



SCHOOL OF MUSIC

Presents

**Hannah Baer Trumpet  
Taiko Young, Piano**

April 22nd, 2023

8:00 pm

PepsiCo Recital Hall

**Program**

Si suoni la tromba

Alessandro Scarlatti (1670-1725)

Anna Morgan, soprano

Cenntennial Horizon

Kevin McKee (b. 1980)

- I. Aspen Gove
- II. Roaring Gunnison

Vignettes for Trumpet and Percussion

James M. Stephenson, III (b. 1981)

- I. Running with Lionel
- II. Chasing Igor

Hayden Gish, vibraphone, and snare

Intermission

Concertino

Henri Senée (1853-1910)

- I. Introduction
- II. Romance
- III. Ballet

Path of Discovery

Erik Morales (b. 1966)

Sebastian Marin, trumpet  
Hayden Nicholson, trumpet

Emily Dear, trumpet  
Karson Beer, trumpet

This recital is given in partial fulfillment of the requirements for a Bachelor in Music degree. Hannah Baer is a student of Dr. Jon Burgess.

The use of recording equipment or taking photographs is prohibited.  
Please silence all electronic devices including watches, pagers, and phones.

## Notes

### *Si suoni la tromba* - Alessandro Scarlatti

Alessandro Scarlatti (1660-1775) was an Italian Baroque composer, known especially for his operas and chamber cantatas. *Si suoni la tromba* is the first aria in a set of seven for trumpet and voice. The libretto acclaims the fatherland, victory, and honor; it is a call to battle.

### *Centennial Horizons* - Kevin McKee

Kevin McKee (b. 1980) is an American composer with a primary emphasis in brass chamber music. He was born and raised in Yreka, CA, a little mountain town in the heart of the "State of Jefferson" (Northern California). He began playing the trumpet in grade school at the urging of his father, who was the high school music teacher in town. He went on to earn two degrees in trumpet performance; a BM from Sacramento State, where he studied with Gary Dilworth, and a MM from the University of Maryland, under Chris Gekker. He is also an alumni of the Aspen Music Festival and the National Orchestral Institute.

*Centennial Horizon* was commissioned by Albany trumpeter Catherine Sheridan. With two contrasting movements (*Aspen Grove* and *Roaring Gunnison*) connected by an interlude (*Alpenglow*), it attempts to capture some of the beauty and adventure of what truly is an amazing place: Colorado (the "Centennial State").

### *Vignettes for Trumpet and Percussion* - James Stephenson III

Mr. Stephenson came late to his full-time composing career, having performed 17 seasons as a trumpeter in the Naples Philharmonic in Florida, a position he won immediately upon graduating from the New England Conservatory of Music. As such, he is largely self-taught as a composer.

James Stephenson composed eight *Vignettes* (7 + "Encore") for Eric Berlin and Eduardo Leandro for their performance at the ITG (International Trumpet Guild) Conference held in Bangkok, Thailand in 2005. Eric and James were at the New England Conservatory together, and, in fact, their living quarters inspired the main ingredient of these *Vignettes*. Stephenson recalls very often hearing the sound of his friend practicing below him in the dormitory and thus decided to use the musical form of a "lower neighbor" as a driving force for most of the eight short pieces in this set.

*Let the Bright Seraphim* - G.F. Handel

Georg Friederich Händel (1685-1759) was a German-British Baroque composer known for his operas, oratorios, anthems, concerti Grossi, and organ concertos. His extensive compositions include trumpet and voice pieces, such as the da Capo aria *Let the Bright Seraphim*. In this piece, an Israelite woman calls upon heavenly hosts to commemorate Samson's heroic death and triumph over the Philistines.

*Concertino* - Henri Senée

Henri Senée (1853-1910) was France's composer, conductor, and cornetist. *Concertino* was written for cornet à pistons in B flat early in the 20th century. It exists in two versions, one with piano and another with orchestra. While *Concertino* may sound somewhat old-fashioned, it is a delightful and thoroughly engaging work.

*Path of Discovery* - Erik Morales

Erik Morales (b. 10 December 1966, New York City, N.Y.) is an American composer, conductor, arranger and trumpeter. Mr. Morales' composing career began shortly after graduation from high school in 1985 in South Florida. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette (1989) where he was mentored by renowned music educator Dr. Quincy Hilliard and studied trumpet with Dr. Gary Mortenson and Rich Stoelzel.

*Path of Discovery* attempts to sonically represent the process of invention and discovery from an idea's conception to its realization.