



SCHOOL OF MUSIC

Presents

**Nicholas Kitchen, violin**

**Yeesun Kim, cello**

**John Owings, piano**

April 15, 2023  
at TCU

7:00 PM

Van Cliburn Concert Hall

**Program**

Sonata in D Major for Piano and Cello, Op. 102 No. 2

L. van Beethoven

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro fugato

Sonata in C Minor for Piano and Violin, Op. 30 No. 2

L. van Beethoven

Allegro con brio  
Adagio cantabile  
Scherzo. Allegro  
Allegro – Presto

*Intermission*

Piano Trio in B-flat Major, Op. 97 "Archduke"

L. van Beethoven

Allegro moderato  
Scherzo. Allegro  
Andante cantabile, ma però con moto  
Allegro moderato – Presto

## **YEESUN KIM**

Cello

Hailed by the New York Times for her "focused intensity" and "remarkable" performances, cellist Yeesun Kim enjoys worldwide acclaim as a soloist, chamber musician and teacher. A founding member of the Borromeo String Quartet, Ms. Kim has performed in over 20 countries, and in many of the world's most illustrious concert halls and Festivals.

Ms. Kim has performed throughout Europe and Asia with the Borromeo, in duo with violinist Nicholas Kitchen, and as a soloist, including engagements at the Philharmonie in Berlin, the Tonhalle in Zurich, the Opera Bastille in Paris, Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall and Casals Hall in Tokyo, the Saejong Cultural Center in Seoul, Carnegie Hall, the Metropolitan Museum of Art in New York, Jordan Hall in Boston, the Library of Congress and Kennedy Center in Washington, DC.

A much sought-after chamber musician, she has been invited to perform at many festivals including Spoleto in the United States and Italy, Ravinia, Marlboro, Santa Fe, La Jolla, Rockport, Music at Menlo, Chamber Music Northwest, the Prague Spring Festival, the Vancouver Chamber Music, the Stavanger Festival in Norway, the Evian and Divonne Festivals in France, and the Sejong Spring Festival in Korea.

As a member of the Borromeo Quartet since its inception in 1989, Ms. Kim has had extensive involvement with NPR's "Performance Today," the Chamber Music Society of Lincoln Center in New York, and the Library of Congress in Washington, DC. Her radio and television credits include "Live from Lincoln Center" and numerous appearances on WGBH in Boston, Radio France, and NHK Radio and Television in Japan. Recording credits include "Bach WTC Book 1" for SQ [2016], "Native Informant" featuring music from Mohammed Fairouz [2013], "As it was, Is, And will be" featuring music from Gunther Schuller [2011], "String Quartets" by Robert Maggio [2011], "Speak Like the People, Write Like the King" featuring music by Steve Mackey [2009], "Soul Garden: The Chamber Music of Derek Bermel" [2002] "Beethoven: Serioso" [2002], and "Ravel: String Quartet and Sonata for Violin & Cello" [1999].

Ms. Kim currently serves on the faculty of the New England Conservatory, in the cello and chamber music departments, and teaches each summer at the Taos School of Music and at the Heifetz Institute. She has also taught at the McGill International String Quartet Academy in Canada, the Atlantic Music Festival, the Suntory Hall Fellows Academy in Japan, the Seoul National University and National University of Arts in Korea, and the Foulger Institute.

A recipient of the Avery Fisher Career Grant, Chamber Music America's Cleveland Quartet Award, Lincoln Center's Martin Segal Award, and the Evian International String Quartet Competition as a member of the Borromeo Quartet, Ms. Kim has garnered numerous awards individually as well, including the winner of the Ewha and Junggung National Competitions in Korea, and the Seoul Young Artists Award for achievement in music and academics.

Kim is a graduate of the Curtis Institute of Music, with advanced degrees from the New England Conservatory of Music. Her mentors include Lawrence Lesser, David Soyer, Peter Wiley, Hyungwon Chang, and Minja Hyun.

She plays a Peregrino Zanetto cello, circa 1576, one of the oldest in the world.

### **NICHOLAS KITCHEN**

Violin

Nicholas Kitchen has performed throughout the world as a soloist and chamber musician, most significantly as founding member and first violinist of the Borromeo String Quartet. He has done extensive projects with the Chamber Music Society of Lincoln Center, the Library of Congress, Performance Today and the Isabella Stewart Gardner Museum. He has performed in some of the world's great concert halls such as the Berlin Philharmonie, the Zurich Tonhalle, Dvorak Hall in Prague, Wigmore Hall in London, the Opera Bastille in Paris, Amsterdam's Concertgebouw, Suntory Hall in Tokyo, the Oriental Arts Center in Shanghai and the Seoul Arts Center in Korea. He is the Artistic Director of the Heifetz International Music Institute and has been teaching at the New England Conservatory of Music since 1992. At both of these institutions, the Borromeo Quartet is Faculty Quartet-in-Residence. Nicholas was a pioneer in the use of computers and page-turning pedals to make it possible to always work and perform from complete scores. Use of the computer for music reading has resulted in his becoming involved in the intensive study of composer's manuscripts, especially the autograph scores of Beethoven. His surprising discoveries in Beethoven manuscripts have led to his giving papers at the Center for Beethoven Research at Boston University as well as at conservatories in Hong Kong and in Basel, Switzerland; the festivals Tanglewood and Ravinia, the Library of Congress and Juilliard School, and the Curtis Institute of Music.

Nicholas is the winner of the Arion Award from the Cambridge Society for Early Music in connection with his work on the music of Bach, and the Borromeo Quartet are winners of the Evian International Quartet Competition, the Cleveland Quartet Award, the Martin E. Segal Award and the Avery Fisher Career Grant. Recently celebrating its 30th anniversary, the Borromeo Quartet, besides being the first string quartet to utilize laptop computers in concert, was also the first classical ensemble to allow the audience to order recordings of the concert they had just heard through Living Archive. Nicholas has also created programs for young people such as MATHEMUSICA, a learning program exploring the mathematical underpinnings of music.

An important part of the Borromeo Quartet's performing history has been presenting the complete Beethoven cycle, as well as presenting concerts of all six Bartók Quartets. Nicholas has had the privilege of working closely with many remarkable composers such as John Cage, Gyorgy Ligeti, Gunther Schuller and Steve Reich, to name just a few.

Nicholas Kitchen has had a particular commitment to bringing the works of J.S. Bach into the repertoire for the string quartet and he has transcribed for the quartet both books of the Well-Tempered Clavier as well as the "Goldberg" Variations and numerous organ works.

## **JOHN OWINGS**

Piano

Praised for his exciting pianism and sensitive artistry, John Owings' versatile career has ranged from solo and chamber music recitals to concerto appearances in major cities in the United States, Latin America, Europe, and Asia. His critically acclaimed CD recordings include piano music by Samuel Barber, Aaron Copland, Elliott Carter, Robert Casadesus, and Julius Reubke, as well as chamber music by Eric Ewazen, Richard Lavenda, Quincy Porter, and Elena Sokolowski.

A native of San Antonio, Mr. Owings received his formal training at the University of Texas, The Royal College of Music in London, and The Juilliard School, where his teachers were Rosina Lhevinne and Martin Canin. Other teachers have included Géza Anda, Dalies Frantz, Karl Leifheit, and Wilhelm Kempff.

Gold medalist of the Robert Casadesus International Piano Competition in Cleveland, Mr. Owings also won the Vianna da Motta International Competition in Lisbon, the London Liszt Society Competition, and the Musical Arts Competition in Chicago.

An ardent proponent of chamber music, Mr. Owings has enjoyed frequent collaborative performances with a number of distinguished musicians. *Trio Con Brio*, an ensemble he formed with violist Misha Galaganov and clarinetist Gary Whitman, has commissioned and premiered new works by over a dozen living composers.

A dedicated teacher, Mr. Owings' students have won national and international competitions and enjoy successful careers as performers and educators. He has given master's classes in the United States, England, Italy, Colombia, Peru, China, Korea, and Japan. He has been a guest artist at InterHarmony, MusicFest Perugia, Bucaramanga, the Round Top Festival, and PianoTexas International Academy and Festival.

John Owings is the Herndon Professor of Music and Chair of the Piano Division at Texas Christian University where he received the school's highest honor – the Chancellor's Award – in recognition of his performances of the 32 Beethoven Piano Sonatas. Six sonatas from these live performances have been issued on a CD recording.

[www.johnowings.com](http://www.johnowings.com)