



SCHOOL OF MUSIC

Presents

TCU Wind Symphony

Bobby R. Francis, Conductor
Heath Bain, Guest Conductor
Matthew Garrett, Guest Conductor
Dr. Corey Mackey, Clarinet Soloist

April 20, 2023

7:00pm

Van Cliburn Concert Hall at TCU

A Celebration Overture

Bruce Broughton (b. 1945)

Matthew Garrett, Guest Conductor

The Last Hive Mind

Shuyling Li (b. 1989)

Heath Bain, Guest Conductor

Concerto for Clarinet and Wind Ensemble

Frank Ticheli (b. 1958)

Mvt 3, "Riffs for Lenny"

Dr. Corey Mackey, Clarinet

Dithyrambos

Chang-Su Koh (b. 1970)

Intermission

The Big Blue Marble

Julie Giroux (b. 1961)

I. The Big Blue Marble

II. Voices in Green

III. Let there be life

TCU Wind Symphony

Piccolo

Nikkie Galindo

Midland, TX

Flute

Nikkie Galindo*

Midland, TX

Allison Durocher

Lewisville, TX

Savannah Ekrut

Denton, TX

Lyn Hoang

Arlington, TX

Heather Parish

Weatherford, TX

Oboe

Logan Boyd*

Waxahachie, TX

Lauren Hanifan

The Colony, TX

Kameryn Arsenault

Haslet, TX

Katie Lilley

Fort Worth, TX

English Horn

Lauren Hanifan

The Colony, TX

Katie Lilley

Fort Worth, TX

Bassoon

Coby Gratzner*

Missouri City, TX

Dorian Holley

Hurst, TX

Matt Assis

Garland, TX

Contrabassoon

Robert Rudolph

North Richland Hills, TX

E♭ Clarinet

Christian Lackey

Fort Worth, TX

B♭ Clarinet

Tania Betancourt*

Ibagué, Colombia

Lucas Lynn

Houston, TX

Christian Lackey

Fort Worth, TX

Demitri Halasa

Arlington, TX

Kenia Zetino

Denton, TX

Yotham Eshak

Arlington, TX

Rylee Grimes

Krum, TX

Caroline Running

Jersey Village, TX

Aidan Kane

Arlington, TX

* Denotes Principal

TCU Wind Symphony

Bass Clarinet

Evan Pallanes*
Madelyn Peterson

North Richland Hills, TX
Haslet, TX

Contrabass Clarinet

Rylee Grimes

Krum, TX

Alto Saxophone

Lukas Sweeney*
Coleman Kading

Douglasville, GA
Fort Worth, TX

Tenor Saxophone

Ken Nguyen

Arlington, TX

Baritone Saxophone

Molly Leonard

Prosper, TX

Trumpets

Sebastian Marin*
Emanuel Arellano
Cole Follett
Nathan Musso
Emily Dear
Ford Harris
Hayden Nicholson

Rio Grande, PR
Fort Worth, TX
Richardson, TX
Leander, TX
Nacogdoches, TX
Trophy Club, TX
Lindale, TX

F Horn

Megan Kraus*
Joe Harris
Emily Holland
Emily Koch
Emily Martin
Aidan Lewis

Arlington, TX
Allen, TX
Mansfield, TX
Colleyville, TX
Cortez, CO
Weatherford, TX

Trombone

Xander Byrd*
Lucas King
Nick Meyer
David Clary

Prosper, TX
Benbrook, TX
Bedford, TX
Pflugerville, TX

Bass Trombone

Trey Mulkey*
Brendan Roth

Mansfield, TX
Thibodaux, LA

* Denotes Principal

TCU Wind Symphony

Euphonium

Josh Crossman*
Marshall Turner
Brayden Loosier

Frisco, TX
Bedford, TX
Henderson, TX

Tuba

Colin Elmore*
Tyler Moseley

Irving, TX
Carrollton, TX

Electric Bass

Holt Lee

Azle, TX

String Bass

Kaleb Comstock

San Antonio, TX

Harp

Augusta Walsh

Frisco, TX

Piano

Syuzanna Kaszo

Fort Worth, TX

Electronics

Adam Wallace

Tampa, FL

Percussion

Nathan Grissett*
Anthony Chmielewski
Ivan Mendoza
Angela Lara
Joshua Santana
Reynaldo Miranda
Ashlyn Bailey
Maggie Hogan
Katie Jobe

Florence, AL
Cypress, TX
Mission, TX
Pasto, Colombia
Spring, TX
Burton, TX
Aledo, TX
Cypress, TX
Azle, TX

* Denotes Principal

Program Notes

A Celebration Overture (2015)

Bruce Broughton (b. 1945)

This concert opener is really an extended fanfare, opening with an energetic brass and percussion motif that forms the basis of most of the piece that follows. A contrasting lyrical section appears shortly after the opening statement and once again before the final push to the end.

The overall feeling of this piece is exuberant and cheerfully festive. The piece was composed for Dr. Thomas G. Leslie and the UNLV Wind Orchestra

- Program note from the score

The Last Hive Mind (2018)

Shuyling Li (b. 1989)

The Last Hive Mind was written for conductor Glen Adsit and the Foot in the Door Ensemble at The Hartt School. Inspired by several episodes of the British TCU series *Black Mirror* and the general idea of recent increasing debate around the artificial intelligence and how it will affect our daily lives as human being, I put some of my personal thoughts, standing, and imagination into this work. Thanks to Glen who came up with this very dynamic and matching title at the preliminary stage of my writing of it-the title also helped in the shaping of how the musical narrative is navigating its own way throughout.

Specifically, I was struck by the idea in one episode of *Black Mirror*, the “Metalhead.: After the unexplained collapse of human society, a group of people tried to flee from the robotic “dogs,” a huge hive mind with metal built bodies and powerful computer “brains.” The failure is almost predictable, but one detail that struck me the most was that the whole reason that a few human beings got trapped in the crazy chasing by the robotic dogs was because their effort of searching a comforting gift for a very sick child-and the gift is just a fluffy teddy bear.

In *The Last Hive Mind*, there are two forces fighting with each other-the robotic, rhythmic, seemingly unbreakable “hive mind” music, versus the dreamy, melodic, and warm “lullaby” tune. Lastly presented by the piano, the “lullaby” music is also a quote from my mini piano concerto *Canton Snowstorm*. As the title indicates, this work depicts the struggle between the artificial intelligence, or the hive mind, and the dimming humanity; furthermore, the work implies the final collapse and breakdown of the last hive mind followed by its triumph.

-Program note by the composer.

Program Notes

Concerto for Clarinet and Wind Ensemble, Mvt. 3 "Riffs for Lenny" (2010)

Frank Ticheli (b. 1958)

I had been hoping to compose a clarinet concerto for years, and so I was delighted when a commission offer came my way from Swedish-American clarinetist Hakan Rosengren. His fiery virtuosity, combined with his poignantly beautiful sound, had a direct influence on my creative decisions throughout the work.

The concerto's three movements are composed as tributes to three 20th-century American icons: George Gershwin, Aaron Copland, and Leonard Bernstein.

While composing the final movement, Riffs for Lenny, I imagined Bernstein perched on a pulpit (a podium?), passionately preaching and Music as a powerful and necessary force for humanity. In a sense, I pay tribute to his lifelong enthusiasm, unleashed through his conducting, composing, performing, teaching, and in countless other ways. Like the opening movement, Riffs for Lenny is somewhat jazzy, but now in a more, sultry, gospel-like manner. It swoons, sighs, seduces, and then suddenly takes off in double-time, dancing all the way.

-program note by composer

Dithyrambos (2006)

Chang-Su Koh (b. 1970)

Dithyrambos—appropriate to the Greek God of wine and euphoria it is named after—comes across as the musical embodiment of madness. The first notes of this work present a fury of trumpets further amplified by the band's response. Drums and crashes dominate the concert hall, with the woodwinds and brass further contributing to the "passionate and destructive" nuance of the first section. The andante section that follows provides some comparative comfort, with the calming theme from the string bass, piano, and woodwinds followed by a passionate saxophone soli demonstration that draws from the first section's theme. Once the woodwinds resurface, the return to an intense lust endures like a snowball effect, with all players at their maximum volumes! The trumpets transition us to the A' section, where the original material repeats in a 12/8 time signature. Expect a six-minute adventure filled with passion, destruction, and confusion with a fiery (definitive yet non-cadential) conclusion.

Chang Su Koh (b. 1970) is a Japanese composer and arranger that writes for orchestra, wind band, and chamber ensembles. Trained at the Osaka (Japan) College of Music and Musik Akademie der Stadt Basel in Switzerland, Koh currently serves on the faculty of his alma mater and frequently directs community ensembles throughout the area. Already frequently performed in Japan, Koh's works for wind band have earned increasing recognition in the Western hemisphere, with some of his pieces landing on the National Band Association's (USA) selective music list, the World Association of Symphonic Bands and

Program Notes

Ensemble's repertoire list, and featured in the *Teaching Music Through Performance in Band* series published by GIA Publications.

-program note by Adam Wallace

The Big Blue Marble (2022)

Julie Giroux (b. 1961)

Movement I. The Big Blue Marble. It is often said that the first full image of Earth, "Blue Marble," taken by Apollo 17 in 1972, was the first full picture of the planet Earth. The picture is actually upside down. It happened sometime between 4:59:05 and 5:08:14 hours after Apollo's launch as they traveled up to 25,000 miles an hour. It is the most reproduced picture in history. It became painstakingly clear to humanity just how small and vulnerable our one and only home actually is. This movement celebrates that home in a variety of ways; think of it as an abbreviated introduction to planet Earth through music.

Movement II. Voices in Green. I spent hours simply listening to the recordings of the Amazon jungle by the work-renowned sound engineer George Vlad. The recordings were made during the rainy season when humidity is at its highest and birds are the most vocal. The sounds transport you into the heart of the jungle which feels incredibly, alive. The exotic calls of the birds and the echoes from other birds of the same species, the insects, the frogs and the rain; you can practically feel and smell the rain. The rain forest has its own music. The density of growth with every shade of green, is the backdrop for this beautiful, strange opera.

I knew I wanted to write music to those sounds. I composed *Voices in Green* with the Amazon jungle sounds playing as my audio backdrop. It influenced every note and phrase. In my mind and heart, I was there, adding my voice to theirs. *Voices in Green* can be performed strictly on its own...Think of this movement as a concert taking place in the heart of the Amazon Rainforest.

Movement III. Let There Be Life. Violence, death, murder, birth, and life: I wanted to capture that commonality with music in the third and final movement. There is a recurring theme throughout the finale. It evolves, much like life on Earth. It moves through the music, transporting us from one musical setting to the next, ending in a majestic, grandiose way. The miracle of Earth is life. It is the fragile, silken thread that holds existence together. As with the famous Blue Marble photograph, I hope this symphony reminds people just how frail and beautiful Earth is.

Program Notes

I hope The Blue Marble fills hearts and minds with a renewed love for our planet, our one and only home. Earth is the one thing we all have in common. It does not belong to us. We belong to it. It is our only home and we should always treat it as such with every generation leaving it healthier and happier than the way they found it.

-program note by the composer

About the Conductors

A native of Verona, Wisconsin, **Heath Bain** studied at Lawrence University Conservatory of Music before enlisting as a Musician in the United States Army. After being stationed at the 101st Airborne Division and U.S. Army North, Heath moved to Camp Zama outside Tokyo, Japan. For two years, Heath was the Assistant Conductor of the U.S. Army Band Japan, conducting an extensive series of outreach and educational concerts alongside the Japan Ground Self Defense Force Central Band and the Kanagawa Prefectural Police Band. As an instrumentalist, Heath has performed as a horn player with the Central Wisconsin Symphony, Rockford Symphony, and the Four Seasons Theatre in Madison, Wisconsin, and appeared in Masterclasses with Radovan Vlatkovic, Ferguson McWilliam, and Randy Gardiner. Heath is pursuing his Master's Degree in Conducting at Texas Christian University under Bobby R. Francis. He lives in Fort Worth with his husband Cameron and their two corgis, Freya and Hermes.

Matthew Garrett is the Director of Athletic Bands at Texas Christian University and Assistant Professor in the TCU School of Music.

He received his Bachelor of Music Education degree from Texas Tech University and his Master of Music degree in Conducting from TCU. Prior to coming to TCU, Matt taught High School in the Texas public school system for fifteen years.

He spent nine years in Mansfield ISD, where most recently he was the Director of Bands at Lake Ridge High School. While in Mansfield, his groups received numerous awards on both the state and national level including the marching band from Lake Ridge HS being named a finalist at the Texas State Marching Band contest in only their second year of existence.

His ensemble responsibilities at TCU include directing the Horned Frog Marching Band, Concert Band, and Basketball Band programs, in addition to assisting with the Wind Ensemble and Symphonic Band. Additionally, Matt is involved in teaching Music Education courses and supervising student teachers. Mr. Garrett is a very active visual designer for marching bands and winter guards. Marching bands using his designs have advanced to the Texas State Marching Contest several times including several finals appearances. Winter Guards using his designs have won state titles and earned finalist status at the WGI World Championships on multiple occasions.

About the Conductors

He has been on the instructional staff for the Bluecoats Drum and Bugle Corps and for twelve years was the director and designer for the Ars Nova Winter Guard organization. He also enjoys being a clinician and adjudicator all over the state of Texas.

Mr. Garrett is originally from the Dallas area and is a graduate of Poteet High School band program in Mesquite where he was a student of Scott Coulson. He then attended Texas Tech where he studied music education with Keith Bearden and clarinet with Bob Walzel. After beginning his teaching career, he then attended graduate school at TCU where he was a conducting student of Bobby Francis, studied music education with Brian Youngblood and James McNair and clarinet with Gary Whitman. Mr. Garrett is married to Leslie Garrett and they reside in Fort Worth, TX where Matt is a dedicated runner and triathlete.

Bobby R. Francis is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association. As a member of the ABA he served on the prestigious ABA-Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year. With the amazing help of the TCU Band Faculty/Staff, his wife Teresa, and the fantastic students at TCU, Mr. Francis served as host for the 84th Annual Convention of the American Bandmasters Association in 2018. He served on the Board of Directors for several years and was nominated and elected as Vice President for the organization. Subsequently Mr. Francis will assume the role of President of the ABA in 2024. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White, Tom Neugent and James Keene.

Guest conducting appearances include the U.S. Marine Band “President’s Own”, U.S. Army Band – “The Pershing’s Own,” Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. Mr. Francis’ ensembles have been invited to perform at many national, regional, and state conferences. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, Quinn Mason, Haley Woodrow, Shuying Li and John Corigliano. The TCU Wind Symphony accepted an invitation to perform at the 2018 Convention of The American Bandmasters Association (ABA) annual convention with guest artists the “Boston Brass”. The concert was enthusiastically received by a distinguished guest of band conductors and community members. The TCU Wind Symphony performed in 2019 at the College Band Directors National Association Convention (CBDNA) in Tempe Arizona. The group also performed at the 2020 Texas Music Educators Association Convention (TMEA) in San Antonio where they premiered a new concerto by Kevin Day featuring trumpet guest artist Jens Lindemann entitled “Pyrotechnics”.

About the Conductors

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with recent engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Bands including Regions 5, 31, 20, 3, 29 and the Arlington (TX) All-city Band. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA.

As a former member of the Texas All-State Band, Mr. Francis was active as a performer for many years at the beginning of his career. He served as principal clarinetist with the Texas Wind Symphony, was a frequent member of the Dallas Wind Symphony, and was clarinetist with the University of Texas at Arlington Faculty Woodwind Quintet for six years. As a woodwind specialist, Mr. Francis performed as a saxophonist/woodwind with many performing artists including Gladys Knight and the Pips, Bob Crosby, Bobby Short, Johnny Mathis, Red Skelton, John Davidson and others. He was a saxophonist with the Mal Fitch Society Big Band for many years performing at social events, Texas Governors' Inaugural Balls, radio broadcasts, and other government and social events. He was also the founder and clarinetist with "Razzmajazz" - A dixieland band that performed at Six Flags Over Texas, Great Adventure Amusement Park in New Jersey and many Dallas-area parties, conventions, and social events.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and french horn performance artist. They have two daughters: Tamsyn, 23 and Breelyn, 16.

About the Soloist

Dr. Corey Mackey enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music as the Assistant Professor of Clarinet.

Mackey maintains a bustling national presence, while international tours have taken him to Europe and China. He has appeared with Cincinnati-based ensemble *concert:nova*, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. A proponent of new music, Mackey has premiered and/or commissioned works by Carter Pann, Libby Larsen, Adam Gorb, Jim Stephenson, William Neil, and Nathan Daughtrey. He is a founding member of the Mackey/Lienert Duo, a dynamic clarinet and percussion chamber ensemble whose debut album of new works for clarinet and percussion, *Escape*, was released in 2018 on the Mark Custom label.

About the Soloist

An In-demand pedagogue, Dr. Mackey has presented masterclasses and guest recitals at universities across the country and in China. He has performed at several conferences, including the International Clarinet Association's ClarinetFest, International Double Reed Society, International Tuba Euphonium Conference, Iowa Music Teachers Association, and the College Music Society's National Conference. Additional endeavors have included his appointment as Artistic Director of the Mineral Point Chamber Music Festival (WI), Founder and Artistic Director of the Blue Dish Music Festival, ICA Wisconsin State Chair and host of the Dubuque Symphony Orchestra's Gen S community outreach events. He has appeared as a guest artist several times on Wisconsin Public Radio's All Classical Network and WDRT's "Symphony Sunday" program.

Dr. Mackey holds a D.M.A. from the College-Conservatory of Music, University of Cincinnati, M.M. from the University of Minnesota-Twin Cities, and B.M. in Music Education and Performance from Northern Arizona University. His principal teachers include Burt Hara, Richie Hawley, Jonathan Gunn, Jeremy Reynolds, and Michael Sullivan. Prior to his appointment at TCU, Dr. Mackey was the Assistant Professor of Clarinet at the University of Wisconsin-Platteville. He is a Buffet Group USA Artist-Clinician and D'Addario Performing Artist.

TCU Bands-Upcoming Events

April 25, 2023

University Concert Band and TCU Symphonic Band

Van Cliburn Concert Hall at TCU

7:00pm

April 28, 2023

TCU Jazz Ensembles

Ed Landreth Auditorium

7:00pm

April 30, 2023

TCU Percussion Ensembles

Van Cliburn Concert Hall at TCU

7:00pm

June 11-17, 2023

TCU Music and Leadership High School and Middle School Summer Band Camps

TCU Music Center

[Registration Is Open](#)

For more TCU School of Music events, please visit [Events & Programs | School of Music \(tcu.edu\)](#).