

Unlocked: Artistic Exploration

Interdisciplinary Arts in Pre-College Pedagogy

Graduate Piano Pedagogy Lecture Recital by Lydia Sander

April 15th, 2023 at 11:00am

PepsiCo Recital Hall, Texas Christian University

A Hermit Thrush at Eve, Op. 92, No. 2

Amy Beach
(1867-1944)

Lydia Sander, pianist

Bethany Kendrick, Hannah Sachs, Mikey Sherrod, and Heather Wolle, TCU dancers

Hermit Thrush artwork by Limei

What is interdisciplinary art performance?

Interdisciplinary or multidisciplinary art performance can be defined as mutual inspiration, creativity, and collaboration of two or more art forms.

Benefits of introducing pre-college pianists to inter-arts education and collaboration:

- Creates a more enriching artistic experience for performers and audience members
- Aids in creating a narrative through music
- Ties in extra-musical references to develop artistic and emotional musicianship
- Helps students to become deeper thinkers
- Bolsters their creativity
- Builds collaborative and teamwork skills
- Paves new avenues of connection between music and the arts as well as student's connection with the community, further advancing the arts and exposure to the arts

Implementing an Interdisciplinary Program with Your Students

Goals –

1. What are the primary skills or experiences that you desire for your students to gain?
2. What are the best procedures for you to accomplish those goals?

Format –

Option 1: Education

- Interdisciplinary overview class
- Research Projects
- Utilize pre-existing art with sources like YouTube, art museums, books, novels, and audiobooks

Option 2: Collaboration

- Pair students one-on-one with professional artistic collaborators
- Assign student groups to work with professional artist collaborators

Option 3: Education and Collaboration

- Designated time for education
- Collaboration in pairs or small groups

Option 4: Student-Student Collaboration

- Team up with teachers of other art disciplines
- Collaboration between students: peer collaboration vs. with art professionals
- Teachers' Role: coaches and facilitators

Time Commitment –

Option 1: Limited Time Commitment

- Incorporate assignments into lessons
- Occasional overview classes

Option 2: Moderate Time Commitment

- Summer program
- Week-long camp experience

Option 3: Involved Time Commitment

- Semester or year-long program

*Also consider your students' time commitment

Location –

Geographic Location

- Artistic opportunities and collaborators
- Rural communities: long-distance and remote options for opportunities and collaborators

Teaching Location

- Independent teaching: freedom
- Home or small studio: alternative spaces: churches, community centers, schools
- Studio or private school: less independence and flexibility, more physical space, fellow teachers

Budget –

Associated Costs

- Collaborators
- Teaching time
- Materials
- Space rental

Registration Fees

- Include in standard tuition
- Separate tuition

Art Disciplines –

Potential Art Disciplines

- Dance
- Literary art
- Theatre
- Visual art
- Cinematography and videography

Art Collaborators –

Recruiting Expert Art Collaborators

- Metropolitan areas: universities, art studios, dance studios, bookstores, art organizations/non-profits, performance halls, fine arts schools, and K-12 schools
- Rural communities: long distance (virtual – Zoom, Skype, Facetime, etc.)

Communicating with Expert Art Collaborators

- Keep goals in mind
- Discuss program details, goals, and objectives
- Desire to work with the art professionals

Music Students –

Student Considerations

- Age and musical level
- Music theory foundation: scales, chord progressions, and accompaniment patterns
- Helpful but not necessary!

Advertising –

Advertising to Your Studio – Format

- Email
- Fliers: created on programs like Canva
- Website: free through Weebly and Wix
- Social media: Facebook and Instagram
- Hold an Interdisciplinary Performance

Final Showcase –

Showcase Formats

- Videos
- Studio performance
- Community outreach performance: local schools, libraries, art organizations, churches, retirement communities, and more
- Audience interaction

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Friends and Family, thank you for your love and support as I continue to pursue my passions. Much love and gratitude.

Sources/Resources

Please contact me with any questions and/or a fuller list of resources: lydia.sander@tcu.edu

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