

## 2023 TCU Jazz Ensemble Auditions

Please welcome our new Director of Jazz-Allen Cordingley!

The audition process will follow the same format as set last year. The audition material for 2023 can be found on the TCU Band website. Please have this material prepared for your audition in August. Additionally, you will be asked to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in Mr. Cordingley’s studio – (Landreth 331A). Sign-ups links will be sent in August. You will need to sign-up for an audition time. The goal is to have the bands set and rehearsing on the first day of classes (Monday, August 21). Any questions about the auditions can be sent to Sharie Owens at [s.owens@tcu.edu](mailto:s.owens@tcu.edu) or Joey Carter at [j.carter3@tcu.edu](mailto:j.carter3@tcu.edu).

### **JAZZ AUDITION SCHEDULE (please note that these times may change).**

**Auditions will consist of prepared music (see band website), sight-reading and improvisation. ALL jazz scholarship students are required to audition.**

#### **THURSDAY August 17**

12:00 – 5:00 All Brass

Cordingley Studio (Landreth 331A)

#### **SUNDAY August 20**

1:00-6:00 Saxophone and piano/bass/guitar

Cordingley Studio (Landreth 331A)

#### **MONDAY August 22**

First rehearsal for both bands – there may be call backs taking place during the first day’s rehearsal, so please have both time slots available.

**All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50 in the Band Hall (MSC 115). Mr. Carter’s band (second band) meets in the Band Hall (MSC 115) from 1:00-1:50.**

***\* Please check back closer to the beginning of the school year for any changes in this audition schedule.***

## **Jazz Audition Prepared Music: Fall 2023**

### **SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Bari: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE** Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk latin, etc.)

**PIANO** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**BASS** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

**GUITAR** Rompin' At The Reno (fast swing)  
There's the Rub (funky shuffle)  
You Stepped Out of a Dream/Mr. P.C.-changes & one solo chorus

### **IMPROVISATION (All Instruments)**

You Stepped Out of a Dream-one chorus melody and one solo chorus  
Mr. P.C.-one chorus melody and one solo chorus

**2023**  
**Jazz Ensemble**  
**Audition Music**  
**Alto/Bari Sax**

2 3

♩ = 168 C4

C m

3

D<sup>7</sup>

D b<sup>7</sup>

C4<sup>7</sup>

A<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

C4<sup>7</sup>

3

F m<sup>7</sup>

B b<sup>7</sup>

E b4<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

3

C4

C m

D<sup>7</sup>

D b<sup>7</sup>

C4<sup>7</sup>

A<sup>7</sup>

D m

B m<sup>7</sup>(b9)

E<sup>7</sup>

Am<sup>7</sup> F#m<sup>7(b5)</sup> B<sup>7</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sub>A</sub><sup>7</sup> A b<sup>7</sup> D b<sup>7</sup> C<sub>A</sub>

Cm D<sup>7</sup> D b<sup>7</sup>

C<sub>A</sub><sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sub>A</sub><sup>7</sup> Fm<sup>7</sup> B b<sup>7</sup>

E b<sub>A</sub><sup>7</sup> G<sup>7</sup> C<sub>A</sub>

Cm<sup>7</sup> D<sup>7</sup> D b<sup>7</sup> C<sub>A</sub><sup>7</sup>

A<sup>7</sup> Dm<sup>7</sup> Bm<sup>7(b5)</sup> E<sup>7</sup> Am<sup>7</sup>

F#m<sup>7(b5)</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sub>A</sub>

# **E<sub>b</sub>** 11. You Stepped Out Of A Dream **E<sub>b</sub>**

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

**LATIN**

Chords: G-, C7, A7, DΔ, F#-, B7, C-, F7, B-, E7, B<sub>b</sub>, E7+9, AA, C#, F#7, B-, E7, AA

**SOLOS**

Chords: AA, B<sub>b</sub>Δ, G-, C7, F<sub>Δ</sub>, E-, A7, D<sub>Δ</sub>, F#-, B7, C-, F7, B-, E7, E<sub>b</sub>7+4, D7, B<sub>b</sub>, E7+9, AA, D7+4, F#7, B-, E7, AA, B-, E7, C#<sub>b</sub>, F#7+9, B-, E7+9, AA, G<sub>A</sub>, C<sub>A</sub>, F<sub>A</sub>, B<sub>b</sub>Δ, AA+4

E $\flat$

# 13. Mr. P.C.

E $\flat$

PLAY 20 TIMES (♩ = 200)

By John Coltrane

The main melody is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. Chord symbols above the staff are: A- (measures 1-2), A- (measures 3-4), A- (measures 5-6), A- (measures 7-8), A- (measures 9-10), A- (measures 11-12), D- (measures 13-14), A- (measures 15-16), and A- (measures 17-18). There are handwritten annotations above the staff, including "7th" and "9th" in some measures.

**SOLOS**

The solo section is written on three staves. The first staff has a key signature change to two sharps (F# and C#) and contains four measures with chord symbols: A- (measures 1-2), A- (measures 3-4), A- (measures 5-6), and A- (A7+9) (measures 7-8). The second staff has a key signature change to one sharp (F#) and contains two measures with chord symbols: D- (measures 1-2) and A- (measures 3-4). The third staff has a key signature change to one sharp (F#) and contains four measures with chord symbols: F7 (measures 1-2), E7<sup>b9</sup>+9 (measures 3-4), A- (measures 5-6), and F#7+9 (measures 7-8), B7+9 (measures 9-10), and E7+9 (measures 11-12). There are handwritten annotations above the staff, including "no more" and "because" in the first measure of the first staff.

The repeat section is written on a single staff with a key signature of one sharp (F#). It contains two measures with chord symbols: A- (measures 1-2) and F#7+9 (measures 3-4), B7+9 (measures 5-6) and E7+9 (measures 7-8), A- (measures 9-10) and D7+4 (measures 11-12). Below the staff, the text "Repeat Over & Over" is written.