



SCHOOL OF MUSIC

Presents

Lyn Hoang, Flute
Cecilia Lo-Chien Kao, Piano

Sunday, April 23, 2023

2:30 pm

PepsiCo Recital Hall

Program

Sonata No. 2 in D minor, “La Vibray”

Michael Blavet
(1700-1768)

I. Andante

II. Allemanda: Allegro

III. Gavotta (Les Caquets): Tranquillo

V. Finale: Allegro

Loops 1

Philippe Hurel
(b. 1955)

I

Sonata for Flute and Piano, Op. 14

Robert Muczynski
(1929-2010)

I. Allegro deciso

II. Scherzo

III. Andante

IV. Allegro con moto

Three Dances for Two Flutes and Piano

Gary Schocker
(b. 1959)

I. Easy Going

III. Coffee Nerves, Prestissimo

Nikkie Galindo, Flute

Sonatine for Flute and Piano

Henri Dutilleux
(1916-2013)

Program Notes

Sonata No. 2 in d minor, "La Vibray"

Michael Blavet

Michael Blavet was a French composer and flutist of the Baroque era. He was born in Besançon, France and began his musical career as a choirboy in the Cathedral of Saint-Jean in Besançon. In his early twenties, Blavet moved to Paris where he quickly established himself as a virtuoso flutist, known for his technical skill and expressiveness. Sonata No. 2 in D minor for flute and piano, also known as "La Vibray," was published in 1732 as part of his collection of six sonatas for flute and basso continuo. The opening movement is a slow and expressive Andante that features a gentle, lyrical flute melody accompanied by a simple basso continuo. The second movement is an upbeat Allegro in which the flute and basso continuo trade lively melodic lines. The final movement, Allegro, is a lively and virtuosic piece that concludes the sonata with a burst of energy.

Loops I

Philippe Hurel

Philippe Hurel is a contemporary French composer known for his innovative and expressive music. He was born on November 10, 1955, in Aix-en-Provence, France. Hurel began his musical studies at the Conservatoire d'Aix-en-Provence and later studied at the Conservatoire de Paris, where he worked with composers such as Ivo Malec and Betsy Jolas. He also attended the computer music courses at IRCAM, the renowned music research institute in Paris.

Loops 1 is a separate work by Philippe Hurel for solo flute, written in 1999. It is part of a larger collection of pieces titled "Loops," which includes works for different instrumental combinations. The piece is characterized by its use of repetitive patterns and virtuosic flourishes. The performer is required to play a wide range of extended techniques, such as flutter tonguing, glissandos, and multiphonics, and to navigate complex rhythms and tempos. It is a challenging and demanding work for the flutist, requiring both technical prowess and a high level of musical expression. It has become a popular and frequently performed work in the contemporary flute repertoire.

Sonata for Flute and Piano, Op. 14

Robert Muczynski

Robert Muczynski was an American composer and pianist. He was born in Chicago, Illinois, and began his musical studies at an early age. He studied piano with Walter Knupfer and composition with Alexander Tcherepnin at DePaul University, graduating in 1950. Muczynski's compositional output is characterized by its tonal and lyrical style, often influenced by the works of Bartók, Prokofiev, and Stravinsky.

Muczynski's Sonata for Flute and Piano, Op. 14, is a significant and important work in the flute repertoire. It showcases the technical and expressive capabilities of both instruments, with a virtuosic and demanding flute part and a rich and varied piano

accompaniment. The work is often performed in recitals, competitions, and examinations, and is beloved by both performers and audiences alike.

Three Dances for Two Flutes and Piano

Gary Schocker

Gary Schocker is an American flutist, composer, and arranger born on December 3, 1959, in Iowa City, Iowa, USA. He grew up in the small town of Waverly, Iowa, where he began playing the piano at age four and the flute at age nine. Schocker is also a prolific composer and arranger, having written over 200 works for various combinations of instruments, including many pieces for flute. His compositions have been performed by major orchestras and chamber ensembles, as well as by renowned soloists.

Three Dances for Two Flutes and Piano is a lively and rhythmic composition by American flutist, composer, and arranger Gary Schocker. The piece was composed in 1997 and has become a popular work in the flute duo repertoire. Each of the three dances has its own distinct character and tempo, making the piece a varied and engaging work. Schocker's compositional style is often characterized by its tonal and lyrical qualities.

Sonatine for Flute and Piano

Henri Dutilleux

Henri Dutilleux was a French composer known for his innovative and expressive music, characterized by its intricate textures, rich harmonies, and colorful orchestration. Born in Angers, France, Dutilleux began studying music at a young age and went on to study composition with Maurice Emmanuel and Arthur Honegger at the Paris Conservatory. *Sonatine for flute and piano* is often considered a landmark work in the flute repertoire, both for its technical challenges and its expressive depth. Dutilleux's use of complex harmonies and rhythms, as well as his vivid orchestration, create a rich and multi-layered musical landscape that is both engaging and challenging for performers and listeners alike. It has become a standard in the flute repertoire, and it continues to be widely performed and studied by flutists and musicians around the world.