



SCHOOL OF MUSIC

Presents

Marcus High School Wind Symphony and TCU Wind Symphony

Bobby R. Francis, Conductor-TCU Wind Symphony
Jeffrey D. Jones, Conductor-Marcus High School Wind Symphony
Brian Youngblood, Guest Conductor

March 9, 2023

7:00pm

Van Cliburn Concert Hall at TCU

Fanfare Canzonique

Brian Balmages (b. 1975)

TCU Wind Symphony and Symphonic Band Brass
Brian Youngblood, Guest Conductor

The Black Horse Troop

John Philip Sousa (1854-1932)

The Sorcerer's Apprentice

Paul Dukas (1865-1935)
Arr. Merlin Patterson

Marcus High School Wind Symphony
Jeffrey Jones, Conductor

La Procession Du Rocio

Joaquin Turina (1882-1949)
Arr. Alfred Reed (1921-2005)

Marcus High School Wind Symphony and TCU Wind Symphony
Bobby R. Francis, Conductor

Marcus High School Wind Symphony

Flute

Trinity Beach
Shelby Fleissner - Piccolo
Kaililani Leimomi Frisella
Esther Jones
David Kendall
Aria Kim*
Mackenzie Sunderman

Oboe

Caitlyn Jones*
Antara Kasaju

Bassoon

Patrick Coman
Raylee Hutson
Reece Lyons*
Patton Morgan

Contrabassoon

Kate Reynolds

Bb Clarinet

Matthew Bailey*
Madalyn Bloomberg - Eb Clarinet
Abhinav Bulusu*
Nathaniel Gattis
Madison Long
Bhuvan Taliyakula
William Yoon

Bass Clarinet

Trevor Myrick

Alto Saxophone

Lily Berger
Jack Gibbs*

Tenor Saxophone

Becca Lenocker

Baritone Saxophone

Jackson Hudson

Trumpet

Isabel Alejandro
Shad Nelson
Benjamin Schuh
Tate Searcy
Brian Stair*
Jack Starbuck
Ege Zafer

Horn

Sophia Brown
Mackenzie Clardy
Sebastian Ruiz*
Harsh Singh

Trombone

Brooklyn Handley
Jack Howard
Derrick Seele
Eli Will

Bass Trombone

Jordan Mims*

Euphonium

Josh Ehrichs
Grant Holdorf*
Jake Langford
Ryan Price

Tuba

Preston Buice
Michael Revilla*
Wesley Schiegg

Percussion

Ryan Lovejoy
Wyatt Moon*
Matthew Pecoraro
Kevin Phillips
Sara Spencer
Logan Stahl
Adam Thomas

Members of the Marcus Wind Symphony are listed alphabetically to acknowledge each performer's unique contribution to the ensemble.

* Denotes Principal

TCU Symphonic Band Brass

Trumpets

Jonathan Hunda
Blake Crosslin
Jourdan Herzog
Eithan Moreno
Andria Christian
Andy Taylor
Lucas Maynard

Dallas, TX
Mansfield, TX
Granbury, TX
Saginaw, TX
Plano, TX
Bloomington, MN
Marietta, GA

F Horn

Joshua Wheeler

Edmond, OK

Trombone

Apurva Mamidenna*
Anthony Tinsley
Jessica Rowe

Frisco, TX
Keller, TX
Haslet, TX

Bass Trombone

Sean Muller*
Bennett Sibille

Lakeway, TX
San Antonio, TX

Euphonium

Garrett Alford
Kevin Corpus

Haslet, TX
Burleson, TX

Tuba

Brian Clark
Matthew Waller

Fort Worth, TX
Fort Worth, TX

* Denotes Principal

TCU Wind Symphony

Piccolo

Nikkie Galindo

Midland, TX

Flute

Nikkie Galindo*

Midland, TX

Allison Durocher

Lewisville, TX

Savannah Ekrut

Denton, TX

Lyn Hoang

Arlington, TX

Heather Parish

Weatherford, TX

Oboe

Logan Boyd*

Waxahachie, TX

Lauren Hanifan

The Colony, TX

Kameryn Arsenault

Haslet, TX

Katie Lilley

Fort Worth, TX

English Horn

Lauren Hanifan

The Colony, TX

Katie Lilley

Fort Worth, TX

Bassoon

Coby Gratzner*

Missouri City, TX

Dorian Holley

Hurst, TX

Matt Assis

Garland, TX

Contrabassoon

Robert Rudolph

North Richland Hills, TX

E♭ Clarinet

Christian Lackey

Fort Worth, TX

B♭ Clarinet

Tania Betancourt*

Ibagué, Colombia

Lucas Lynn

Houston, TX

Christian Lackey

Fort Worth, TX

Demitri Halasa

Arlington, TX

Kenia Zetino

Denton, TX

Yotham Eshak

Arlington, TX

Rylee Grimes

Krum, TX

Caroline Running

Jersey Village, TX

Aidan Kane

Arlington, TX

* Denotes Principal

TCU Wind Symphony

Bass Clarinet

Evan Pallanes*
Madelyn Peterson

North Richland Hills, TX
Haslet, TX

Contrabass Clarinet

Rylee Grimes

Krum, TX

Alto Saxophone

Lukas Sweeney*
Coleman Kading

Douglasville, GA
Fort Worth, TX

Tenor Saxophone

Ken Nguyen

Arlington, TX

Baritone Saxophone

Molly Leonard

Prosper, TX

Trumpets

Sebastian Marin*
Emanuel Arellano
Cole Follett
Nathan Musso
Emily Dear
Ford Harris
Hayden Nicholson

Rio Grande, PR
Fort Worth, TX
Richardson, TX
Leander, TX
Nacogdoches, TX
Trophy Club, TX
Lindale, TX

F Horn

Megan Kraus*
Joe Harris
Emily Holland
Emily Koch
Emily Martin
Aidan Lewis

Arlington, TX
Allen, TX
Mansfield, TX
Colleyville, TX
Cortez, CO
Weatherford, TX

Trombone

Xander Byrd*
Lucas King
Nick Meyer
David Clary

Prosper, TX
Benbrook, TX
Bedford, TX
Pflugerville, TX

Bass Trombone

Trey Mulkey*
Brendan Roth

Mansfield, TX
Thibodaux, LA

* Denotes Principal

TCU Wind Symphony

Euphonium

Josh Crossman*
Marshall Turner
Brayden Loosier

Frisco, TX
Bedford, TX
Henderson, TX

Tuba

Colin Elmore*
Tyler Moseley

Irving, TX
Carrollton, TX

Electric Bass

Holt Lee

Azle, TX

String Bass

Kaleb Comstock

San Antonio, TX

Harp

Augusta Walsh

Frisco, TX

Piano

Syuzanna Kaszo

Fort Worth, TX

Percussion

Nathan Grissett*
Anthony Chmielewski
Ivan Mendoza
Angela Lara
Joshua Santana
Reynaldo Miranda
Ashlyn Bailey
Maggie Hogan
Katie Jobe

Florence, AL
Cypress, TX
Mission, TX
Pasto, Colombia
Spring, TX
Burton, TX
Aledo, TX
Cypress, TX
Azle, TX

* Denotes Principal

Program Notes

Fanfare Canzonique (2003)

Brian Balmages (b. 1975)

Written in memory of Gilbert Johnson (1927-2002), this piece seeks to embody some of his most magnificent qualities. His contributions as former principal trumpeter of the Philadelphia Orchestra and professor of trumpet at the University of Miami were legendary. Of all his recordings, two of the most famous are *The Antiphonal Music of Gabrieli* and Respighi's *Pines of Rome*.

The opening fanfare becomes the structural canvas on which Gabrieli's *Canzona per sonare, No. 2* is painted. This explains the beginning and ending of the work. The middle section is somewhat more elusive. Originally, I fought with this section possibly longer than I have fought with anything in my composing career thus far. It was not until I heard the eulogy at Mr. Johnson's funeral (which made a strong reference to his offstage solo in *Pines of Rome*) that I was able to understand the need for it to complete this section. There is a strong spiritual climax in the piece as the antiphonal trumpet solo fades, only to be "caught" by the onstage trumpet soloist who is able to complete the phrase.

Ironically, Mr. Johnson himself came up with the idea for this work, and he was to be the conductor of the premiere. In our last conversation, he said, "I know that it's going to be a great piece-I just hope I get a chance to hear it." He passed away before its completion, but this work keeps his memory alive and serves as a tribute to his life.

- Program note by the composer

Black Horse Troop (1924)

John Philip Sousa (1854-1932)

The Black Horse Troop march was completed December 30, 1924, at Sousa's Sands Point, Long Island estate. It was played for the first time about ten months later on October 17, 1925, at a concert of the Sousa Band in the Public Auditorium, Cleveland, Ohio-and I was there. I had not been to such an event as this one. I remember that as Sousa's march was being played, Troop A rode (their horses) onto the stage and stood behind the band to the tumultuous cheering of all. The March King enjoyed a long relationship with the men and horses of Cleveland's Ohio National Guard Cavalry, known as Troop A.

-Program note by Fredrick Fennell

The Sorcerer's Apprentice (1897)

Paul Dukas (1865-1935)

Arr. Merlin Patterson

The basis of this "scherzo" (a term used deprecatingly by Dukas to describe this work) was a ballad by Goethe, based in turn on a tale by the Greek poet Lucian (A.D. 129-180). The ballad concerns a magician's apprentice who experiments with his master's magic formula and transforms a broomstick into a "robot" which begins drawing water from the well and filling all the pitchers in the house. Unfortunately, the broom overdoes it, the room is flooded and the apprentice forgets the stopping

Program Notes

formula. In desperation he splits the broom in two, but now both parts begin carrying water and the flooding increases. The apprentice screams for help, the sorcerer returns, speaks the magic work, and the calamity is averted.

Although Dukas was anything but enthusiastic about this work, he played the manuscript for some of his musical friends on a piano in Brussels, and they were so impressed by the pictorial quality and animations of the music that they persuaded the composer to orchestrate it for performance. **The Sorcerer's Apprentice** was premiered by the Société Nationale in Paris in 1897. Its popularity has continued to increase ever since on concert programs, records and even films: Disney's classic *Fantasia* and his cartoon with Mickey Mouse in the title role have made his "scherzo" one of the most widely known of all symphonic classics.

La Procession Du Rocio (1913 /1962)

Joaquin Turina (1882-1949), Trans. Alfred Reed (1921-2005)

Born in Seville, Spain, Joaquín Turina began his musical studies in composition and piano early, and by age fifteen had garnered considerable acclaim in his hometown. This early success prompted him to pursue studies in Madrid where he befriended another popular Spanish composer, Manuel de Falla, whose nationalistic compositional style was profoundly influential on Turina. In 1905, Turina moved to Paris to study composition at the Schola Cantorum and was introduced to the Impressionism of French composers Claude Debussy and Maurice Ravel. Nearing the end of his studies in Paris, Turina's friend Falla advised him to further develop his nationalistic style, which led to Turina's first major compositional success, ***La Procession du Rocio***.

Joaquin Turina, a native of Seville, was undoubtedly familiar with Triana's cultural history and activities. Premiered in 1913 in Madrid, *La Procession du Rocio* is Turina's musical postcard from the festival. Describing the festival and procession in his own program notes to the orchestral score, Turina says:

"Every year in Seville, during the month of June, there takes place in a section of the city known as Triana (the exotic and ancient Gypsy quarter of the town), a festival called the Procession of the Dew in which the best families of the city participate. They make their entry in their finest coaches following an image of the Virgin Mary borne on a golden cart drawn by oxen and accompanied by bands and music. All of Triana is celebrating the festival. The people dance the soleare and the seguidilla. In the midst of the dancing, a drunkard sets off firecrackers, adding to the confusion. At the sound of the flutes and drums, which announce the Procession, all dancing ceases. A religious theme is heard several times and, as the golden ox-drawn cart appears, it breaks forth triumphantly, mingling with the joyous pealing of the church bells and the strains of the Royal March. The procession passes in a whirling burst of color and sound and as it recedes, the festivities and dancing resume, but a length they fade away."

The work is divided into two movements, which are performed without pause. The first movement *Triana en Fête* (Festival of Triana) depicts the spirited neighborhood of Triana and is marked by a shift between duple and triple meters. The second movement, *La Procession*, portrays the slow journey through the town of Triana. Turina uses the flute and percussion to lead the procession through town followed by several repetitions of a religious theme. After three repetitions of the flute melody, the piece returns to material from the first movement before ending with a reflective passage.

About the Conductors

Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood joined the FWYO Organization (Fort Worth Youth Orchestra) in 2021 and was appointed conductor of the newly created FWYO Wind Ensemble. The group has performed as part of the regular FWYO concert series and at invited performances of the FWYO. Mr. Youngblood is thrilled to be a part of FWYO Organization's sixty year history of providing young musicians with meaningful performance opportunities.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

About the Conductors

Jeffrey D. Jones was named Director of Bands at Marcus High School in June of 2018. His responsibilities include direction of the Marcus Wind Symphony and the Marcus Marching Band program as well as leadership of the Marcus Band cluster. A brass specialist, Mr. Jones is a native of Mansfield, TX.

Prior to joining the Marcus Band Staff, Mr. Jones served twelve years as Director of Bands at North Mesquite HS in Mesquite, Texas, and six years as an assistant director at Dr. Ralph H. Poteet High School. Musicians under Mr. Jones' direction have received consistent UIL Sweepstakes awards and have been honored to perform in various places such as the Texas State Marching Band Contest, The Texas All-State Band, and on NPR's nationally syndicated "From the Top."

Away from his active schedule as an adjudicator, clinician, and teacher, Mr. Jones enjoys spending his time working with students of all ages to increase their influence through his Leadership consulting firm or can be found driving with the greats of our profession in his (wife's) Honda Odyssey Minivan. You can learn more at LeadingTomorrowToday.com and MastrosInMinivans.com

Mr. Jones holds both Bachelor and Master's Music Education Degrees from Texas Tech University, Summa Cum Laude, and the University of North Texas, Magna Cum Laude, respectively. Mr. Jones' professional affiliations include Phi Beta Mu, the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, Association of Texas Professional Educators, and Kappa Kappa Psi National Honorary Band Fraternity. He and his wife, Bethany, also a Lewisville ISD music educator, reside with their three children, Caitlyn, Esther, and Seth, in Highland Village, Texas.

Bobby R. Francis is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association. As a member of the ABA he served on the prestigious ABA-Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year. With the amazing help of the TCU Band Faculty/Staff, his wife Teresa, and the fantastic students at TCU, Mr. Francis served as host for the 84th Annual Convention of the American Bandmasters Association in 2018. He served on the Board of Directors for several years and was nominated and elected as Vice President for the organization. Subsequently Mr. Francis will assume the role of President of the ABA in 2024. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White, Tom Neugent and James Keene.

Guest conducting appearances include the U.S. Marine Band "President's Own", U.S. Army Band – "The Pershing's Own," Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. Mr. Francis' ensembles have been invited to perform at many national, regional, and state conferences. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric

About the Conductors

Ewazen, Michael Daugherty, Quinn Mason, Haley Woodrow, Shuying Li and John Corigliano. The TCU Wind Symphony accepted an invitation to perform at the 2018 Convention of The American Bandmasters Association (ABA) annual convention with guest artists the "Boston Brass". The concert was enthusiastically received by a distinguished guest of band conductors and community members. The TCU Wind Symphony performed in 2019 at the College Band Directors National Association Convention (CBDNA) in Tempe Arizona. The group also performed at the 2020 Texas Music Educators Association Convention (TMEA) in San Antonio where they premiered a new concerto by Kevin Day featuring trumpet guest artist Jens Lindemann entitled "Pyrotechnics".

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with recent engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Bands including Regions 5, 31, 20, 3, 29 and the Arlington (TX) All-city Band. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA.

As a former member of the Texas All-State Band, Mr. Francis was active as a performer for many years at the beginning of his career. He served as principal clarinetist with the Texas Wind Symphony, was a frequent member of the Dallas Wind Symphony, and was clarinetist with the University of Texas at Arlington Faculty Woodwind Quintet for six years. As a woodwind specialist, Mr. Francis performed as a saxophonist/woodwind with many performing artists including Gladys Knight and the Pips, Bob Crosby, Bobby Short, Johnny Mathis, Red Skelton, John Davidson and others. He was a saxophonist with the Mal Fitch Society Big Band for many years performing at social events, Texas Governors' Inaugural Balls, radio broadcasts, and other government and social events. He was also the founder and clarinetist with "Razzmajazz" - A dixieland band that performed at Six Flags Over Texas, Great Adventure Amusement Park in New Jersey and many Dallas-area parties, conventions, and social events.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and french horn performance artist. They have two daughters: Tamsyn, 23 and Breelyn, 16.

TCU Bands-Upcoming Events

March 24-25, 2023

TCU Jazz Festival with guest artist, saxophonist Bob Mintzer

Ed Landreth Auditorium

Times: TBA

April 1, 2023

TCU Percussion Festival

TCU Music Center

Times: TBA

April 20, 2023

TCU Wind Symphony

Van Cliburn Concert Hall at TCU

7:00pm

April 25, 2023

University Concert Band and TCU Symphonic Band

Van Cliburn Concert Hall at TCU

7:00pm

April 28, 2023

TCU Jazz Ensembles

Ed Landreth Auditorium

7:00pm

April 30, 2023

TCU Percussion Ensembles

Van Cliburn Concert Hall at TCU

7:00pm

June 11-17, 2023

TCU Music and Leadership High School and Middle School Summer Band Camps

TCU Music Center

[Registration opens on March 17, 2023](#)

For more TCU School of Music events, please visit [Events & Programs | School of Music \(tcu.edu\)](#).