



SCHOOL OF MUSIC

Presents

Isaac Chiang, Percussion

April 16th, 2023

7:00 PM

Van Cliburn Concert Hall at TCU

Program

Blaze

Nathan Daughtery
(b. 1975)

Eric Goodheer, Luke Hammond, Katie Jobe,
Reynaldo Miranda, Johnny Naw, Andrea Phillips

Snow Globe

Benjamin Holmes
(b. 1991)

Southern Gothic

Jason Baker
(b. 1976)

Luminosity

Mvt. I

Mvt. II

Tomasz Goliński
(b. 1986)

Oblivion

Astor Piazzolla
Arr. Ignacy Gaydamovich
(b. 1984)

Alex Jaime, cello

Sugaria

Mvt. I

Mvt. II

Mvt. III

Eric Sammut
(b.1968)

Dr. Cecilia Lo-Chien Kao, piano
Jack Montesinos, amplified bass
Joshua Santana, vibraphone
Pauline Napier/Maggie Hogan percussion

This recital is given in partial fulfillment of the requirements for a Bachelor's Degree in Music Education. Isaac Chiang is a student of Dr. Brian West.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Blaze – Nathan Daughtery

Blaze is a balanced percussion septet pitting the keyboards versus the battery instruments. It draws inspiration from the following Ralph Waldo Emerson quote, as in "trail-blaze" or a blaze on a trail:

"Do not go where the path may lead, go instead where there is no path and leave a trail."

Snow Globe – Benjamin Holmes

Snow Globe is a solo for vibraphone drawing its inspiration from wind-up snow globes and music boxes. The musical material of this piece consists of different styles and characters, ranging from improvisatory jazz-like figures to a delicate and catchy waltz-style melody. The performer must combine advanced left-hand technique and dexterity with rhythmic independence to draw out the subtle melody over dense, moving harmonic accompaniment. *Snow Globe* features a wide array of technical demands for the performer while offering a memorable theme and musical fulfillment for listeners.

Southern Gothic – Jason Baker

Southern Gothic by Jason Baker is a medium-advanced multipercussion solo influenced by the literary tradition of the American South. The southern gothic subgenre of literature often contains themes of eccentric, flawed characters and decaying or haunted settings. Drawing inspiration from these literary works, Baker has crafted this piece by utilizing unpredictable, odd time signatures and recurring ostinati and polyrhythmic figures. Coupled with a variety of traditional and found percussion instruments, the piece brilliantly matches the troubled and disturbed tone of southern gothic literature.

Luminosity – Tomasz Goliński

This piece won the first prize of the Universal Marimba Composition Competition 2010 Belgium and it has been selected as a set-piece of the Universal Marimba Competition 2013 Belgium.

Luminosity consists of two movements. The first movement shows a mysterious and dark climate which is reflected in the choral and contrasting rhythmical sections. The second movement contains many virtuosic, fast and furious sections which can be a challenge for any marimba performer. It shows new technical ideas such as repeated extremely fast single or double notes creating the background for the melodic material which is gradually building up in combination with rhythmical

irregularities...

Oblivion – arr. Ignacy Gaydamovich

This arrangement of Astor Piazzolla's *Oblivion* is by artist and composer Dr. Ignacy Gaydamovich and is arranged for cello and piano duet.

A passionate teacher and organizer, Dr. Gaydamovich has been a frequent guest at the Conservatory Music in the Mountains in Durango, Colorado. He has also presented master classes at the first middle-east orchestra program in Beirut, as well as at festivals in Japan, Poland, Lithuania, and at several American colleges and schools. He served as a Visiting Assistant Professor at the Crane School of Music at SUNY Potsdam and has been on the cello faculty at Texas Christian University and Mount Holyoke College. In June 1917, he organized the first Amherst (Massachusetts) Cello Camp, and is now the director of Amherst Art Academy. He is on the faculty of Indian Hill Music School, the U Conn Joy Program, and Avon Old Farms School He coaches cello sectionals at Smith College, and is a cellist with the Indian Hill Orchestra.

Sugaria – Eric Sammut

Sugaria by Eric Sammut is a concerto for Solo Marimba, accompanied by 3 percussionists, string orchestra, and 1 double bass with amplifier. *Sugaria* received its premier in April 2007 in Paris, France. Conducted by Xavier Delette, this piece was performed by solo marimbist Ria Ideta, and was dedicated to Sammut's daughter Nina.