



SCHOOL OF MUSIC

Presents

Savannah Ekrut, flute
Dr. Cecilia Lo- Chien Kao, piano

Sunday March 26, 2023

1:00pm

PepsiCo Recital Hall

Program

Andante Pastoral et Scherzettino
Andante Pastoral
Scherzettino

Paul Taffanel
(1844-1908)

Sonata in B minor (BWV 1030)
Andante

J.S. Bach
(1685-1750)

Eclectic Trio
Sarabande
Tango Languido
Jitterbug

Catherine McMichael
(b.1954)

Aidan Kane, clarinet
Ken Nguyen, saxophone

Drei Phantasiestücke for Flute and Piano Op.43
Romanze
Jahrmarkt-Scence

Carl Reinecke
(1824-1910)
Arr. by Mark Sparks

Movin' On

Rhonda Larson
(b.1963)

Sonata for Flute and Piano
Allegretto malincolico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

This recital is given in partial fulfillment of the requirements for a BM in Flute Performance. Savannah Ekrut is a student of Dr. Shauna Thompson. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

Andante Pastoral et Scherzettino

Claude-Paul Taffanel (1944-1908) was a French composer, conductor, and flautist. In 1893, Taffanel became the Professor of Flute at the Paris Conservatoire. Taffanel was known as the father of the French Flute School. As a result of his widespread influence, Taffanel composed a method book and had many works for the flute dedicated to him.

Andante Pastoral et Scherzettino (1907) was Paul Taffanel's final work and was composed for the annual 'concours' contest at the Conservatoire of Paris. Taffanel dedicated this piece to his student Philippe Gaubert. The work is divided into two sections, slow and fast, that showcase the musical and technical skills of a musician.

Sonata in B minor (BWV 1030)

Johann Sebastian Bach (1685-1750) was a composer and is known for his contributions to Baroque and sacred music. Bach held three primary positions in Weimar (1708-1717), Cöthen (1717-1723) and in Leipzig (1723-1750). Throughout his time in these locations, Bach's responsibilities include being an organist, court musician, and music director.

Sonata in B minor, BWV 1030 (1736-37) is a chamber piece work that was composed when Bach was in Cöthen. Bach may have dedicated this piece for his son, Johann Gottfried Bernhard (1715-1739), who was a gifted flute player. This piece consists of three movements: *Andante*, *Largo e dolce* and *Presto*. *Sonata in B minor* is scored for the flute and harpsichord/ piano and continuo.

Eclectic Trio

Catherine McMichael (b.1954) is a pianist, composer, arranger, performer, and founder of Camellia Music. McMichael received degrees from the University of Michigan in piano performance and chamber music. Her compositions span a diverse range of styles.

Eclectic Trio (2004) is a short piece scored for a unique woodwind ensemble consisting of flute, clarinet, and saxophone. The three movements are: *Sarabande*, *Tango Languido*, and *Jitterbug*. Each movement is inspired by dances from different periods and social cultures. There is an exchange of melodies throughout the piece between the flute, clarinet, and saxophone, creating an element of unity. This piece has optional choreography.

Drei Phantasiestücke for Flute and Piano Op.43

Carl Reinecke (1824-1910) was a German pianist, composer, conductor, and teacher. Reinecke studied piano with Mendelssohn and Schumann, and then went on to tour in Germany, Denmark, and Copenhagen. Reinecke was appointed director of the Gewandhaus Orchestra in Leipzig, where he premiered many orchestral works. Another well-known work he composed is his flute sonata, “Undine”.

Drei Phantasiestücke (1848) was composed early on in Reinecke’s career and was originally written for viola and piano. In 2023, Mark Sparks arranged and edited a version for flute and piano. This piece was inspired by Schumann’s genre of Fantasy pieces. The work is three movements long. The first piece is a “Mendelssohnian Song Without Words” and the flute is accompanied by the piano playing harp-like arpeggios. The second piece is a “Schmantesque scherzo”. The final movement is entitled “Jahmarkt Scene” and refers to a mediaeval fair.

Movin’ On

Rhonda Larson (b.1963) is a Grammy Award-winning flute player who was raised in Montana. Larson won the prestigious NFA Young Artist Competition and continues to tour world-wide.

Movin’ On (1998) is a work for solo flute. This piece is technically challenging, and the melodic line is shaped by accents through the moving sixteenth notes. *Movin’ On* symbolizes the closing of my time at TCU and how I will be starting a new chapter of my life.

Sonata for Flute and Piano

Francis Poulenc (1899-1963) was a French composer and pianist. Poulenc is known for his perfection of melody and incorporating his own personal musical styles of emotional depth. Poulenc was a member of *Les Sixes*, a group of rebellious French composers. Poulenc wrote ballets, operas, chamber works and works for solo instruments.

Sonata for Flute and Piano (1957) is a virtuosic and standard work in the flute repertoire. The sonata reflects Poulenc’s contrasting moods of melancholy and joy in three movements: *Allegretto malincolico*, *Cantilena*, and *Presto giocoso*. This piece holds a special place in my heart, and I chose to close my program with this Sonata because it was one of the first flute pieces I performed in 2015.