



SCHOOL OF MUSIC

Presents

Sebastian Marin, Trumpet
Pelick Taiko, Piano

Friday, April 14, 2023

7:00 pm

PepsiCo Recital Hall

Program

Rustiques

Eugene Bozza (1905-1991)

Two Portraits

Joseph Turrin (b. 1947)

Psalm

Incantation

Intermission

Nocturne Op. 9 No. 2

Frédéric Chopin (1810-1849)

Midnight Voyage

Michael L. Brecker (1949-2007)

Nothing Serious (1994)

Leo Quintero

Professor Joey Carter, Drums

Jeff Kean, Saxophone

Alfredo Ortiz, Piano

Blaine Bryan, Double Bass

Recital Program Notes

Rustiques

Eugene Bozza

Best known for his chamber compositions, Eugene Bozza was a significant performer, conductor, and composer of the twentieth century. Bozza was born in Nice, France on April 4th, 1905. He began his musical studies at the age of five with his father, a professional violinist.

Rustiques is one of Bozza's most frequently performed works for solo trumpet and piano. Written as a competition piece, his use of flashy cadenzas, beautiful lyricism and catchy melodies show off the trumpet's capabilities to its fullest. Rustiques is divided into three distinct sections. The first section is an extended recitative-like cadenza containing declaratory melodies and technical passages. The second section introduces a lyrical melody reminiscent of a jazz ballad composed during the same time frame. The piano introduces the final section at a quicker tempo and in a different meter. The piece concludes with a short codetta that explores the range and dynamics of the trumpet.

Two Portraits

Joseph Turrin

Two Portraits consists of two movements in a romantic contemporary style and may be played as a set or individually. The first of these Portraits, entitled Psalm, was conceived as a Flugelhorn solo. The soloist plays a kind of quiet, soulful chant over an ostinato figure in the piano. There are some cadenzas for the soloist and the piece develops into several sections before returning to the ostinato figures.

The second Portrait, entitled Incantation, is for both trumpet and flugelhorn. This movement is in direct contrast to the Psalm with its character being more energetic and livelier with a good share of changing meters. Some strong melodic lines in the solo part soar above the rhythmic excitement in the piano. There is a lot of contrasting material here, always changing, yet driving forward. There are some nice running passages throughout for both soloist and pianist, and a contrasting middle section with long singing melodic lines. This movement makes a good companion piece for the Psalm.

Nocturne Op. 9 No. 2

Frédéric Chopin

A nocturne is a short character piece for piano that evokes some aspect of the night, ranging from wistful melancholy to longing. The left hand plays broken chords as an accompaniment to the right hand's often vocal-styled melody. While the technical demands are simple, nocturnes are expressively open to the pianist to linger or add a lilt to a phrase—befitting their dreamy nocturnal character. This performance will separate the left and right hand into piano and trumpet.

Midnight Voyage

Michael L. Brecker

Michael Brecker was a fifth teen time Grammy award winner and saxophonist. A remarkable technician and a highly influential tenor saxophonist (the biggest influence on other tenors since Wayne Shorter). Brecker originally started on clarinet and alto before switching to tenor in high school. Early on, he played with rock- and R&B-oriented bands. In 1969, he moved to New York and soon joined Dreams, an early fusion group. Brecker was with Horace Silver during 1973-1974, gigged with Billy Cobham, and then co-led the Brecker Brothers (a commercially successful funk group) with his brother, trumpeter Randy Brecker, for most of the 1970s.

Midnight Voyage was a tune that was released in 1996 on the Tales from the Hudson album. The piece follows an AABBA form in a minor key. I choose this piece as

a representation of all the late nights of practicing and doing homework thought my college years. Usually, the voyage started at midnight and similar to a real voyage my years in college are coming to an end.

Nothing Serious

Leo Quintero

Leo is an extraordinary musician; a wonderful composer and his music comes from the heart. Listen to the CD "Ofrendas" and you will know what I am talking about. Mike Stern. Born in Caracas, Venezuela, he is a member of a dynasty of musicians and singers like his father "El Negro" José Quintero and his siblings Maricruz and Frank Quintero. Graduated with honors (Cum Laude) from the Berklee College of music, Boston, where Leo was a faculty member (From 1991 to 1995).

I first discovered Nothing Serious on an Album by Roy Hargrove and as I did more research was led to the original. This piece was originally released in 1995 in the Album called Nothing Serious. I choose this piece because of the Afro-Cuban rhythmic feel that it has. The title of the piece is Nothing Serious and that is the way I wanted to end the program, with a piece that is nothing serious.

This recital is given in partial fulfillment of the requirements for a degree in Major. Mr. Marin is a student of Dr. Burgess.

The use of recording equipment or taking photographs is prohibited.
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