



SCHOOL OF MUSIC

Presents

Tyler Moseley, tuba
Syuzanna Kaszo, piano

Thursday, March 30th, 2023

8:30 pm

Ed Landreth Recital Hall

Program

Concerto for Tuba (1996)
I. *Andante con moto*

Eric Ewazen
(b. 1954)

Six Studies in English Folksong (1926)
I. Adagio
II. Andante sostenuto
VI. Allegro vivace

Ralph Vaughan Williams
(1872-1958)
arr. Wagner

Laws of Motion (2009)

B.J. Brooks
(b. 1975)

Intermission

St. James Infirmary (1929)

Joe Primrose
(1894-1985)
arr. Forbes

Josh Crossman, euphonium
Brayden Loosier, euphonium
Colin Elmore, tuba

Six-Pack (2007)
1. *Blowing Off Steam.*
2. *Discotheque*

James N. Meador
(b. 1974)

3. *Melancholy*
4. *Angry*
5. *Inebriated*
6. *Invincible*

Brass Band

Sweet Tea (2016)

Ormid Armstrong
(b. 1978)

Brooklyn (2003)

Nat McIntosh
(b. 1978)

Sebastian Marin, trumpet
Hannah Baer, trumpet
Axel Bevensee, trombone
Xander Byrd, trombone
Jeff Kean, Tenor saxophone
Hayden Gish, drum set

This recital is given in partial fulfillment of the requirements for a Bachelor of Music Education degree. Mr. Moseley is a student of Dr. Clay Garrett.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Concerto for Tuba or Bass Trombone

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition at the Eastman School of Music and The Julliard School of Music. His *Concerto for Tuba or Bass Trombone* was written for and dedicated to Karl Kramer who premiered the piece in 1996. It was originally written and performed as a sonata, but on the suggestion of Warren Deck, the principal tubist for the New York Philharmonic, it was converted to a concerto. Since then, it has become a standard of the repertoire and is consistently picked for solo competitions and auditions. The first movement covers multiple different styles, from beautiful lyrical melodies to energetic bouncy lines, that make this concerto stand out from others.

Six Studies in English Folksong

Originally written for cellist May Mukle, Ralph Vaughan Williams put six English folk songs into a solo format. The first movement is based on *Lovely on the Water* and is slow and melancholy. The second is based on *Spurn Point*, and is also slow but has a much more uplifting feel. The sixth movement is based on *As I walked Over London Bridge* and is swift and bouncy. The whole piece is simple, but also beautiful and emotional.

Laws of Motion

B.J. Brooks wrote *Laws of Motions* on commission for Dr. Jeremy Lewis, who is a TCU alum and current tuba professor at West Texas A&M University. The piece conveys each of Newton's 3 laws of motion: an object in motion tends to stay in motion; force equals mass times acceleration; every action has an equal and opposite reaction. The solo is a one-movement piece but is written in 3 distinct parts portraying each law of motion through style, tempo changes, and thematic variation.

St. James Infirmary

St. James Infirmary has been performed and arranged in many different versions with a somewhat ambiguous origin. Some of the more famous renditions of the piece were performed by Cab Calloway, The Duke Ellington Orchestra, and most famously, Louis Armstrong. The piece depicts a scene where a soldier is getting back from war and sees his deceased lover in a hospital. This arrangement of the piece, done by Mike Forbes, showcases all parts of the tuba/euphonium quartet with bluesy style and sounds.

Six-Pack

Six-Pack was a commission for Tim Buzbee, a tuba player known for having a powerful low register. It was Tim's idea for a theatrical piece composed of six short movements where the performer would drink a beer in between each movement. Meador structured the solo as an outline of the potential emotions one might go through while consuming a six-pack of beer. Each movement has a specific and unique character, demonstrating

different styles, skills, and extended techniques on the tuba, progressively growing in intensity and difficulty.

Sweet Tea

Orvide Armstrong is an accomplished trumpet player and composer from La Marque, Texas. He has performed with a number of different bands and musicians and started Boss Street Brass Band. *Sweet Tea* is a lighthearted tune with a light groove and fun melodies. The trombone section has a split rhythmic section when played together has a fun groove. The tuba solo in the piece features an extended technique known as multi-phonic, where the player both plays and sings into the instrument at the same time. The piece also includes a little bit of a different pop song that every HFB member will appreciate.

Brooklyn

Nat McIntosh was born in 1978 in Longmont, Colorado. He is best known as the co-founder and tuba player of the Young Blood Brass Band, a highly acclaimed brass band known for its hip-hop-esque take on the brass band genre. *Brooklyn* features the trombone with a groovy melody that sets the tone for the piece. The sousaphone is also heavily featured with an improvised solo section including the use of multi-phonic and other unusual sounds made by the soloist.