



SCHOOL OF MUSIC

Presents

A black silhouette of a woman in a long, flowing gown is positioned on the left side of the poster. She is standing with her left arm raised and her right hand on her hip, looking towards the right. The gown has a long, sweeping train that extends across the bottom of the image. The background is a solid purple color.

Stars of Tomorrow in Concert

Music from the stage and silver screen
Projected English text over the stage

Tickets:

\$10 General Admission
\$5 Children and Students
Free with Current TCU ID

**April
22**

Van Cliburn Concert Hall at TCU
7:00 PM

TCU School of Music | Opera Studio

Director's Note

Stars of Tomorrow in Concert, an event introduced to me by Des Moines Metro Opera, is being produced by a number of opera companies and young artist training programs. The concept features singers in the repertoire they may one day perform in professional settings. Tonight's program goes a step further. Students were asked to list their top three dream roles in opera and/or musical theatre. We collectively assembled a concert based on their lists and pieces we knew would be familiar to our audience. Tonight marks the end of my first season as Director of Opera. I am incredibly proud of our opera students for tackling a rigorous rehearsal and performance schedule, initiating relationships with local high schools, elementary schools, TCU's Silver Frogs, Trinity Towers and St. Monica's Fine Arts Series, and growing next year's opera studio enrollment by 30%. We have many things to celebrate and hope you enjoy our concert.

Thank you for supporting us,

Dr. Corey Trahan
Director of TCU Opera



TCU School of Music

Announcing the 2022-2023
Opera Season

Dr. Corey Trahan, Director of Opera
Stephen Caray, Music Director

Produced: Jordan Price and Anna-Maria Miranville
Co-Produced: Eugene G. Gorman

 Hansel and Gretel Music by Engelbert Humperdinck Libretto by Adelheid Wette Sung in English with projected text over the stage	October 21 - 22 <small>Des Moines Metro Opera TCU Opera</small>
 Dido and Aeneas Music by Henry Purcell Libretto by Nahum Tate Sung in the original English with projected text over the stage Produced in collaboration with TCU Collegium Musicum	November 7 <small>Des Moines Metro Opera TCU Opera</small>
 Die Zauberflöte Music by Wolfgang Amadeus Mozart Libretto by Emanuel Schikaneder Sung in the original German/English dialog with projected English text over the stage Produced in collaboration with TCU Symphony Orchestra	February 3 - 4 <small>St. Monica's Academy TCU Opera</small>
 Little Red Riding Hood Music and Libretto by Seymour Benet Sung in the original English with projected text over the stage	March 31 April 1 <small>Des Moines Metro Opera TCU Opera</small>
 Stars of Tomorrow in Concert Music from the stage and silver screen Produced in English with over the stage	April 22 <small>Des Moines Metro Opera TCU Opera</small>

Stars of Tomorrow in Concert

Assisted by:

Mitchell Manlapig, conductor
Igor Parshin, collaborative pianist
Sara Steele, collaborative pianist
William Taylor, collaborative pianist

“Brindisi”

From *La Traviata*

Giuseppe Verdi

(1813-1901)

Alfredo: Wonjin Choi
Violetta: Lotta Mushkatblat
Ensemble: TCU Opera Studio

Phantom of the Opera Medley

From *The Phantom of the Opera*

arr. Ed Lojeski

(1942-2020)

Soloists:

Faith Adams, David Mejia, Talijah Blackburn,
Cassie Westlund, Alyssa Lewis, Courtney Parnitke,
Drew Echols, Catherine Anderson, Alicia Cruz
Ensemble: TCU Opera Studio

“Sous le dôme épais”

From *Lakmé*

Léo Delibes

(1836-1891)

Lakmé: Anna Borges
Mallika: Jordan Riek

“A Boy Like That”

From *West Side Story*

Leonard Bernstein

(1918-1990)

Maria: Olivia Flores
Anita: Sydney Palomo

“Tonight” Quintet

From *West Side Story*

Riff: Kaden Burns
Bernardo: Andres Losada
Anita: Olivia Garza
Tony: John Dubois
Maria: Klark Johnson

Sharks & Jets: TCU Opera Studio

“Au fond du temple saint”
From *Les pêcheurs de perles*
1875)

Georges Bizet
(1838-

Nadir: David Mejia
Zurga: Drew Echols

“Hab' mir's gelobt”
Strauss

Richard

From *Der Rosenkavalier*

(1864-1949)

Marschallin: Katherine Watson
Sophie: Janell Stallard
Octavian: Aubrey Bosse

“One Day More”
From *Les Misérables*

Claude-Michel Schonberg
(b. 1944)

Valjean: Wonjin Choi
Marius: John Dubois
Cosette: Catherine DiGrazia
Eponine: Olivia Flores
Enjolras: Mary Grace Abney
Javert: Andres Losada
Thenardiers: Madilynn Gomez & David Mejia
Ensemble: TCU Opera Studio

PRODUCTION TEAM:

Stage Director, Music Director & Producer:
Poster Design:
Social Media:

Dr. Corey Trahan
Eric Laine
Faith Adams
Catherine Anderson

SPECIAL THANKS

Professor Twyla Robinson
Dean Amy Hardison Tully, College of Fine Arts
Dr. Sean Atkinson, Director of TCU School of Music
Julie Lovett, Susan Turner & TCU Silver Frogs
Robin Owhonda, Robert Fultz III
Karen Minatra, Nita Ferrell, Lori Stowe
T.C.U. Vocal Arts Faculty