



SCHOOL OF MUSIC

Presents

Colin Elmore, tuba
Syuzanna Kaszo, piano

Tuesday, April 11th, 2023

7:00 pm

Van Cliburn Concert Hall at TCU

Program

Concerto for Bass Tuba

I. Prelude- Allegro moderato

Ralph Vaughan Williams
(1872-1958)

Songs of Travel

I. Let Beauty Awake

III. Whither must I Wander

Ralph Vaughan Williams
(1872-1958)
trans. Charles Villarrubia

Concerto for Tuba or Bass Trombone

I. Andante con moto

II. Andante espressivo

III. Allegro ritmico

Eric Ewazen
(b. 1954)

Intermission

Ordner Seg (It'll be alright)

Øystein Baadsvik
(b. 1966)

Josh Crossman, euphonium

Three Short Stories

I. The Ant and the Elephant

Jose Flores
(b. 1997)

Josh Crossman, euphonium
Brayden Loosier, euphonium
Brian Clark, tuba

This recital is given in partial fulfillment of the requirements for a Master's of Music in Tuba Performance. Colin Elmore is a student of Dr. Clay Garrett. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Ralph Vaughan Williams' *Concerto for Bass Tuba and Orchestra* was the first major concerto to be written for the instrument. Commissioned by the London Symphony, Philip Catelinet premiered the work in 1954 at Royal Festival Hall in London. To this day it is one of the most often performed and important works in our literature.

The *Songs of Travel* by Ralph Vaughan Williams were written between 1901 and 1904 and were his first major foray into song-writing. They were originally composed as a song cycle of nine songs for baritone voice and piano. The text was derived from Robert Louis Stevenson's collection *Songs of Travel and Other Verses* and is presented below. This transcription is by Charles Villarrubia for tuba soloist with piano, and includes songs no. 2 and no. 7 from the original song cycle.

Eric Ewazen's *Concerto for Tuba or Bass Trombone* was originally composed for one of his students at Juilliard to use for a concerto competition in 1994. It was then published a few years later as a Concerto for either Tuba or Bass Trombone. Since then, the Ewazen Concerto has become a standard within both the Tuba and Bass Trombone repertoire, appearing regularly on the repertoire list for auditions and competitions. Eric Ewazen's works are known for their pastore style which makes them easy to listen to. This idea is featured throughout the first and second movements, but is challenged by the much more angular third movement.

Øystein Baadsvik is one of the best-known soloists on any brass instrument currently performing. Hailing from Norway, Baadsvik has studied with some of the most well known tuba pedagogues including Michael Lind, Roger Bobo, John Fletcher, Harvey Phillips, and Arnold Jacobs. Øystein Baadsvik has also gained recognition for his compositions and arrangements including *Ordner Seg. Ordner Seg*, or "It'll Be Alright" was originally composed in 2010 for tuba soloist and piano. In 2022 Øystein Baadsvik premiered a duet version of this work at the IET Festival in Atlanta, Georgia where I was in attendance. It is published for two tubas and piano but will be performed here as it was done at IET, with one tuba and one euphonium with piano.

Jose Flores is a band director and emerging composer in Austin, Texas. Recently Jose Flores has been gaining notoriety for his chamber and solo works for low brass instruments. He has had multiple works become finalists or win major national or international composition contests within the last 5 years including *Three Short Stories*, which was a finalist for ITEC's Winston Morris Composition Award in 2019. The composer describes the piece saying, "Each movement is based off a children's story, or legend. The first story, Ant and the Elephant, features a big bully elephant who is prideful of his enormous might and would threaten any animal that crossed his path. One day, a brave little ant has finally had enough of the elephant's wrongdoings and decides to teach him a lesson by crawling inside of his trunk and biting him repeatedly until the elephant cries for the pain to stop... From that day on, the elephant never troubled any other animal again."

Let Beauty Awake

Let Beauty awake in the morn from beautiful dreams,
Beauty awake from rest!
Let Beauty awake
For Beauty's sake
In the hour when the birds awake in the brake
And the stars are bright in the west!

Let Beauty awake in the eve from the slumber of day,
Awake in the crimson eve!
In the day's dusk end
When the shades ascend,
Let her wake to the kiss of a tender friend,
To render again and receive!

Whither Must I Wander

Home no more home to me, whither must I wander?
Hunger my driver, I go where I must.
Cold blows the winter wind over hill and heather:
Thick drives the rain and my roof is in the dust.
Loved of wise men was the shade of my roof-tree,
The true word of welcome was spoken in the door—
Dear days of old with the faces in the firelight,
Kind folks of old, you come again no more.

Home was home then, my dear, full of kindly faces,
Home was home then, my dear, happy for the child.
Fire and the windows bright glittered on the moorland;
Song, tuneful song, built a palace in the wild.
Now when day dawns on the brow of the moorland,
Lone stands the house, and the chimney-stone is cold.
Lone let it stand, now the friends are all departed,
The kind hearts, the true hearts, that loved the place of old.

Spring shall come, come again, calling up the moorfowl,
Spring shall bring the sun and rain, bring the bees and flowers;
Red shall the heather bloom over hill and valley,
Soft flow the stream through the even-flowing hours.
Fair the day shine as it shone on my childhood—
Fair shine the day on the house with open door;
Birds come and cry there and twitter in the chimney—
But I go for ever and come again no more.