



SCHOOL OF MUSIC

Presents

**Evan Pallanes, Clarinet and Bass Clarinet  
Christian Lackey, Clarinet  
Anna Li, Piano**

Saturday, April 29th, 2023

4:00 pm

Ed Landreth Auditorium

**Program**

**Rhapsody for Clarinet in B-flat**

Willson Osborne  
(1906-1979)

**Three Pieces for Solo Clarinet**

I. *Molto tranquillo*

II.

III.

Igor Stravinsky  
(1882-1971)

**Sonata for Bass Clarinet and Piano, Op. 41**

I. *Gemessan*

II. *Bewegt*

III. *Bewegt. cont.*

Othmar Schoeck  
(1886-1957)

**Sonatina for Clarinet & Piano, Op. 29**

I. *Allegro con brio*

II. *Andantino*

III. *Furioso*

Malcolm Arnold  
(1921-2006)

**Intermission**

**Duo de Concert:**

**pour Clarinette Sib et Clarinette basse Sib avec piano**

Paul Jeanjean  
(1874-1928)

**Mad Swans**

Alun Cook  
(b. 1955)

This recital is given in partial fulfillment of the requirements for a Bachelor in Music Education. Evan Pallanes and Christian Lackey are students of Dr. Corey Mackey. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

## **Recital Program Notes**

### ***Rhapsody for Clarinet in B-flat (1952)***

**Willson Osborne** was a Neoclassical American Composer and teacher. He studied at the University of Michigan with Ross Lee Finney for his undergraduate and at Yale University under Paul Hindemith. He taught music theory and composition at Philadelphia's New School of Music. Osborne is not known for much other than *Rhapsody*, but he also composed solo piano works, chamber pieces for brass, and works for mixed choir.

*Rhapsody* is originally a piece for bassoon, titled "Study for Bassoon" (later revised to "Rhapsody for Bassoon"). This piece grew in popularity when a broadcast of a special concert by Philadelphia Orchestra bassoonist, Sol Schoenbach, was put on by WNYC. The piece was later adapted for clarinet and is also a widely performed piece in clarinet repertoire.

### ***Three Pieces for Solo Clarinet (1918)***

**Igor Stravinsky** (1882-1971) was a Russian composer, pianist, and conductor, widely considered one of the most important and influential composers of the 20th century. He was born in Oranienbaum, Russia, and studied music under the guidance of Nikolai Rimsky-Korsakov. His most famous works include "The Rite of Spring," "The Firebird," and "Petrouchka."

Stravinsky composed *Three Pieces* in 1918 and dedicated it to Swiss clarinetist Werner Reinhart. This work consists of three varying movements and is considered one of the most important compositions for solo clarinet of the 20th century.

### ***Sonata for Bass Clarinet and Piano, Op. 41 (1928)***

**Othmar Schoeck** was a Swiss Romantic classical composer. Schoeck was mostly known for his works for opera, art songs, song cycles, and, most notably, his one-act play, *Penthesilea*. Schoeck wrote mostly tonal music contrasting the dissonant style that was popular with composers at the time. He was recognized as an accompanist to his works for singers.

Othmar Schoeck's *Sonata for bass clarinet and piano* is one of his most experimental works harmonically, but is brilliantly put together. This piece is truly a chamber piece with a piano accompaniment equally as important as the soloist. Schoeck uses the full range of the bass clarinet from its bass range to its soprano range. This piece was dedicated to Werner Reinhart, a Swedish clarinetist.

In the first movement there is a sequence of inverted dominant seventh chords which gives the piece an impression of late romanticism. The movement has a consistent pulse in a 3/2 feel. The second movement is driven by a quick quintuplet figure. Polyrhythm and polyphony are present in both voices. The end of the movement brings back motifs from the first movement and accelerates into the final movement of the work. The final movement has many jazz-like elements that riff off of motifs from the first movement.

### ***Sonatina for Clarinet and Piano, Op. 29 (1951)***

**Sir Malcolm Arnold** (1921-2006) was an English composer and a conductor who composed over 130 film scores and 9 symphonies, among other works. He was one of the most popular and prolific composers of the 20th century, and his music has been described as melodic, lively, and accessible.

Arnold composed *Sonatina for Clarinet and Piano* in 1951, and it is one of his most popular chamber works. The piece is in three movements.

The first movement, *Allegro con brio*, is a lively and energetic piece with a memorable melody played by the clarinet. The piano provides a rhythmic accompaniment, and there are moments of virtuosic display for both instruments.

The second movement, *Andantino*, is a slower, more lyrical piece with a beautiful melody played by the clarinet. The piano provides a delicate accompaniment, and the movement has a serene and peaceful quality.

The third movement, *Furioso*, is a fast and frenzied piece that showcases the technical abilities of both the clarinet and piano. The movement is full of energy and excitement, with rapid runs, trills, and other virtuosic passages.

### ***Duo de Concert: pour Clarinette Sib et Clarinette basse Sib avec piano (1904)***

**Paul Jeanjean** (1874-1928) was a French composer and clarinetist born on May 25th, 1874, in Marseille, France. He began his musical studies at a young age and went on to study at the Paris Conservatory under renowned clarinetist Cyrille Rose. Jeanjean became a solo clarinetist and later a member of the Garde Républicaine band, a prestigious military band in France.

Jeanjean composed *Duo de Concert* in 1904 for clarinet and bass clarinet. The piece is a slow lyrical piece with a recurring octave unison motive between the clarinet and bass clarinet. The piano provides chordal support throughout the piece under the clarinets. The piece also includes feature duets between the piano, clarinet, and bass clarinet.

### ***Mad Swans (2011)***

**Alun Cook** (1955-present) grew up near Cambridge and went on to study Clarinet and Saxophone at the Royal Academy of Music in London (1972). Specializing in orchestral saxophone and chamber music, he has played in everything from Punk to Puccini. His

musical tastes have always been eclectic, ranging through Baroque, Classical, Jazz, Rock and Contemporary styles - from Bach and Blood Sweat and Tears, to Berg and the Brecker Bros.

Cook composed *Mad Swans* in 2011 and is a fun short duet between clarinet and bass clarinet. Cook describes the piece as “Swans abound in this concoction”.