



SCHOOL OF MUSIC

Presents

Olivia Flores, soprano
Andrew Packard, collaborative piano

April 29, 2023

8:30 PM

Ed Landreth Auditorium

Program

Nuit d'Etoiles

Claude Debussy
(1862-1918)

Nuit d'Etoiles

Charles-Marie Widor
(1844-1937)

Ms. Flores

“Once Upon a Dream” from Disney’s *Sleeping Beauty*

George Burns
(1914-1983)

“What Good Would the Moon Be?” from *Street Scene*

Kurt Weill
(1900-1950)

Interlude

Ben Moore
(b. 1960)

Goodnight Moon

Eric Whitacre
(b. 1970)

“Evening Prayer” from *Hansel and Gretel*

Engelbert Humperdinck
(1854-1921)

Aubrey Bosse, mezzo-soprano

Ms. Flores

Wiegenlied

Johannes Brahms
(1833-1897)

Es träumte mir

Johannes Brahms
(1833-1897)

Ein traum

Edvard Grieg
(1843-1907)

Intermission

Vaga luna, che inargenti

Vincenzo Bellini
(1801-1835)

Estrellita

Manuel Ponce
(1882-1948)

“Pie Jesu” from *Requiem*

Andrew Lloyd Webber
(b. 1948)

Drew Echols, baritone

Ms. Flores

“Balcony Scene” from *West Side Story*

Leonard Bernstein
(1918-1990)

Jacob Brown, baritone

Ms. Flores

“Blame It on a Summer Night” from *Rags*

Charles Strouse
(b. 1928)

Ms. Flores

Starlight

Yola
(b. 1983)

Jack Johnson, guitar

Ms. Flores

This recital is given in partial fulfillment of the requirements for a Bachelor of Music
in Voice. Ms. Flores is a student of Alicia Marie Gianni.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Settings of “Nuit d’Etoiles” (Starry Night)

Théodore de Banville
(1823-1891)

Classical composer **Claude Debussy** (1862-1918) is most known for his solo piano works. Overall, he has written about fifty-five songs for both voice and piano. One of his first published works, **Nuit d’Etoiles** (Starry Night) was written to the text from French poet Théodore de Banville (1823-1891), a poet and writer of the 19th century. Debussy was only eighteen years old when he wrote *Nuit d’Etoiles*. This is a great example of his earlier works. You can see his fascination with nature and literature. You can even hear the lyre that is mentioned in the piano in the first stanza while the voice tells a story of lost love. **Charles-Marie-Jean-Albert Widor** (1844-1937) in full was an organist and composer of the mid-Romantic era. He was born in Lyon France 1844 and died in 1937. Most known for his 10 organ symphonies, Widor also wrote two operas, ballet music, and other music for both voice and orchestra. Though there isn't anything written about Widor’s *Nuit d’Etoiles* as it was one of his forgotten songs, we can assume he also took inspiration from French poet Théodore de Banville (1823-1891). You will hear differences in text.

Nuit d’Etoiles

Nuit d’etoiles,
Sous tes voiles,
Sous ta brise et tes parfums,
Triste lyre qui soupire,
Je rêve aux amours défunts.

La sereine mélancolie
Vient éclore au fond de mon cœur,
Et j’entends l’âme de ma mie
Tressaillir dans le bois rêveur.

Nuit d’etoiles ...

Je revois à notre fontaine
Tes regards bleus comme les cieux;
Cette rose, c’est ton haleine,
Et ces étoiles sont tes yeux.

Nuit d’etoiles ...

Text by Théodore de Banville

Starry Night

Starry night,
under your veils,
under your night air and scents,
With a sad sighing lyre,
I dream of dead loves.

The serene melancholy bursts from
deep in my heart,
And I hear the soul of my love
Tremble in the deep woods.

Starry night...

I remember the fountain,
your blue eyes like the sky,
your breath like roses,
and your eyes like the stars.

Starry night...

Translation by Olivia Flores

“Once Upon a Dream” from Disney’s *Sleeping Beauty*

**George Bruns
(1914-1983)**

“Once Upon a Dream” is a song written for the 1959 animated musical Disney film *Sleeping Beauty* produced by Walt Disney. Its lyrics were written by Jack Lawrence and Sammy Fain while the music was written by **George Bruns**. The song's melody is based on the "Grande valse villageoise" also known as the “The Garland Waltz,” from the 1890 ballet *The Sleeping Beauty* by Pyotr Ilyich Tchaikovsky. The tune also features in a dance scene of Charlie Chaplin's 1942 re-release narrated version of his silent movie *Gold Rush* 1925. ‘Once Upon a Dream’ is the film's main theme and is the love theme of Princess Aurora and Prince Philip. It was originally performed by Mary Costa and Bill Shirley, who voiced the roles of Aurora and Philip, respectively.

Once Upon a Dream

I know you,
I walked with you once upon a dream
I know you,
The gleam in your eyes is so familiar a gleam

Yet I know it's true
That visions are seldom all they seem
But if I know you
I know what you'll do

You'll love me at once,
the way you did once upon a dream.

Text by Sammy Fain & Jack Lawrence

“What Good Would the Moon Be?” from *Street Scene*

**Kurt Weill
(1900-1950)**

Kurt Julian Weill was a German-born American Composer. He became popular in the 1920s in Germany but became an even bigger hit when he was in the U.S. He is known for his collaborations with theater practitioner Bertolt Brecht (1898-1956). Together they created *The Threepenny Opera* which included his most infamous “Mack the Knife”. Weill wrote the American opera *Street Scene* based on a play by Elmer Rice (1892-1967), with lyrics by Langston Hughes (1901-1967). *Street Scene* takes place on the doorstep of a tenement on the East side of Manhattan on two brutally hot days in 1946. The story focuses on two plotlines: the romance between Rose Maurant and her neighbor Sam Kaplan; and on the extramarital affair of Rose's mother, Anna, which is eventually discovered by Rose's irritable father, Frank. In this particular song, **“What Good Would the Moon Be?”** Rose

sticks to her guns after being pursued by Harry Easter, who promises Rose a life of fame and fortune. Rose promptly sings about how she would choose true love over riches and fame.

What Good Would the Moon Be?

I've looked in the windows at diamonds,
They're beautiful but they're cold.
I've seen Broadway stars in fur coats
That cost a fortune so I'm told.

I guess I'd look nice in diamonds,
And sables might add to my charms,
But if someone I don't care for would buy
them
I'd rather have two loving arms!

What good would the moon be
Unless the right one shared its beams?
What good would dreams-come-true be
If love wasn't in those dreams?

And a primrose path
What would be the fun
Of walking down a path like that
Without the right one?

What good would the night be
Unless the right lips whisper low:
Kiss me, oh, darling, kiss, me
While ev'ning stars still glow?

No, it won't be a primrose path for me,
No, it won't be diamonds or gold,
But maybe there will be
Someone who'll love me,

Someone who'll love just me
To have and to hold.

Text by Langston Hughes

Interlude

Ben Moore
(b. 1960)

Ben Moore is an American composer whose works include art songs, cabaret, musical theater, chamber music, choral music, and even opera. “**Interlude**” comes from one of Moore’s musical cycles. This one, in particular, comes from his “*So Free Am I*” set. The set includes seven songs on texts by women, concerning the oppression of women through the ages. It was commissioned by the Marilyn Horne Foundation and the ASCAP Foundation/Charles Kinsford Fund. “Interlude” is a poem written by Amy Lowell (1874-1925). Lowell was a poet, performer, editor, and translator who devoted her life to the cause of modern poetry.

Interlude

When I have baked white cakes
And grated green almonds to spread upon them;
When I have picked the green crowns from the strawberries
And piled them, cone-pointed, in a blue and yellow platter;
When I have smoothed the seam of the linen I have been working;
What then?

To-morrow it will be the same:
Cakes and strawberries,
And needles in and out of cloth.
If the sun is beautiful on bricks and pewter,
How much more beautiful is the moon,
Slanting down the gauffered branches of a plum-tree;

The moon,
Wavering across a bed of tulips;
The moon,
Still,
Upon your face.

You shine, Beloved,
You and the moon.
But which is the reflection?
The clock is striking eleven.
I think, when we have shut and barred the door,
The night will be dark.

Text by Amy Lowell

Goodnight Moon

Eric Whitacre
(b. 1970)

The Juilliard School of Music graduate, **Eric Whitacre**, is a Grammy award-winning composer and conductor. His works have been arranged worldwide and he is most known for his virtual choir that included around 100,00 singers across various countries. **‘Goodnight Moon’** is based on the children's book of the same name by Margaret Wise Brown. The setting of the text was originally for harp, string orchestra, and Whitacre's son's mother, soprano Hila Plitmann. Thereafter he created a version for soprano and piano, SATB choir and piano, and finally, SSA choir and piano.

Goodnight Moon

In the great green room
There was a telephone
And a red balloon
And a picture of –
The cow jumping over the moon

And there were three little bears sitting
on chairs
And two little kittens
And a pair of mittens
And a little toyhouse
And a young mouse
And a comb and a brush and a bowl full
of mush
And a quiet old lady who was
whispering “hush”

Goodnight room
Goodnight moon
Goodnight cow jumping over the moon
Goodnight light

And the red balloon
Goodnight bears
Goodnight chairs
Goodnight kittens
And goodnight mittens

Goodnight clocks
And goodnight socks
Goodnight little house
And goodnight mouse

Goodnight comb
And goodnight brush
Goodnight nobody
Goodnight mush
And goodnight to the old lady
whispering “hush”

Goodnight stars
Goodnight air
Goodnight noises everywhere

Text by Margaret Wise Brown

“Evening Prayer” from *Hänsel and Gretel*

Engelbert Humperdinck
(1854-1921)

Engelbert Humperdinck was born on September 1, 1854, in Siegburg, Prussia Germany and died September 27, 1921, in Neustrelitz, Germany. He is a German composer and is most known for his opera *Hänsel und Gretel*. He studied under Richard Wagner and took inspiration from Wagner’s various harmonic techniques. *Hänsel und Gretel* is a fairytale opera and is played by a soprano and mezzo-soprano. In this specific song, “**Evening Prayer**,” both Hansel and Gretel pray after the Sandman puts them to bed.

Evening Prayer

When at night I go to sleep
Fourteen angels watch do keep
Two my head are guarding
Two my feet are guiding
Two are on my right hand

Two are on my left hand
Two who warmly cover
Two who o’er me hover
Two to whom ‘tis given
To guide my steps to heaven

Text by Adelheid Wette

Wiegenlied (Lullaby)

Johannes Brahms
(1833-1897)

Look to “Es träumte mir” for more background on Brahms! You might recognize this tune from the Lullaby and Goodnight nursery rhyme. Georg Scherer (1824- 1909) is the poet of this gorgeous song. He was a German writer, philologist, collector, and editor of children's books, folk songs, and riddles.

Wiegenlied

Guten Abend, gut’ Nacht,
Mit Rosen bedacht,
Mit Näglein besteckt
Schlupf’ unter die Deck’.
Morgen früh, wenn Gott will,
Wirst du wieder geweckt.
Guten Abend, gut’ Nacht,
Von Englein bewacht!
Die zeigen im Traum
Dir Christkindleins Baum:
Schlaf’ nun selig und süß,
Schau im Traum’s Paradies.

Text by Georg Scherer

Lullaby

Good evening, good night,
Canopied with roses,
Bedecked with carnations,
Slip beneath the coverlet.
Tomorrow morning, if God wills,
You shall be woken again.
Good evening, good night,
Watched over by angels!
In your dreams, they’ll show you
The Christmas Tree:
Sleep sweetly now and blissfully,
Behold Paradise in your dreams.

Translation by Richard Stokes

Es träumte mir (I dreamed)

Johannes Brahms
(1833-1897)

Johannes Brahms was born May 7, 1833, in Hamburg Germany. He died April 3, 1897, in Vienna Austria-Hungary. He is a German composer and pianist of the Romantic period. He has written an array of symphonies, concertos, chamber music, piano works, choral compositions, and more than 200 songs. Brahms is most known for his symphonic and sonata style in the second half of the 19th century. He can be viewed as the processor of classical composers Joseph Haydn, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. ‘**Es träumte mir**’ was written in 1871. The text comes from German poet and philosopher Georg Friedrich Daumer. He wrote the text to a multitude of Brahms’ songs.

Es träumte mir

Es träumte mir,
Ich sei dir teuer;
Doch zu erwachen
Bedurft ich kaum.
Denn schon im Traume
Bereits empfand ich,
Es sei ein Traum.

Text by Georg Friedrich Daumer

I dreamed

I dreamed
I was dear to you;
But I scarcely needed
To awaken.
For even in my dreams
I felt
It was a dream.

Translation by Richard Stokes

Ein Traum (A Dream)

Edvard Grieg
(1843-1907)

Edvard Grieg, in full Edvard Hagerup Grieg was born June 15, 1843, in Bergen, Nor.—died Sept. 4, 1907. He was a composer who was the founder of the Norwegian nationalist school of music. For the purpose of the set, I used the German text. The text is by author Friedrich Martin von Bodenstedt (1819- 1892) who was a German author.

Ein Traum

Mir träumte einst ein schöner Traum:
Mich liebte eine blonde Maid;
Es war am grünen Waldesraum,
Es war zur warmen Frühlingszeit:

Die Knospe sprang, der Waldbach
schwoll,
Fern aus dem Dorfe scholl Geläut—
Wir waren ganzer Wonne voll,
Versunken ganz in Seligkeit.

Und schöner noch als einst der Traum
Begab es sich in Wirklichkeit—
Es war am grünen Waldesraum,
Es war zur warmen Frühlingszeit:

Der Waldbach schwoll, die Knospe
sprang,
Geläut erscholl vom Dorfe her—
Ich hielt dich fest, ich hielt dich lang
Und lasse dich nun nimmermehr!

A Dream

I once dreamed a beautiful dream:
A blonde maiden loved me,
It was in the green woodland glade,
It was in the warm springtime:

The buds bloomed, the forest stream
swelled,
From the distant village came the sound
of bells—
We were so full of bliss, so lost in
happiness.

And more beautiful yet than the dream,
It happened in reality,
It was in the green woodland glade,
It was in the warm springtime:

The forest stream swelled, the buds
bloomed,
From the village came the sound of
bells—
I held you fast, I held you long,
And now shall never let you go!

O frühlingsgrüner Waldesraum!
Du lebst in mir durch alle Zeit—
Dort ward die Wirklichkeit zum Traum,
Dort ward der Traum zur Wirklichkeit!

Text by Friedrich Martin von Bodenstedt

O woodland glade so green with spring!
You shall live in me for evermore—
There reality became a dream,
There dream became reality!

Translation by Richard Stokes

**Vaga luna, che inargenti (Lovely moon, you who shed silver light) Vincenzo Bellini
(1801-1835)**

Vincenzo Bellini was born November 3, 1801, in Catania Sicily in Italy. He died September 23, 1835, in Puteaux, near Paris, France. Bellini was an Italian operatic composer with a niche talent for creating vocal melodic lines that were refined, yet rich. His influence is reflected in composers such as Richard Wagner, Chopin, and Liszt.

Vaga luna, che inargenti

Vaga luna, che inargenti
queste rive e questi fiori
ed ispiri agli elementi
il linguaggio dell'amor;
testimonio or sei tu sola
del mio fervido desir,
ed a lei che m'innamora
conta i palpiti e i sospir.

Dille pur che lontananza
il mio duol non può lenir,
che se nutro una speranza,
ella è sol nell'avvenir.
Dille pur che giorno e sera
conto l'ore del dolor,
che una speme lusinghiera
mi conforta nell'amor.

Text by Anonymous

Lovely moon, you who shed silver light

Lovely moon, you who shed silver light
On these shores and on these flowers
And breathe the language
Of love to the elements,
You are now the sole witness
Of my ardent longing,
And can recount my throbs and sighs
To her who fills me with love.

Tell her too that distance
Cannot assuage my grief,
That if I cherish a hope,
It is only for the future.
Tell her that, day and night,
I count the hours of sorrow,
That a flattering hope
Comforts me in my love.

Translation by Richard Stokes

Estrellita (Little Star)

**Manuel Ponce
(1882-1948)**

Manuel M. Ponce was one of the most celebrated Mexican musicians of the twentieth century. His greatest contributions consist of being a composer who could connect the concert hall to the world of Mexican folk song. He wrote primarily for piano, chamber

ensemble, and orchestra, and is best known for impressive works for guitar, folk-song arrangements, and many original songs. One of his most famous art songs is ‘**Estrellita**’ written (1912), for which he also wrote the text.

Estrellita

Estrellita del lejano cielo
Que miras mi dolor
Que sabes mi sufrir
Baja y dime
Si me quiere un poco
Porque yo no puedo sin su amor vivir

¡Tu eres estrella mi faro de amor!
Tu sabes que pronto he de morir
Baja y dime
Si me quiere un poco
Porque yo no puedo sin su amor vivir

Text by Manuel Ponce

Little Star

Little star from the distant sky
That watches my pain
That knows my suffering
Come down and tell me
If you like me a little
Because I can’t live without your love

You are, Little Star, my beacon of love
You know that I will soon die
Come down and tell me
If you like me a little
Because I can’t live without your love

Translation by Ayane

“Pie Jesu” from *Requiem*

Andrew Lloyd Webber
(b. 1948)

Andrew Lloyd Webber has written some of the most notable musicals ever written, including *Joseph and the Amazing Technicolor Dreamcoat*, *School of Rock*, *Cats*, *Phantom of the Opera*, etc. His success is similar to that of Rodgers and Hammerstein, with a record of four shows running simultaneously on Broadway. **Pie Jesu** comes from his *Requiem* mass. The Requiem Mass was dedicated to Andrew’s father, William Lloyd Webber, who died in 1982. The composition was awarded a Grammy in 1986 in the category of best classical composition. Pie Jesu climbed to the top of the popular music charts in Great Britain.

Pie Jesu

Pie Jesu
Qui tollis peccata mundi
Dona eis requiem
Agnus Dei
Sempiternam
Requiem

Text from Traditional

Merciful Jesus

Merciful Jesus
Who takes away the sins of the world
Grant them rest
Lamb of God
Everlasting
Rest

Translation by Aaron Green

“Balcony Scene” from *West Side Story*

Leonard Bernstein
(1918-1990)

Leonard Bernstein was born August 25, 1918, in Lawrence, Massachusetts. He died October 14, 1990, in New York, New York. Bernstein was an American conductor, composer, and pianist noted for his accomplishments in both classical and popular music. He is also widely known for his ostentatious conducting style. *West Side Story* the book was written by Arthur Laurents; Lyrics by Stephen Sondheim (in English). *West Side Story* is based directly on Shakespeare’s *Romeo and Juliet*. It portrays that of two lovers thwarted by circumstances beyond their control. In the **“Balcony Scene,”** the named characters Tony and Maria sing of their love to one another after a dance.

MARIA

Only you, you're the only thing I'll see,
forever.
In my eyes, in my words and in
everything I do,
Nothing else but you,
Ever!

TONY

And there's nothing for me but Maria,
Every sight that I see is Maria.

MARIA

Tony, Tony . . .

TONY

Always you, every thought I'll ever
know,
Everywhere I go,
You'll be!

MARIA

All the world is only you and me!

Tonight, tonight,
It all began tonight,
I saw you and the world went away.
Tonight, tonight,
There's only you tonight,
What you are, what you do, what you
say!

TONY

Today, all day I had the feeling
A miracle would happen—
I know now I was right.

BOTH

For here you are,
And what was just a world is a star
Tonight!

Tonight, tonight,
The world is full of light,
With suns and moons all over the place.
Tonight, tonight,
The world is wild and bright,
Going mad, shooting sparks into space.

Today, the world was just an address,
A place for me to live in,
No better than all right,
But here you are
And what was just a world is a star
Tonight!
(dialogue)

BOTH

Good night, good night,
Sleep well and when you dream,
Dream of me
Tonight.

“Blame It on a Summer Night” from *Rags*

Charles Strouse
(b. 1928)

Musical theatre masterminds Stephen Schwartz who wrote the acclaimed *Pippin*, **Charles Strouse** (*Annie*), and Joseph Stein (*Fiddler on the Roof*) joined forces in creating *Rags*, a musical about the immigrants who make up "The Fabric of America." Rebecca Hershkowitz and her young son arrive on the shores of America in 1910 in search of a better life. What they find is a country that might not be the promised land they expected. Nevertheless, opportunities abound, and a community of immigrants comes together as they look toward a new future on the horizon. In “**Blame It on a Summer Night**,” Rebecca sings as she realizes she has fallen in love with Saul.

Blame It on a Summer Night

Oh it's way past time
When I should be home in bed
But we're standing here
On this moonlit street instead
I want to drink the breeze in
And bathe in lantern light
If we're here till dawn
We can blame it on the summer night

I see couples pass
And their eyes are luminous
And they smile at me
As if to say
"You're one of us."

What's going on here?
The street is full of lunatics
Sharing some pagan rite
Oh, my reason's gone
And I blame it on the summer night

I keep remembering his eyes
Fiery pale in the moonlight
Spinning my heart
Into an endless flight
But I'm not to blame
It's just the shameless
Summer night

I've got to stop this
I've never felt so giddy
Why are the stars so bright?
Through the streets I wander
And blame it on the summer night

Maybe the sun will come soon
Maybe the morning will save us
Clearing our minds
Giving us back our sight
But for now we're stuck
In the sweet, seductive
Summer night

Text by Charles Strouse

Starlight

Yola
(b. 1983)

Born Yolanda Quartey, **Yola** is considered an amalgamation of vintage, country-soul, R&B, and classic pop. She is a British singer/songwriter and has earned widespread critical accolades for her 2016 solo EP *Orphan Offering*. The Bristol-based artist initially cut her teeth through wide-ranging work as a U.K. session singer, then as the frontwoman for Americana band *Phantom Limb* before establishing herself as a solo artist with 2019's Grammy-nominated, Dan Auerbach-produced *Walk Through Fire*. A follow-up, *Stand for Myself*, appeared two years later. **Starlight** is off Yola's *Stand for Myself* album and the song was written by Dan Auerbach, Bobby Wood, Yola herself, and was released in 2021.

Starlight

I've been trying to hide it
Trying hard to deny it
I've been thinking 'bout how it's gonna go down, go down
Spent a lifetime without it
Trying hard not to even think about it
I'll listen alone, but I don't hear a sound (a sound)
A sound (a sound)
Because in my mind, I'm seeing starlight
One more time for my imagination
I'm not high, don't let me be misunderstood
I've been thinkin' 'bout your kissin'
Lord knows what I've been missin'
You're the only one who could put me in such a state, a state
Never take your love for granted
I'll be waiting on you just like we planned it
Taking your time, and I'll sip my wine while I wait
Don't be late
Because in my mind, I'm seeing starlight
One more time for my imagination
I'm not high, don't let me be misunderstood
Like we should
I've been trying to hide it
Trying hard to deny it
I've been thinking 'bout how it's gonna go down, go down
Because in my mind, I'm seeing starlight
One more time for my imagination
I'm not high, don't let me be misunderstood
Because in my mind, we are together
All the time, even the cloudy weather
Ain't no crime, sometimes we just wanna feel good
Like we should
Like we should

Text by Yolanda Quartey

Sources ([https://kids.kiddle.co/Once Upon a Dream \(Sleeping Beauty song\)](https://kids.kiddle.co/Once_Upon_a_Dream_(Sleeping_Beauty_song))
<https://www.stlyrics.com/lyrics/classicdisney/onceuponadream.htm>)

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