



SCHOOL OF MUSIC

Presents

TCU String Orchestra
Dr. Germán Gutiérrez, conductor
Dances for Strings

April 17, 2023

7:00pm

Van Cliburn Concert Hall at TCU

Program

Adoration

Florence Price
(1887-1953)
arr. Felix Linsmeier

Debbie Seitter, conductor

“Juba” from String Quartet No. 2 in A minor

Matthew Lovelace, conductor

Florence Price

“String” from Concerto for Orchestra

Jennifer Higdon
(b. 1962)

Romanian Folk Dances

- I. *Jocul cu Bâta* (Stick Dance)
- II. *Brâul* (Sash Dance)
- III. *Pe loc* (In One Spot)
- IV. *Buciumeana* (Dance from Bucsom)
- V. *Poarga Româneasca* (Romanian Polka)
- VI. *Maruntel* (Fast Dance - Belényes)
- VII. *Maruntel* (Fast Dance - Nyagra)

Béla Bartók
(1881-1945)
arr. Arthur Willner

Mitchell Manlapig, conductor

Danzas de Panama

- I. *Tamborito*
- II. *Mejorana*
- III. *Punto*
- IV. *Cumbia*

William Grant Still
(1895-1978)

*In lieu of program notes, works will be presented from the stage by Heidi I. Igrens, adjunct faculty of Musicology.

Higdon “String” acquired through Lawdon Press

Dr. Germán Augusto Gutiérrez

Professor Germán Augusto Gutiérrez has served as Director of Orchestras and Professor of Orchestral Studies at Fort Worth's Texas Christian University (TCU) as well as Director of TCU's Latin American Music Center and biennial Latin American Music Festival since 1996. Since 2000, Dr. Gutiérrez has also served as Music Director of the Fort Worth Youth Orchestra (FWYO).

Dr. Gutiérrez is a frequent guest conductor of professional orchestras in the Americas, Europe, Middle East, Asia, Africa and Oceania. He recently recorded a CD with the Hong Kong Chamber Orchestra with Daniel Binelli and Polly Ferman as soloists. Recent invitations include the Qingdao Cosmopolitan Music Festival in China, the Fort Worth Symphony, the Shanghai Conservatory Symphony, the Alcalá de Henares Symphony Orchestra, in Spain; the Lebanon National Philharmonic and the Orquesta Filarmónica of Bogotá, Colombia. In 2011, the TCU Symphony Orchestra was awarded the Carlos Gardel Musical Prize for its CD "Cantar Latinoamericano" with Opus Cuatro as soloists. This award led to the invitation for the orchestra to perform in May, 2013 in Buenos Aires and Rosario. For the twelfth consecutive year Dr. Gutiérrez served as guest conductor of the Dallas Symphony's Hispanic Festival. In 2006, he was invited to conduct the Czech National Symphony in historic Smetana Hall as part of the 110th anniversary of Carl Orff's birth, where he led the orchestra in a performance of Carmina Burana. Maestro Gutiérrez has also appeared with the Argentina, Colombia, Puerto Rico, Perú and Cuba National Symphonies. Other orchestras include the Hu Bei State Symphony of China, the Free State Symphony Orchestra of South Africa, Shanghai Symphony (China), Xalapa and San Luis Potosí in Mexico, the Auckland Philharmonic (New Zealand), Sinfónica del Teatro Municipal de Rio de Janeiro, and Porto Alegre Symphony Orchestra (Brazil), among others. In 2002, Maestro Gutiérrez was invited to the Trentino region of Italy to conduct Rossini's opera The Barber of Seville for the 30th anniversary of the Pergine Spettacolo Aperto.



Under his baton, the TCU Symphony and the FWYO have achieved exceptional levels of recognition in Fort Worth and abroad. Both groups have traveled on numerous international tours, obtaining enthusiastic reviews, including repeat invitations as the featured orchestra to engagements such as the Iberoamerican Music Festival in Puerto Rico, and the Texas Music Educators Association Convention in San Antonio. With the TCU Symphony, Maestro Gutiérrez has also conducted the world premieres of more than fifty contemporary works. In 2017, Maestro Gutiérrez led the FWYO on a tour of Europe that included performances at Salzburg's Mozarteum, Eisenstadt's Esterházy Palace in Austria, and a concert in Prague.

Maestro Gutiérrez holds *Músico Bachiller* and *Maestro en Música* degrees from the Tolima Conservatory in Colombia. He also received a master's degree from Illinois State University and a doctoral degree from the University of Northern Colorado. In recognition to his achievements, Dr. Gutierrez was included in the Hall of Fame of Illinois State University, and was invited to give the Commencement speech in May 2018. For his involvement and dedication to TCU, Maestro Gutiérrez received the Dean's Teaching Award (1999), the Dean's Award for Research and Creative Activity (2002), and the 2003 Chancellor's Award for Distinguished Research and Creative Activity, the highest award that the university bestows.

Debbie Seitter

Debbie Seitter is a doctoral student at Texas Christian University pursuing a DMA in Choral Conducting. She serves as a graduate assistant to the TCU Concert Chorale and Frog Corps tenor/bass choir. She also works as the choir director at City Point United Methodist Church in North Richland Hills. During her career as a music educator, Debbie directed choral programs at both middle school and high school levels. She previously served as the children's choir coordinator at Highland Park United Methodist Church and an assistant conductor to the Children's Chorus of Greater Dallas.

A native of San Antonio, Debbie received a Master of Music degree in Choral Conducting summa cum laude from Texas Tech University, and a Bachelor of Music degree in Music Education summa cum laude from Baylor University. She is honored to have been an adjudicator and guest clinician at several contests and region/honor choirs, as well as a session presenter at the TMEA and TCDA conventions. She is honored to share the stage today with the TCU String Orchestra.



Matthew Lovelace

Matthew Lovelace currently serves as Director of Orchestras at The Colony High School in Lewisville ISD. He is a student of Dr. Germán Gutiérrez at Texas Christian University and will graduate with a Doctor of Musical Arts in Orchestral Conducting in May. He also serves as the inaugural conductor of the Fort Worth Medical Orchestra, the first ensemble of its type in the DFW area, dedicated to connecting those in the medical profession through music. He was named a finalist for the 2021 American Prize in Conducting – College/University Orchestra Division. He previously served as Music Director for Texas Hill Country Opera and Arts where he conducted annual performances of the company's New Year's Eve production of *Die Fledermaus*. Additionally, he conducted the world premiere of the chamber version of the one act opera *Lady Bird: First Lady* of the Land by composer Henry Mollicone and librettist Sheldon Harnick. Before attending TCU, he was a public-school orchestra director for five years. Previous conducting posts include Orchestra Director of the Trinity University Symphony Orchestra and Assistant Conductor of the University of Texas at San Antonio Symphony. Lovelace earned a Master of Music in Instrumental Conducting from the University of Texas at San Antonio where he studied conducting with Eugene Dowdy and violin with Stephanie Westney. His undergraduate degree is from Tarleton State University where he studied percussion with Rich Bahner and piano with Leslie Spatz. Before beginning graduate studies at TCU, he was active as an actor and music director at Circle Arts Theatre in New Braunfels, TX. He is an inaugural member of the College of Liberal and Fine Arts Leadership Council of Tarleton State University and a member of Pi Kappa Lambda.



Mitchell Manlapig

Mitchell Manlapig is currently a graduate assistant at Texas Christian University in Fort Worth, Texas. Actively pursuing his Doctor of Musical Arts in Orchestral Conducting under the tutelage of Dr. Germán Gutiérrez, Mr. Manlapig serves as assistant conductor and manager of the TCU Symphony Orchestra.

Prior to his studies at TCU, Mr. Manlapig attended the University of Wisconsin-Milwaukee where he received a Master of Music in Orchestral Conducting, summa cum laude. During his final year of study at UWM, he served as acting student director, principal rehearsal conductor, and manager of the UWM Symphony. His position as acting student director led him to close collaborations with esteemed conductors, having assisted Ken-David Masur (Principal Conductor – Civic Orchestra of Chicago, Music Director – Milwaukee Symphony Orchestra) and David Bloom (Co-Artistic Director – Contemporaneous and Present Music).

During his undergraduate at Oklahoma Baptist University, Mr. Manlapig served as assistant conductor for the OBU/Shawnee Community Orchestra. He additionally garnered conducting appearances with wind ensembles, chamber groups, choirs, and was selected as conductor for a full-length production of Mozart's *Die Zauberflöte*. As an acclaimed pianist, Mr. Manlapig is a two-time winner of OBU's annual Concerto-Aria competition. Upon graduating summa cum laude with a Bachelor of Musical Arts in Piano Performance, Mr. Manlapig received both the Outstanding Senior in the Division of Music and the W.P. Blake Award, the highest award given to a senior at OBU. He also held several choir directorships throughout his time in Oklahoma.

In addition to his studies at TCU, Mr. Manlapig holds a job shadow with assistant conductor of the Fort Worth Symphony Orchestra, Taichi Fukumura. He also serves as assistant to the Fort Worth Youth Orchestra. Mr. Manlapig has studied conducting with Dr. Germán Gutiérrez at TCU, Dr. Jun Kim and Dr. John Climer at UWM, and with Dr. Teresa Purcell and Dr. Christopher Mathews at OBU. He was also selected as a participant in the 2021 Chicago Conducting Masterclass with Donald Schleicher.



Violin I

Lucas Raulino**
 Preston Robertson
 Lev Ryadchenko
 Rima Abram
 Karah Cruse
 Allie Siegwald
 Juan Pablo de León
 Alexia Wixom
 Joey Tullis
 Eden Agabs
 Crystal Hernandez

Brazil
Fort Worth, TX
Russia
Coppell, TX
Roanoke, TX
Kansas City, KS
Mexico
Fort Worth, TX
Fort Worth, TX
Summit, NJ
Newport Beach, CA

Cello

Giuliano Bucheli
 Max Healy
 Emily Torkelson
 Grady O’Gara
 Alejandra Ramirez
 Natalie Benefield
 Edna Rincón
 Alexander J. Jaime
 Riley Kee

San Antonio, TX
San Antonio, TX
Dousman, WI
San Roman, CA
Carrollton, TX
Fort Worth, TX
Colombia
Frisco, TX
Tomball, TX

Violin II

Andres Bravo Canedo
 Henry Haas
 Joao Pérez*
 Daniel Compton
 Elijah Vn-Hao Ong
 Samuel Rolim
 Chase Morrison
 Mia Vu
 Alexis Lizama
 Amanda Ochranek
 Gloria Viera

La Par, Bolivia
Dallas, TX
Puerto Rico
Frisco, TX
Arlington, TX
Brazil
Argyle, TX
Rockwall, TX
Katy, TX
Southlake, TX
Irving, TX

Bass

Tommy Pusateri
 Peidong Lei
 Iván Yael Talancón Flores
 Blaine Bryan
 Kaleb Comstock
 Jack Montesinos
 Chengjin Tian

San Antonio, TX
Tianjin, China
Mexico
Fort Worth, TX
San Antonio, TX
Austin, TX
Shanghai, China

Viola

Hope Ward
 Lyndsey Walker
 Jacob Burk
 Elissa Hengst
 Christian Ruelas
 Holly LeMoine
 Noah Bowles

Tallahassee, FL
Arlington, TX
Hurst, TX
Boone, NC
San Antonio, TX
Fort Worth, TX
Oklahoma City, OK