



SCHOOL OF MUSIC

Presents

TCU New Music Ensemble Concert

April 1, 2023

2:00 PM

Modern Art Museum of Fort Worth

Program

SEVEN (2020)

Andrea Casarrubios

Max Healy, cello

Brief Journalistic Essays from Israel (World Premiere)

Elena Sokolovski

Dr. Misha Galaganov, viola

Piano Sonata III (Trinitas)

Stephen Hough

I. Lento – bold, stark

II. Allegro – punchy, jazzy

III. Andante – majestic, proud

Andrew Vargas, piano

Please silence all electronic devices including watches, pagers, and phones.



Max Healy is currently a senior at Texas Christian University studying cello performance on a Chancellor's Scholarship. He has served as principal cellist of the National Orchestral Institute Philharmonic as well as the TCU Symphony Orchestra. He has performed under the baton of internationally renowned conductors such as Marin Alsop, JoAnn Falletta, David Alan Miller, Ruth Reinhardt, and Manuel Lopez-Gomez. While at the National Orchestral Institute, he also performed in the "New Directions" new music ensemble and for conducting workshops with Marin Alsop and James Stern. Other festival appearances include the 2019 UNT Summer String Institute, where he won the concerto competition, and chamber music intensives such as the Cactus Pear Music Festival Young Artist Program and the Camerata San Antonio String Quartet seminar. He has participated in chamber music coachings and masterclasses with Nicholas Kitchen, Veda Kaplinsky, Jennifer Ross, Michael Bukhman, and Eric Gratz, among others. As principal cellist with the TCU Symphony Orchestra, Max has performed in the inaugural concerts of the new Van Cliburn Concert Hall and world premieres of new compositions, among them a concert that won the 3rd place in the American Prize in Orchestral Performance. He has performed in masterclasses for Inbal Segev, Ilya Finkelshteyn, Yumi Kendall, Norman Fischer, and others. Max has had the privilege to study with Cora Harnish, Ignacio Gallego, Dr. Jesús Castro-Balbi, and Dr. Juliette Herlin.



Dr. Misha Galaganov performs solo and chamber music concerts in major concert halls in the USA, Middle East, Latin America, Europe, and Asia. He has premiered more than thirty compositions for viola alone, viola with piano, and viola in chamber music, written for him by composers from Israel, Russia, Mexico, Peru, Belgium, Italy, Uruguay, and the USA. As Principal Viola of the Dallas Chamber Symphony, he also premiered many pieces written for small symphony orchestra and string chamber ensembles.

Galaganov is the founder of numerous chamber music programs, including Chamber Music Roundup programs, Student Chamber Music at Oklahoma Summer Arts Institute, and Chamber Music Program at the Youth Orchestra of the Greater Fort Worth. He is currently coordinating New Music Ensemble program at TCU and is the founder of the "NME at the Modern Arts Museum" concert series.

Teaching activities have taken Galaganov to major conservatories around the world, including Juilliard, Rice University, Beijing Conservatory, and Shanghai Conservatory. He has taught and performed in numerous European and American Festivals, and his former viola and violin students now serve as principal players in orchestras, university teachers, soloists and chamber music performers.

In addition to teaching and performing, Galaganov has written articles for major string publications, including *Strad*, has served as a reviewer for American String Teachers Association magazine, and has given lectures and presentations at professional conferences. He is working on several research projects for book publications and has made transcriptions and arrangements for viola. His recent CD, *Charm, Passion, and Acrobatics* with music for viola by Chausson, Inghelbreght, and Kunc was released by Navona Records in June 2022 to enthusiastic critical acclaim.

Galaganov is Professor of Viola and Chair of Strings at Texas Christian University (TCU) in Fort Worth. He has a Russian violin performance degree; BM in Viola Performance from Jerusalem Music Academy, Israel; Artist Certificate from SMU, and MM and DMA degrees from Rice University in Houston. His main teachers included his father, Pavel Galaganov, as well as with Barbara Sudweeks, Martha Katz, Wayne Brooks among others.

Galaganov performs on a rare French viola, Mansuy a Paris with gut strings by Damian Dlugolecki.



Young Steinway Artist, Andrew Vargas, engages audiences with his virtuosic and confident command of the piano. He is praised for his mature musical artistry, sense of harmonic color, impressive technique, and for giving his audiences an exciting and energetic performance. In 2022, Vargas won the Silver Medal in the Advanced Division at the Manhattan International Music Competition and received an Honorable Mention in the Budapest Concert Division at the Los Angeles Liszt International Piano Competition in 2021.

A participant in numerous piano festivals, Vargas attended the Art of the Piano Festival in 2022 and was selected as a Young Artist at the PianoTexas International Festival and Academy in the summer of 2022 and 2021. As a National Finalist in the MTNA Senior Piano Division, Vargas participated in the MTNA finals in Baltimore, Maryland in March 2017. In June 2016, he placed first in the PianoTexas International Festival & Academy concerto competition and performed Liszt's Piano Concerto No. 1 with the Fort Worth Symphony Orchestra under the baton of internationally-renown concert pianist and conductor, Barry Douglas. For two consecutive years, Vargas was awarded the First Prize in

the Bradshaw and Buono International Piano Competition and performed twice in Carnegie Hall. Also, an avid composer, his compositions have been nationally recognized and applauded. In 2020, he premiered his first piano sonata to an enthusiastic audience at the Art of the Piano Festival. In 2016, his piano solo suite, *Phantasms* was the National First Place Composition Winner for the National Federation of Music Clubs (NFMC) and a final selection in the ASCAP Morton Gould Young Composer Competition. A "Tour de Force" according to judges, *Phantasms* "demonstrates a great deal of compositional skill, is harmonically courageous, superbly crafted, and is truly a valuable contribution to the piano literature."

Vargas serves his community by sharing his love for classical music and has appeared as a guest performer for an array of non-profit organizations, among them, the Make-A-Wish Foundation and The Gaylord Pickens Heritage Museum.

Andrew is a scholarship recipient from the Feltsman Piano Foundation and has also received the Enlight Prize from the Art of the Piano festival. He has received numerous composition and academic scholarships. As a Nordan Young Artist, he currently studies piano at Texas Christian University under the guidance of Dr. Tamás Ungár.