



SCHOOL OF MUSIC

Presents

Garrett Alford, euphonium
Taiko Pelick, piano

Saturday, April 22, 2023

6:30 pm

Ed Landreth Auditorium

Program

Napoli

Herman Belstedt
(1858-1926)
Arr. Frank Simon

Pearls

II. My One and Only Love

Roland Szentpali
(b. 1977)

By Gaslight

Tadeusz Kassatti
(b. 1948)

Intermission

In Modo Humano

I. La fantasia
III. L'amore
IV. La Curiosita

Thomas Rüedi
(b. 1969)

Cèilidh

Matthew Murchison
(b. 1980)

This recital is given in partial fulfillment of the requirements for a Bachelor's Degree
in Music Education. Garrett Alford is a student of Clay Garrett.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Recital Program Notes

Napoli – Herman Bellstedt

Napoli is an instrumental transcription of the popular Luigi Denza song *Funiculi Funicula*. The original song Friday was composed to commemorate the opening of a funicular railway. It is not known when Herman Bellstedt composed this instrumental variation of the song, just that it has become his most popular and well recognized compositions for cornet or baritone.

Pearls I – Roland Szentpali

The first movement, *Ducati SPS 916*, is named for a motorcycle that was, at the time, the fastest "street-legal" motorcycle available for purchase. This movement explores the style of funk, as is evident from the syncopations and the general feel of the accompaniment. The second movement, *My One and Only Love*, was written for Cornejo-Garas Denisse (who was the composer's girlfriend for over nine years) and is in the style of a jazz ballad. The movement has a slow almost improvisatory feel.

In Modo Humano – Thomas Rüedi

“The first movement, *La Fantasia (Fantasy)* plays with the imagination and creativity through the means of different sound colors, textures and motions. The spirit is calm and thoughtful, but also has a sense of daring optimism through trying out different ideas. The third movement, *L'amore (Love)*, freely follows the warm personal attachment or deep affection, as for a parent, child, or friend. The music flows gently in the form of a Sicilienne. The fourth movement, *La curiosità (Curiosity)*, plays with the characteristics of inquisitiveness – the desire to learn or know about anything!” –Thomas Rüedi, in July 2020

By Gaslight – Tadeusz Kassatti

By Gaslight is a very slow and monochromatic piece. The slow and dreadful build between phrases is meant to represent the everyday, passing life of streets lit only by the light of the gas burning lanterns.

Cèilidh – Matthew Murchison

Cèilidh is an unaccompanied solo for euphonium written in the style of Irish and Scottish improvisation, slip, and reel. The beginning section of the piece starts with an improvisatory feel as the time is regulated by the player and does not necessarily need to follow any set tempo. After the improvisation, there's a sudden jolt into the slip portion of the music, which is much more upbeat and energetic. The final section, the reel, is a dance. The music presented during this portion of the piece is meant to be very “bouncy” and happy almost.