notation for measures 35-36. The staff is in bass clef with a key signature of one flat. The notes are: 35: G2, A2, B2, C3; 36: D3, E3, F3, G3.

37 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

Handwritten bass notation for measures 37-42. The staff is in bass clef with a key signature of one flat. The notes are: 37: G2, A2, B2, C3; 38: D3, E3, F3, G3; 39: A3, B3, C4, D4; 40: E4, F4, G4, A4; 41: B4, C5, D5, E5; 42: F5, G5, A5, B5.

F Bb7 Emi7-5 A7+5 43 Dmi A7 Dmi A7

Handwritten bass notation for measures 43-44. The staff is in bass clef with a key signature of one flat. The notes are: 43: G2, A2, B2, C3; 44: D3, E3, F3, G3.

45 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

Handwritten bass notation for measures 45-50. The staff is in bass clef with a key signature of one flat. The notes are: 45: G2, A2, B2, C3; 46: D3, E3, F3, G3; 47: A3, B3, C4, D4; 48: E4, F4, G4, A4; 49: B4, C5, D5, E5; 50: F5, G5, A5, B5.

F C Bdim F Bdim Cmi7 (TENOR SOLO) F7

Handwritten bass notation for measures 51-54. The staff is in bass clef with a key signature of one flat. The notes are: 51: G2, A2, B2, C3; 52: D3, E3, F3, G3; 53: A3, B3, C4, D4; 54: E4, F4, G4, A4.

55 Cmi7 F7 Bb9

Handwritten bass notation for measures 55-58. The staff is in bass clef with a key signature of one flat. The notes are: 55: G2, A2, B2, C3; 56: D3, E3, F3, G3; 57: A3, B3, C4, D4; 58: E4, F4, G4, A4.

A7 Eb9 59 Dmi A7 Dmi A7

Handwritten bass notation for measures 59-60. The staff is in bass clef with a key signature of one flat. The notes are: 59: G2, A2, B2, C3; 60: D3, E3, F3, G3.

61 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

Handwritten bass notation for measures 61-66. The staff is in bass clef with a key signature of one flat. The notes are: 61: G2, A2, B2, C3; 62: D3, E3, F3, G3; 63: A3, B3, C4, D4; 64: E4, F4, G4, A4; 65: B4, C5, D5, E5; 66: F5, G5, A5, B5.

As Recorded by Gordon Goodwin's Big Phat Band

TOOL #110

# THERE'S THE RUB

2003

BASS

HALF-TIME SHUFFLE FEEL

GORDON GOODWIN (ASCAP)

♩ = 108 (♩ - ♩<sup>♯</sup>)

2ND TIME ONLY

1 E7

2 E7

3 SIM.

4

5

6

7

8

9

10

11

12

13

14

15 G11

16 G7

17 F11 F#11 G11

18

19 Bb11 Bb9

20 B7 (♯9 5)

21 E7

22

23

24 E7

25

26

27 D7 D#7 E7

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 E7 WALK

44

45

46

47

48

49

50

51 G11

52 G7

53 G7sus G7

54

55

56

57

58

59

60

61

62

63 F#11/Bb Bb9 B7

64

65

66

67

68

69

70

# 11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA

DbΔ

Bb- LATIN Eb7

1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7

2. Gb7+4 F7

Dø G7+9 CA 3 E- A7 3

D- G7 ⊕ CA 3 D- G7

SOLOS

CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 Dø G7+9 CA F7+4

E- A7 D- G7 ⊕ CA D- G7

⊕ Eø A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4

Detailed description: This is a musical score for the song 'You Stepped Out Of A Dream'. It consists of ten staves of music. The first six staves are for the bass line, and the last four are for the piano accompaniment. The score includes various chords such as CA, DbΔ, Bb-, Eb7, G-, C7, FA, A-, D7, Eb-, Ab7, D-, G7, Dø, G7+9, CA, E-, A7, D-, G7, ⊕ CA, D-, G7, Eø, A7+9, D-, G7+9, CA, FA, BbΔ, EbΔ, AbΔ, DbΔ, and CA+4. There are also musical notations like 'LATIN', 'SOLOS', and '3' indicating triplets. The tempo is marked as 126 beats per minute.



# 13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

First staff of music with bass clef, 4/4 time signature, and key signature of one flat. Chords: C-

Second staff of music. Chords: F-, C-, C-

Third staff of music. Chords: Ab7, G7+9, C-, (G7+9)

## SOLOS

First solo staff. Chords: C-, C-, C- (C7+9)

Second solo staff. Chords: F-, C-

Third solo staff. Chords: Ab7, G7<sup>b9</sup>+9, C-, A7+9, D7+9, G7+9

Fourth solo staff. Chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over