



SCHOOL OF MUSIC

Presents

Nikkie Galindo, Flute
Vincent Yang, Piano

April 22, 2023

5:00 pm

Van Cliburn Concert Hall at TCU

Program

Duo for Flute and Piano

I. Flowing

II. Poetic, somewhat mournful

III. Lively, with bounce

Aaron Copland

(1900-1990)

Two Skazkas

Skazka I

Skazka II

Lora Al-Ahmad

(b. 1995)

La Tourterelle

Eugene Damaré

(1840-1919)

Tableaux Féeriques

III. La forêt de Pan

II. La danse de elfes

Dimitri Tchesnokov

(b. 1982)

Lyn Hoang, Flute
Ethan Dempsey, Flute

Sonatine

Pierre Sancan

(1916-2008)

Program Notes

Duo for Flute and Piano

Aaron Copland

Aaron Copland, born in Brooklyn, New York in 1900, was an American composer, teacher, and conductor referred to as the “Dean of American Composers”. Copland began writing songs at the age of eight and began studying piano at the age of thirteen. By the age of fifteen he decided to become a composer and studied under the tutelage of Rubin Goldmark, Isidor Philipp, Paul Vidal, and Nadia Boulanger. He composed many ballets, orchestral works, chamber pieces, vocal works, operas, and film scores. Beginning in the 1960s, his focus shifted to conducting and he led many orchestras in America and the United Kingdom.

Duo for Flute and Piano was commissioned to honor William Kincaid, the principal flutist of the Philadelphia Orchestra who passed away in 1967. The piece premiered in October 1971 at the Settlement Music School in Philadelphia, Pennsylvania. The piece has since become a standard in flute repertoire and has also been published in a version for violin and piano.

This performance of *Duo for Flute and Piano* is dedicated to the celebration of the life of Joan Davis.

Two Skazkas

Lora Al-Ahmad

Lora Al-Ahmad, born in Sofia, Bulgaria, is a pianist, composer, piano teacher, soloist, and chamber musician currently based in New York City, New York. She began studying piano at the age of six with Rozamira Komitova. Soon after, she began performing and competing at a very high level in her home country. She attended Mannes College, where she attained a Bachelor’s degree in Piano Performance. She also attained a double Master’s degree in Piano Performance and Composition, as well as a Professional Studies Diploma in Composition while studying with Lowell Liebermann.

“Two Skazkas” is a fantasy-inspired piece published in May 2020. “Skazka” is a Russian word for “story” or “fairy tale”, which is conveyed in the piece through two whimsical movements. Each movement conveys different characteristics, allowing the performer and the audience to create their own fairy tales. Following its publication, this piece won the First Prize in the Solo Flute category of the 2020 Newly Published Music Competition held by the National Flute Association.

La Tourterelle

Eugene Damaré

Eugene Damaré, born in Bayonne, France in 1840, was a flautist, piccoloist, and composer. During his career, he gained a considerable reputation as a virtuoso on piccolo. In addition to solos, Damaré also wrote methods, studies, and exercises for flute and piccolo supplements.

“La Tourterelle” is a playful polka composed during the ‘Golden Age’. It was originally composed for a piccolo in the key of Db and has since been adapted for the C piccolo. There is also an arrangement of the piece for piccolo accompanied by concert band.

Tableaux Féeriques

Dimitri Tchesnokov

Dimitri Tchesnokov, born in 1982 in the Soviet Union, is a Franco-Ukrainian composer and pianist. A native of Kiev, Tchesnokov is a current resident of France, where he continues to pursue his career in composition and piano performance. He has also founded and directed a popular festival of contemporary piano music in Paris, France.

“Tableaux Féeriques”, translated to “Fairy Pictures” is a four-movement chamber piece for three flutes. Tchesnokov dedicated this piece to the Trio d’Argent, and it premiered at Temple Saint-Marcel in Paris, France in April 2009. Movements 2 and 3, titled “La danse de elfes” and “La foret de Pan” translate to “The dance of the elves” and “The pan forest”.

Sonatine

Pierre Sancan

Pierre Sancan, born in 1916, was a French composer, pianist, teacher, and conductor, recognized as a prominent musician in France during the mid-twentieth-century shift from modern to contemporary music. He studied conducting, piano, and composition at the Paris Conservatory, where he began teaching regularly in 1956 and remained until his retirement in 1985. Throughout his career, he was primarily recognized as an accompanist and piano teacher. As a composer, he has composed a violin concerto, a symphony, an opera, and three ballets.

Sancan’s best known work, *Sonatine*, was composed in 1946 as a test piece for the Paris Conservatory and has since become a standard in flute repertoire. The piece was dedicated to Gaston Crunelle, the flute professor at the conservatory and a colleague of Sancan. It combines impressionistic style with contemporary extended techniques such as flutter tonguing.